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TRADITIONAL PERFORMANCE ART

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P'ANSORI

KOREAN STORIESINGING, TEXT
AND PERFORMANCE

AT MICHIGAN STATE UNIVERSITY

**THURSDAY
OCTOBER 27, 2016**

WORKSHOP

1:30 - 3:00 p.m.

MSU Auditorium, Studio 60 Theatre
542 Auditorium Rd. (Basement)

RECEPTION

6:30 - 7:00 p.m.

Snyder-Philips, RCAH* LookOut!
Gallery 362 Bogue St. (2nd Floor)

PERFORMANCE

7:00 - 8:00 p.m.

Snyder Auditorium
362 Bogue St. (Lower Level)

*Residential College in Arts & Humanities

Free and open to the public!

One of the five narratives remaining in the pansori storytelling tradition, Song of Water Palace is an allegory of human greed, foibles, and the prevailing law of nature: Deep in the South Sea, the Dragon King falls gravely ill. Neither doctors nor medicines can cure him. One day, a mystic healer descends from heaven to tell the king he needs the liver of hare for medicine. It is Turtle, his faithful minister, volunteers to go to Land to find Hare for his king. Turtle finds Hare and successfully lures him to Water Palace. Would the Dragon King recover by virtue of Hare's liver? Chan Park delivers her bilingual adaptation of an excerpt from the narrative, with English subtitles for the song lyrics.

CHAN E. PARK

Chan E. Park earned her Ph.D. from the University of Hawaii (1995), and is currently Professor of Korean Language, Literature, and Performance and Director of the Sungkyu Chris Lee Korean Performance Research Program at The Ohio State University. Her research interests include research and performance of Korean musical and narrative tradition.

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