

# Midwest Conference on Asian Affairs 2013 Program



October 25 - 27, 2013  
Kellogg Hotel & Conference Center  
Michigan State University  
East Lansing, MI



**MICHIGAN STATE**  
UNIVERSITY



62<sup>nd</sup> Annual Meeting of the Midwest Conference on Asian Affairs  
October 25 - 27, 2013  
Michigan State University

Hosted by the Asian Studies Center

Program Chair: Ethan Segal

<http://asia.isp.msu.edu/MCAA/>

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## Greetings from the MCAA President

Dear Friends and Colleagues:

It is a privilege to welcome you to the 62<sup>nd</sup> annual meeting of the Midwest Conference on Asian Affairs held at Michigan State University in East Lansing, Michigan. Professor Ethan Segal, Program Chair, and the staff of the Asian Studies Center of Michigan State University have put together an impressive program with over fifty paper panels, roundtables, and special lectures representing the richness and diversity of our collective interests and approaches. The amenities and conveniences provided by the Kellogg Center offer beautiful surroundings conducive to energetic dialogue and a thoughtful exchange of ideas.

More than two-hundred fifty scholars will gather here during the next three days to share their research. The Program Committee has done a tremendous job soliciting and devising panels as well as creating new and innovative formats, most notably the Diamond Presentation—concise, pithy, idea pitches meant to provoke lively discussion. These will be featured on Sunday. Another event of note is the Presidential Panel on Friday at noon, “The Shifting Borders of Asian Studies,” featuring Asian Studies Faculty from Michigan: Siddharth Chandra, Andrea Louie, Sean Pue, and Catherine Ryu of Michigan State University, and Yongju Ryu of University of Michigan. These scholars will take us through a discussion of the way changing demographics and funding streams affect the composition and outlook of Asian Studies in the Midwest. I also invite you to join our MCAA General Membership and Business Meeting on Saturday at 5:00 pm. Here we will announce election results, discuss planning for future meetings, and other items. We welcome your input regarding future venues and Conference concerns.

Our hosts have prepared a selection of performances on Friday evening and have created opportunities for conference goers to mingle over drinks at cocktail hours. Please see the Program for more details.

The highlight of the conference will be the Saturday evening banquet. We are delighted to have AAS President Thongchai Winichakul offer our keynote address. We will also recognize the recipients of the Sidney DeVere Brown and Mikiso Hane prizes for undergraduate papers and the Percy Buchanan prizes for graduate students. Many of these award-winning papers will be presented at the Conference. The MCAA thus continues its long tradition of contributing to the professional development of the next generation of scholars and teachers.

Since the inception of the Midwest Conference on Asian Affairs in 1952, its members have distinguished themselves by their active and enthusiastic participation in our regional conferences. Thank you for continuing that legacy here.

Best wishes for a great conference,



Rebecca Copeland  
President, Midwest Conference on Asian Affairs

## MCAA Executive Committee

### **President**

Rebecca Copeland  
Washington University in St. Louis

### **Vice President**

Arjun Guneratne  
Macalester College

### **Past President**

Yongming Zhou  
University of Wisconsin-Madison

### **Executive Secretary**

Greg Guelcher  
Morningside College

### **COC Representative**

Katherine Bowie  
University of Wisconsin-Madison

### **2013 Annual Meeting Program Chair**

Ethan Segal  
Michigan State University

## MCAA Advisory Board

### **Northeast Asia:**

Catherine Ryu  
Michigan State University  
Elizabeth Oyler  
University of Illinois, Urbana-Champaign

### **China and Inner Asia:**

Sara Friedman  
Indiana University  
Seungjoo Yoon  
Carleton College

### **South Asia:**

Mahendra Lawoti  
Western Michigan University

### **Southeast Asia:**

Trude Jacobsen  
Northern Illinois University

## Greetings from the 2013 Program Chair

Dear MCAA Conference Participants,

Welcome to Michigan State University! We are delighted that the MCAA has chosen to return to East Lansing for a fifth time since we first hosted the conference in 1973. Over those forty years, MSU has continued to strengthen its commitment to preparing students for global challenges, thereby enabling area studies and international education to thrive on our campus.

The MSU Asian Studies Center, which just celebrated its fiftieth anniversary, is proud to be the only single-institution, all-Asia Title VI National Resource Center in the country. Over 175 faculty are affiliated with the center, conducting research and teaching classes in a wide range of disciplines: along with concentrations in the humanities and social sciences, we have Asia-focused faculty in business, agriculture and natural resources, veterinary medicine, human medicine, and more. MSU currently offers instruction in fifteen different Asian languages spanning the continent, from Persian, Arabic and Uzbek to Tamil and Hindi, and from Vietnamese, Tagalog and Malay to Chinese, Japanese and Korean. And MSU students can choose from 45 different programs that send them to Asia for study abroad or international internship opportunities.

Many students, professors, and administrators (more than we can easily acknowledge) have helped make this weekend possible. More than 200 scholars from across the United States as well as from Canada, England, China, Korea, and Japan have assembled to share aspects of their research and teaching. In addition to a wide variety of interesting panels and roundtables, we are excited to introduce a new presentation format, the “diamond” session, which we hope might become a new MCAA tradition. Please check the program for those presentations as well as film screenings, Friday evening performances, special lectures, and receptions. Most events will take place in the Kellogg Center, but please also consider visiting the main library, which has generously arranged to put part of its extensive collection of Asian comic books on display.

We appreciate the great distances that many of you have traveled in order to participate in the conference, and we thank the many volunteers who have generously invested their time and energy. Our special thanks to AAS President Thongchai Winichakul, MCAA President Rebecca Copeland, Greg Guelcher and the MCAA advisory board and executive committee members, and especially MSU Assistant Director of Asian Studies Julie Hagstrom and her assistant, Alexis Pierce. We hope everyone finds the sessions interesting, the conversations stimulating, and the weekend memorable. It is wonderful to celebrate the vibrancy of Asian Studies in the Midwest with you.

All the best for a successful conference! Again, welcome!

Ethan Segal  
Program Chair, 2013 MCAA  
Associate Professor of History  
Associate Dean for Academic and Student  
Affairs, MSU College of Social Science

Siddharth Chandra  
Director, Asian Studies Center, Michigan  
State University  
Professor of Economics, James Madison  
College

## Thank you to the 2013 MCAA Sponsors

### External Sponsors

Association of Asian Affairs (AAS)  
Midwest Conference on Asian Affairs (MCAA)  
MCAA Presidential Panel

### MSU Sponsors

Asian Studies Center  
International Studies and Programs  
Center for Gender in Global Context  
College of Arts and Letters  
College of Social Science  
Department of Art, Art History, and Design  
Department of History  
Department of Linguistics & Germanic, Slavic, Asian and African Languages

## 2013 MCAA Planning Committee at Michigan State University

### Program Chair

Ethan Segal  
Associate Dean, College of Social Science  
Associate Professor, Department of History

### Conference Coordinators

Julie Hagstrom  
Assistant Director, Asian Studies Center  
Alexis Pierce  
Office Assistant, Asian Studies Center

### Technology Support

Sivaram Murthy  
Webmaster, Asian Studies Center

### Program Committee

Karin Zitzewitz  
Assistant Professor, Department of Art, Art  
History & Design  
Khalida Zaki  
Assistant Professor, Department of Sociology  
Charles Keith  
Assistant Professor, Department of History  
Catherine Ryu  
Associate Professor, Department of  
Linguistics and Languages  
Louis Hunt  
Associate Professor, James Madison College  
Aminda Smith  
Associate Professor, Department of History  
Xian Wu  
Bibliographer, MSU Libraries

## General Information

### Conference Website

<http://asia.isp.msu.edu/MCAA/>

### Location

The MCAA will take place at the Kellogg Hotel & Conference Center at Michigan State University. All meetings, panels, events, and the conference banquet will be held at the Kellogg Center. The address is: 219 S. Harrison Rd., East Lansing, MI 48824-1022  
See more at: <http://www.kelloggcenter.com/>. Phone: (517) 432-4000

### Parking

Parking is \$1.00/hour or \$8.00 per day in the parking garage adjacent to the Kellogg Center.

### Registration Hours

On-site registration will take place at the Skywalk which leads to and from the parking garage. On-site registration costs \$100 for Professionals, Faculty, and Independent Scholars and \$70 for Students.

Payable by check or cash only. The registration hours are as follows:

Friday, Oct. 25: 8:00 a.m. to 5:00 p.m.

Saturday, Oct. 26: 7:30 a.m. to 5:00 p.m.

Sunday, Oct. 27: 8:00 a.m. to 12:00 p.m.

### Refreshments

Coffee and water will be available in the mornings and midafternoons in the Skywalk area near registration.

### Wireless Access

Free Wi-Fi can be accessed by choosing the “MSU guest” network. Click “I agree” on the terms & conditions page. No password is needed.

### Ground Transportation

Shuttles: For easy transportation to and from the Kellogg Hotel for its guests, shuttle service is available to Lansing’s Capital Region International Airport, located only eight miles away.

Taxis: Information for taxis may be found at the front reception desk in the Kellogg Center.

Local Buses: Information for the CATA bus system may be found on their website: <http://www.cata.org>

Local Distance Buses: Information for the Michigan Flyer may be found on their website: <http://www.michiganflyer.com/>

### Nearby Attractions

Broad Art Museum: The Eli and Edythe Broad Art Museum at Michigan State University is committed to exploring international contemporary culture and ideas through art.

Website: <http://broadmuseum.msu.edu/>

MSU Natural History Museum: The museum, initiated in 1857, is one of the oldest museums in the Midwest and is accredited by the American Association of Museums.

Website: <http://museum.msu.edu/>

State Capitol: The Michigan State Capitol is open to tours of the building, observation of the legislature, and participation in the legislative process by meeting with legislators.

Website: <http://council.legislature.mi.gov/lcfa/capitol-building.html>

Olds Transportation Museum: The Museum has thousands of irreplaceable items in the archives along with over 52 vehicles that range from 1886 through 2003.

Website: <http://reoldsmuseum.org/>

Impression 5 Science Center: Impression 5 Science Center is a dynamic, interactive space for families to play, create, and challenge their understanding of science.

Website: <http://www.impression5.org/>



# Conference Overview - Friday

<b>Friday, October 25</b>								
	Room 106	Heritage Room	Room 101	Room 102	Willy Room	Room 103A	Room 103B	Room 107
8:00 a.m. - 5:00 p.m.	<b>Registration: Skywalk</b>							
10:00 a.m. - 11:45 a.m.	Exhibits	A4. New Approaches to the Study of Classical Japan	A6. Science and Politics in East Asia	A3. Narrative, Poetry, and Politics in Imperial China	A5. Sign and Symbol Across East Asia and Southeast Asia	A2. Fostering Personalized Student Learning & Development Outside the Classroom	A1. Roundtable: Promoting Access to and Usage of Japanese Antiquarian Materials (JAMs)	Film Presentations. See film schedule handout.
12:00 p.m. - 1:15 p.m.	<b>Lunch and Presidential Panel: Red Cedar A/B</b>							
1:30 p.m. - 3:15 p.m.	Exhibits	B6. Trends in Higher Education in China and Mongolia	B3. Pushing the Boundaries of Education Policy	B2. The Past in Burma's (Gendered) Present: Historicizing Intersectionality in Myanmar	B4. Tokugawa Japan: Collectors, Intellectuals, and Social Outcasts	B1. Pre-Service EFL Teacher Education in Asia: Issues and Perspectives	B5. Rural Life, Health, Agriculture, and Education in Nepal	Film Presentations. See film schedule handout.
3:30 p.m. - 5:15 p.m.	Exhibits	C5. Gender, Language, and Pokemon: Papers in Japanese Linguistics and Literature	C6. Bernard Gallin Endowed Lecture in Asian Anthropology	C3. Pushing Literary Tradition in Early Modern China	C2. Changing Discourses about Motherhood and Caregiving in Japan	C4. Intellectual and Religious Thought in India	C1. Conflict, Controversy, Civil Society & Development Projects in Central Asia	Film Presentations. See film schedule handout.
5:00 p.m. - 6:00 p.m.	<b>Cocktail Reception: Lincoln Room</b>							
8:00 p.m. - 9:15 p.m.	<b>Performances: Auditorium</b>							

# Conference Overview - Saturday

<b>Saturday, October 26</b>										
	Room 106	Heritage Room	Room 101	Riverside	Willy Room	Room 61	Room 62	Room 107	Auditorium	
7:30 a.m. - 5:00 p.m.				<b>Registration: Skywalk</b>						
8:00 a.m. - 9:45 a.m.	Exhibits	D4. Manifestations of Power through Identity	D1. Midwest Japan Seminar (Session 1)	D2. Democracy and Other Problematic Policies Across Asia	D6. Chinese Theater and the Novel in East Asia	D5. Challenges for China in the 1930s	D3. Gender, Race, and Power in Asian Diasporic Narratives		Film Presentations. See film schedule handout.	
10:00 a.m. - 11:45 a.m.	Exhibits	E3. Imperial Knowledge and Networks in Modern Vietnam	E1. Midwest Japan Seminar (Session 2)	E6. Current Issues in Taiwan, China, and Beyond	E5. Lost in Translation	E4. Affirming Democracy in Pakistan	E2. Bridging Technology, Information, and Academia		Film Presentations. See film schedule handout.	
11:45 a.m. - 1:00 p.m.				<b>Lunch Break: On own</b>						
1:00 p.m. - 2:45 p.m.	Exhibits	F2. Literature, Film, and the Great Famine in 20 <sup>th</sup> -c. China	F6. Science, Health, and Medicine in Early 20 <sup>th</sup> -c. Japan	F1. Innovations in Asian Musical Traditions	F4. Beyond Boundaries: Transnational Artistic Responses to Modernity in Early 20 <sup>th</sup> -c. East Asia	F5. Institutions, Infrastructure, and Industry in Republican China	F3. Unbounded Locales: Real and Imagined Geographies of Pre-modern Japan		Film Presentations. See film schedule handout.	
3:00 p.m. - 4:45 p.m.	Exhibits	G2. Rethinking India: Food, Religion, and Politics	G3. Shocking Sensibilities: Confronting Social Norms in Japan and Indonesia	G5. The Vietnam War and the Establishment of Socialist Vietnam	G1. Collecting East Asian Art in North America	G4. New Papers in Korean Studies	G6. Constructing Culture and History Across Time and Space	G7. Identity in Sri Lanka, Media in China, and Asian Students Abroad	Film Presentations. See film schedule handout.	
5:00 p.m. - 5:45 p.m.				<b>MCAA General Membership Business Meeting &amp; Election Results: Auditorium</b>						
5:30 p.m. - 6:30 p.m.				<b>Cocktail Reception for all registered participants: Lincoln Room</b>						
6:30 p.m. - 8:30 p.m.				<b>MCAA Banquet &amp; AAS Presidential Address: Lincoln Room</b>						

# Conference Overview - Sunday

Sunday, October 27								
	Riverside	Heritage Room	Room 101	Room 102	Willy Room	Room 61	Room 62	Room 106
8:00 a.m. - 12:00 p.m.	<b>Registration: Skywalk</b>							
9:00 a.m. - 9:45 a.m.	H6. Film Discussion: <i>Hidden Scars and The Great Disposed-Of Koreans</i>	H1. New Approaches to Teaching Asia	H4. Love, Sex, and the Body in Japanese Literature and Beyond	H3. Film, Travel, and Memorials	H2. Pop Culture Booms in Korean, Japan, and Around the World	H7. Film Discussion: <i>My Fancy Heels, Beside the River and The Feast of Kurban Bayram</i>	H5. Film Discussion: <i>U.S. v. Narciso, Perez and the Press and Imported from China</i>	Exhibits
10:00 a.m. - 11:45 a.m.	Z5. "Meet the Author" Session with Rahul Pandita	Z4. Posters, Treatises, and Natural Disasters in China and Japan	Z2. Gendered Desire: Revolutionary Representations of Female Sexuality in Modern China	Z6. Waterworld: Fish, Fishing, and Aquatic Communities Across Asia	Z7. Demonic Theatre and the End of the World: Papers on Pre-modern Japan	Z1. Implementing Differentiated Instruction	Z3. Resource Strategies in Modern Southeast, South, and Central Asia	Exhibits

**Conference concludes at 12:00 p.m.**

## Friday, October 25

### Asian Comics

Main Library, 2<sup>nd</sup> floor West Wing

### Exhibits

Room 106

### Films

Room 107

10:15 a.m. to 11:15 a.m. - Beside the River

11:20 a.m. to 11:50 a.m. - U.S. v. Narciso, Perez & the Press

1:30 p.m. to 2:15 p.m. - The Feast of Kurban Bayram

2:20 p.m. to 3:20 p.m. - My Fancy High Heels

3:30 p.m. to 4:05 p.m. - Imported from China

### Welcome Luncheon and Presidential Panel: "The Shifting Borders of Asian Studies"

Red Cedar A/B

12:00 p.m. to 1:15 p.m.

### 11th Annual Bernard Gallin Endowed Lecture in Asian Anthropology

Room 101

3:30 p.m. to 5:15 p.m.

Alex L. Hinton, Rutgers University

### Cocktail Reception

Lincoln Room

5:00 p.m. to 6:00 p.m.

### Performances

Auditorium

8:00 p.m.

## Saturday, October 26

### Asian Comics

Main Library, 2<sup>nd</sup> floor West Wing

### Exhibits

Room 106

### Films

Auditorium

8:15 a.m. to 10:25 a.m. - Mirch Masala

10:30 a.m. to 11:30 a.m. - Hidden Scars

1:15 p.m. to 1:55 p.m. - Imported from China

2:00 p.m. to 2:55 p.m. - The Disposed-Of Koreans

3:00 p.m. to 4:00 p.m. - My Fancy High Heels

4:15 p.m. to 4:45 p.m. - U.S. v. Narciso, Perez, & the Press

### MCAA General Membership Business Meeting & Election Results

Auditorium

5:00 p.m. to 5:45 p.m.

### Cocktail Reception

Lincoln Room

5:30 p.m. to 6:30 p.m.

### MCAA Banquet, featuring award presentations and the AAS Presidential Address by Thongchai Winichakul, Professor at the University of Wisconsin-Madison

Lincoln Room

6:30 p.m. to 8:30 p.m.

## Sunday, October 27

### Asian Comics

Main Library, 2<sup>nd</sup> floor West Wing

### Exhibits

Room 106

### MCAA Executive Committee Meeting

Room 107

7:50 a.m. to 9:00 a.m.

### "Meet the Author" Session with Rahul Pandita, author of *Our Moon Has Blood Clots*

Riverside Room

10:00 a.m. to 11:45 a.m.

Moderator: Jyotsna Singh, Michigan State University

### Diamond Presentations

9:00 a.m. to 9:45 a.m.

#### New Approaches to Teaching Asia

Heritage Room

#### Pop Culture Booms in Korea, Japan, and Around the World

Willy Room

#### Film, Travel, and Memorials: India, Myanmar, Japan, and the U.S.

Room 102

#### Love, Sex, and the Body in Japanese Literature and Beyond

Room 101

# Friday, October 25, 2013

8:00 a.m.  
Registration Desk Opens in the  
Skywalk area

## Session A: 10:00 a.m. to 11:45 a.m.

### **A1. Roundtable: Promoting Access to and Usage of Japanese Antiquarian Materials (JAMs)**

**Room 103B**

**10:00 a.m. - 11:45 a.m.**

Moderator: Xian Wu, Michigan State University

Mariko Okada, University of Michigan  
Micah Auerback, University of Michigan  
Mari Suzuki, University of Michigan  
Kendra Strand, University of Michigan

### **A2. Fostering Personalized Student Learning and Development Outside the Classroom**

**Room 103A**

**10:00 a.m. - 11:45 a.m.**

Chair: Chengxu Yin, University of Notre Dame

Chengxu Yin, "The Design of an Effective Chinese Tutorial Program"  
Jia Yang, "Tutor Training and Tutees' Perceptions of the Tutoring Program"  
Wei Wang, "Strategies for Promoting Out-of-class Learning in a Study Abroad Program"

Discussant: Yongping Zhu, University of Notre Dame

### **A3. Narrative, Poetry, and Politics in Imperial China**

**Room 102**

**10:00 a.m. - 11:45 a.m.**

Chair: Linda Cooke Johnson

Yue Hong, "Self-making Narrative in Medieval China"

Xiaoshan Yang, "From a Teacher/Friend to a Concubine: Metamorphosis of Wang Anshi's Relationship with Emperor Shenzong"

Liangyan Ge, "*Sanguo yanyi* and the Early Ming's Abolition of the Prime Minister's Position"

Discussant: Linda Cooke Johnson

### **A4. New Approaches to the Study of Classical and Medieval Japan**

**Heritage Room**

**10:00 a.m. - 11:45 a.m.**

Chair: Edith Sarra, Indiana University

John C. Kern, "The Text of the *Tale of Genji*: Recent Views of the Teika Manuscript Family"

Alexander T. Ratte, "Kara and Han: Reconstructing Peninsular Identities in Japanese and Korean"

Charles J. Quinn, "Auxiliary verb *keri* in Heian Japanese: an evidential perspective"

Michael McCarty, "Blaming the Sovereign: Divided Loyalties and Divine Kingship in Medieval Japan"

**A5. Sign and Symbol Across East and Southeast Asia**

**Willy Room**

**10:00 a.m. - 11:45 a.m.**

Chair: Karin Zitzewitz, Michigan State University

Anning Jing, "Wei Wenlang Stela Reconsidered"

Eric Teixeira-Mendes, "Ancient Magic and Modern Accessories: Re-examining the Omamori Phenomenon"

Discussant: Karin Zitzewitz, Michigan State University

**A6. Science and Politics in East Asia: A Showcase of Undergraduate Research at Albion College**

**Room 101**

**10:00 a.m. - 11:45 a.m.**

Chair: Midori Yoshii, Albion College

Patrick Buck, "Militarizing Heroism: Mao's Revolution of Physical Education"

Kevin Rhee, "When Politics Meets Science: Devil's Bargain between Japan and the U.S. over Human Experimentation"

Scott DesRosiers, "From Palomares to Fukushima: Lessons in Nuclear Remediation"

Discussant: Yi-Li Wu, University of Westminster

**Welcome Luncheon and Presidential Panel: "The Shifting Borders of Asian Studies"**

**Red Cedar A/B**

**12:00 p.m. to 1:15 p.m.**

Moderator: MCAA President  
Rebecca Copeland, Washington University in St. Louis

Siddharth Chandra, Director of Asian Studies at Michigan State University and Professor of Economics at James Madison College

Andrea Louie, Associate Professor of Anthropology and Founding Director of the Asian and Pacific American Studies Program at Michigan State University

Youngju Ryu, Assistant Professor of Modern Korean Literature, University of Michigan

Catherine Ryu, Associate Professor of Japanese Literature and Culture, Michigan State University

A. Sean Pue, Assistant Professor of Hindi Language and South Asian Literature and Culture, Michigan State University



Rajasthani Goatherd in India

**Session B: 1:30 p.m. to 3:15 p.m.**

**B1. Pre-Service EFL Teacher Education in Asia: Issues and Perspectives**

**Room 103A**

**1:30 p.m. to 3:15 p.m.**

Chair: Guofang Li, Michigan State University

Guofang Li, "What Knowledge and Competence Do EFL Teachers Need in the Era of Globalization? A Review"

Cuong H. Nguyen, "Vietnam's Pre-Service TESOL Teacher Education Programs: Strengths and Challenges"

Yanjiang Teng, "EFL Teacher Preparation in China: Issues in Curriculum and Design"

Youngeun Jee, "Pre-service EFL Teachers Education in Korea: Issues in Policies and Programs"

Discussant: Margo Glew, Michigan State University

**B2. The Past in Burma's (Gendered) Present: Historicizing Intersectionality in Myanmar**

**Room 102**

**1:30 p.m. to 3:15 p.m.**

Chair: Trude Jacobson, Northern Illinois University

Katrina Chludzinski, "Among Pagodas and Fair Ladies: British Ambiguities Concerning the 'High Status' of Burmese Women, 1870-1925"

Trude Jacobsen, "Why NGOs Fail at Preventing Sex Trafficking in Burma/Myanmar: Lessons From the Past"

Nicole Loring, "Women's Political Participation in Burma's Move Towards Democratization"

Discussant: Sheila Royo Maxwell, Michigan State University

**B3. Pushing the Boundaries of Education Policy and Asian Pedagogy**

**Room 101**

**1:30 p.m. to 3:15 p.m.**

Chair: Jonas Edman, SPICE (Stanford Program on International and Cross-Cultural Education)

Xiaoqing Diana Lin, "Confucian Values, Globalization, and Confucian Studies"

Madhur Chandra, "School Leadership & Teacher Satisfaction: A Multi-country Analysis"

Elizabeth Dutridge-Corp, "Teaching 'Someone Else's History': Criticisms and Debates about a Joint History Textbook in East Asian Classrooms"

Mark W. Graham, "Toward an (Asian religions) inclusive pedagogy across the Religious Studies curriculum: Re-purposing the 'Religion and Literature' course to engage Asian religions"

Discussant: Amita Chudgar, Michigan State University

**B4. Tokugawa Japan: Collectors, Intellectuals, and Social Outcasts**

**Willy Room**

**1:30 p.m. to 3:15 p.m.**

Chair: Mari Nagase, Augustana College

Michael Abele, "Senmin or Outcaste? Rethinking the Position of the Eta Status Group in Tokugawa Japan"

Nobuko Toyosawa, "Dialogic Visions: Scholarly Productions of Japan in the Early Modern Era"

Doyoung Park, "Hayashi Razan's Personal Ambition Seen from Seika sensei gyōjō"

Melinda Landeck, "Collect, Catalogue, Cherish: Matsudaira Fumai's Chanoyu Activities"

**B5. Roundtable: Rural Life, Health, Agriculture, and Education in Nepal**  
*Room 103B*

**1:30 p.m. to 3:15 p.m.**

Moderator and Panelist: Murari Suvedi,  
Michigan State University

Prafulla Remi, Michigan State University  
Justine Markey, Michigan State University  
Marohang Limbu, Michigan State University

**B6. Roundtable: Trends in Higher Education in China and Mongolia**  
*Heritage Room*

**1:30 p.m. to 3:15 p.m.**

Moderator: Chen Wang, Michigan State University

Hai Guang Fang, Beijing Normal University  
Yanhua Chen, Zhejiang University  
Hong Zhang, Hebei Vocational and Technological College of Building Materials  
Enkhee Diffendal, Michigan State University

**Session C: 3:30 p.m. to 5:15 p.m.**

**C1. Roundtable: Conflict, Controversy, Civil Society & Development Projects in Central Asia**

*Room 103B*

**3:30 p.m. to 5:15 p.m.**

Moderator: Eric Freedman, Michigan State University

Martha Brill Olcott, Carnegie Endowment for International Peace  
Richard Shafer, University of North Dakota  
Saltanat Mambetova, Michigan State University

**C2. Roundtable: Changing Discourses about Motherhood & Caregiving in Japan**  
*Willy Room*

**3:30 p.m. to 5:15 p.m.**

Moderator: Patricia Boling, Purdue University

Ellen Tilton-Cantrell, Yale University  
Tanya Maus, Wittenberg College  
Eunmi Mun, Amherst College  
Liv Coleman, University of Tampa  
Priscilla Lambert, Western Michigan University

**C3. Publishing Literary Tradition in Early Modern China**

*Room 102*

**3:30 p.m. to 5:15 p.m.**

Chair: Kai-Wing Chow, University of Illinois

Hongmei Yuan, "From Tang Shuzhi to Zhong Xing: Su Shi's prose collections and literary schools of the Ming dynasty"  
Jing Chen, "Popularizing the Ancient: Publishing Anthologies of Ancient Poems in Late Imperial China"  
Mei Wang, "Printed Oral Tradition: a Study of Geyao's Development in Ballads Weekly"

Discussant: Joseph Dennis, University of Wisconsin-Madison

**C4. Intellectual & Religious Thought in India**

*Room 103A*

**3:30 p.m. to 5:15 p.m.**

Chair: Louis Hunt, Michigan State University

Shweta Singh, "Beyond Duty - Sita and Draupadi in Ramayan and Mahabharata"  
Lisa Crothers, "Teaching the Unruly Indian King: Making Room for Emotion in Early Indic Instructions for Rulers"  
Louis Hunt, "The Repression of the Secular in the Hindu Renaissance"  
Discussant: A. Sean Pue, Michigan State University



**C5. Gender, Language, and Pokémon:  
Papers in Japanese Linguistics and  
Literature**

**Heritage Room**

**3:30 p.m. to 5:15 p.m.**

Chair: Mariko Kawaguchi, Michigan State  
University

Sueyon Seo, "Why Teach Culture in Foreign  
Language Classrooms?"

Jiajun Liang, "Indicators of Gender Identity  
in Contemporary Japanese Fictions"

Takanori Mita, "Interaction of Native and  
Nonnative Speakers of Japanese in Open  
Discussion"

Brandon Rohnke, Rika Ito, "Naming  
Pokémon: A Linguistic Analysis of  
Translation and Localization in the  
Gaming Industry"

Discussant: Chin-Hsi Lin, Michigan State  
University

**C6. 11th Annual Bernard Gallin Endowed  
Lecture in Asian Anthropology**

**Room 101**

**3:30 p.m. to 5:15 p.m.**

"Justice in the Vernacular at the Khmer  
Rouge Tribunal"

Alexander L. Hinton, Professor of  
Anthropology and Director of the Center  
for the Study of Genocide and Human  
Rights at Rutgers University

**Cocktail Reception**

**Lincoln Room**

**5:00 p.m. to 6:00 p.m.**

**Break for dinner (on own)**

**6:00 p.m. to 7:45 p.m.**

**Across Asia: Traditional Music  
and Dance Performances**

**Auditorium**

**8:00 p.m.**

**Indonesian Songs and Dance**

Traditional dances and songs will  
be accompanied by a slide  
presentation. Brought by the  
MSU PERMIAS student  
organization.

**Indian Classical Dancers and  
Musicians**

Led by Debjani Sarkar, a Testing  
Coordinator for the Center for  
Language and Teaching  
Advancement at MSU.

**Chinese Silk Road Orchestra**

MSU's first Chinese orchestra,  
this student ensemble will  
perform Chinese and American  
music.



Grocery Shopping in Indonesia

# Saturday, October 26, 2013

## Session D: 8:00 a.m. to 9:45 a.m.

### **D1. Midwest Japan Seminar (Session 1)** **Room 101** **8:00 a.m. to 9:45 a.m.**

“The Illustrated Story of Minister Kibi’s Adventures in China (Kibi daijin nittō emaki): Japanese Consciousness for Foreign Power and a Secret Code”

Noriko Reider, Miami University (Ohio)

### **D2. Democracy and Other Problematic Policies Across Asia** **Riverside Room** **8:00 a.m. to 9:45 a.m.**

Chair: Hieyeon Keum, University of Seoul

Iqra Anugrah, “A Specter is Haunting: Subnational Authoritarianism in Indonesia and Mexico”

Mahendra Lawoti, “Spheres of Exclusion in New Democracies: Nepal after 1990”

Paul Capobianco, “Japan’s Human Trafficking Policy and Cultural Relativism in Policy Administration”

Zhenqing Zhang, “Explaining China’s (Non) Compliance with International Copyright Regime: An Intercultural Perspective”

Discussant: Hieyeon Keum, University of Seoul



Terracotta Warriors in Xi’an, China

### **D3. Gender, Race, and Power in Asian Diasporic Narratives**

**Room 62**  
**8:00 a.m. to 9:45 a.m.**

Chair: Anna Pegler-Gordon, Michigan State University / James Madison College

Mina Shin, “Migrant Affective Labor and Global Capitalism in Korean Cinema”

Young Rae Oum, “Ordering Principles: Elements of Korean American Diasporic Life Stories”

Hsin-Chin Hsieh, “Women’s Migration and Home-making in Contemporary Taiwanese Film”

Sheng-mai Ma, “Hyde-and-Seek in Asian Diaspora: Deann Borshay Liem’s *Negative* and Ang Lee’s *Ventriiloquy*”

Discussant: Anna Pegler-Gordon, Michigan State University / James Madison College

### **D4. Manifestations of Power through Identity: Case Studies from South, Southeast and East Asia**

**Heritage Room**  
**8:00 a.m. to 9:45 a.m.**

Chair: Lauren Glover, University of Wisconsin, Madison

Rachel Goodman, “Female Farmers and Absent Breadwinners: Changing Gender Roles and Intra-Household Relations in the Western Himalayas”

Lauren Glover, “Audio and Visual: Bronze in Kofun Period Japan”

Tegan McGillivray, “Performing She: Negotiating Space for LGBTQ Identities in the Academic and Archaeological Records of Vietnam”

Discussant: Sarah Besky, University of Michigan

**D5. The Challenges for China in the 1930s**  
**Room 61**  
**8:00 a.m. to 9:45 a.m.**

Chair: Aminda Smith, Michigan State University

Peter Thilly, "The Eighteen Elder Brothers: Taiwanese 'Ronin,' the Vice Industry, and the Japanese Conquest of Xiamen in the 1930s"

Joshua Hubbard, "The Politics of Pity: Displaced Children and Humanitarianism in Shanghai's Print Media, 1928-1937"

Lara Di Luo, "Winter Schooling in the Chinese Communist Revolutionary Base Areas in Shanxi, 1937-1945"

Discussant: Aminda Smith, Michigan State University

**D6. Chinese Theater and the Novel in East Asia**  
**Willy Room**  
**8:00 a.m. to 9:45 a.m.**

Chair: Li-Lin Tseng, Pittsburgh State University

Jessica Moyer, "Marriage and Female Sociability in Honglou Meng and Its Sequels"

Mari Nagase, "Women's Water Margin: Bakin's Cross-Cultural, Trans-Gendering Adaptation of a Chinese Novel"

Guohe Zheng, "Chinese Receptions of Bungaku-za's Production of Two Plays"

Li Lin Tseng, "Electrifying Illustrated News: Zheng Zhengqiu and the Evolution of Graphic Arts into Melodramatic Cinema, 1910-1935"



Fish and Seafood Market in Cheonju, South Korea

**Session E: 10:00 a.m. to 11:45 a.m.**

**E1. Midwest Japan Seminar (Session 2):**  
**Room 101**  
**10:00 a.m. - 11:45 a.m.**

"Greenspace, Wind, and Heat: Toward an Environmental History of Climate Change in Tokyo"

Scott O'Bryan, Indiana University

**E2. Bridging Technology, Information, and Academia: New Horizons in Asian Studies Librarianship**  
**Room 62**  
**10:00 a.m. - 11:45 a.m.**

Chair: Catherine Ryu, Michigan State University

Xian Wu, "Resources on Asian Christianity and Missionaries in and from China"

Jungwon Yan, "GIS, Map, and Social Science Data of East Asian Countries"

Yunah Sung, "East Asian Studies Resources in the HathiTrust"

Liangyu Fu, "Constructing an International History of the Book: Sources, Methods, and a Case Study on the Chinese Publishing Enterprises, c.1850-1900"

Discussant: Catherine Ryu, Michigan State University

**E3. Imperial Knowledge and Networks in Modern Vietnam**  
**Heritage Room**  
**10:00 a.m. - 11:45 a.m.**

Chair: John Whitmore, University of Michigan

Charles Keith, "There and Back Again: Metropolitan France and Vietnamese Knowledge in the Colonial Era"

Bradley Davis, "Graphing Ethnos: Towards a Critical Archeology of Vietnamese Ethnographic Knowledge, 1858-1909"

Duy Lap Nguyen, "Tran Duc Thao: Between Anti-colonialism and Phenomenology"

Discussant: John Whitmore, University of Michigan

**E4. Affirming Democracy in Pakistan: Implications for Peace, Economic and Social Development in South Asia**

**Room 61**

**10:00 a.m. - 11:45 a.m.**

Chair: Khalida P. Zaki, Michigan State University

Afshan Huma, "The Political and Bureaucratic Culture Affecting Teacher Education Policies in Pakistan"

Khalida P. Zaki, "Women and Youth: Demographic Implications for Social-Economic Development and Peace in Pakistan"

Jamshed Uppal, "Towards India-Pakistan Cross Border Financial Market Integration: Prospects and Challenges."

Inayat U. Mangla, "Recent Financial/Economic Developments in Selected Asian countries: Implications for global business"

**E5. Lost in Translation: Tibetan, Chinese, Korean, and South Asian Papers**

**Willy Room**

**10:00 a.m. - 11:45 a.m.**

Chair: Rebecca Copeland, Washington University in St. Louis

Erin Epperson, "Locating the Voice in a Translation: Trends in Tibetan translations of the *Cittavis uddhiprakarana*"

Yuanhao Zhao, "Making Sense of Karāmāt"

Byoung K. Park, "English Translations of Korean Poetry from Kim Sowol to Ko Un"

Rafadi Hakim, "Countless Ramayanas: Language and Cosmopolitan Belonging in a South Asian Epic"

**E6. Current Issues in Taiwan, China, and Beyond: Geopolitics, Science, and the Environment**

**Riverside Room**

**10:00 a.m. - 11:45 a.m.**

Chair: Yasumasa Komori, Michigan State University

Chin-shou Wang, "The Rise of Environmental Litigation in Taiwan"

Mark Munsterhjelm, "Taiwan Aborigines as Necrovalue in Biotechnology"

Francis Schortgen, "The 'China Dream,' Trans-Pacific Partnership and America's Asia Pivot: A New Era of Geopolitical Rivalry?"

John D. Ciorciari, "China and Cambodia: Patron and Client?"

**Lunch Break (on own)  
11:45 a.m. to 1:00 p.m.**

**Session F: 1:00 p.m. to 2:45 p.m.**

**F1. Innovations in Asian Musical Traditions**

**Riverside Room**

**1:00 p.m. to 2:45 p.m.**

Chair: David Stowe, Michigan State University

Jui-Ching Wang, "Do I Sound Chinese Now? A Musical and Cultural Analysis of Students' Learning in the Northern Illinois University Chinese Music Ensemble"

Matthew Richardson, "I Want To See You, But I Can't Find the Keypad: Electronic Subjectivity and the Problem of Agency in Perfume's Critique of Idol Pop"

Hyunjin Yeo, "Making New Traditions: Contemporary Practices of Korean Traditional Musicians in Cosmopolitan Seoul"

Heather MacLachlan, "Democracy and Its Discontents: Shifts in the Burmese Pop Music Industry Since 2010"

**F2. Literature, Film, and the Great Famine in 20<sup>th</sup>-c. China**

**Heritage Room**

**1:00 p.m. to 2:45 p.m.**

Chair: Yue Hong, Kalamazoo College

Weijia Du, "The Ironies of a Poisonous Weed: The Origin and Reception of *Early Spring*"

Haomin Gong, "Cultural Trauma and Testimonial Urgency: Literary Representations of the Great Famine"

Yanfei Yin, "Searching for Roots from the Perspective of Female Characters: Chinese Regional Literature in the 1920's and 1980's"

Chen Ma, "Historical 'Exception' and the Representation of Motherhood in Hong Ying's Novels"

**F3. Unbounded Locales: Real and Imagined Geographies of Pre-modern Japan**

**Room 62**

**1:00 p.m. to 2:45 p.m.**

Chair: Hitomi Tonomura, University of Michigan

Chris Ladkau, "Engaging the Environment: Prehistoric Interactions with Lake Biwa"

Chun Wa Chan, "(Dis)engagement with the World - On the Imaginary Geography of Japanese Tenjiku-zu"

Paula Curtis, "Composing Medieval Social Spaces: Artisans, Aristocrats, and Textual Representation in the *Shokunin uta-awase emaki*"

Discussant: Hitomi Tonomura, University of Michigan



Hand-crafted Japanese Doll

**F4. Beyond Boundaries: Transnational Artistic Responses to Modernity in Early Twentieth Century East Asia**

**Willy Room**

**1:00 p.m. to 2:45 p.m.**

Chair: Christina Burke Mathison

Elise David, "Ruins of South Asian Buddhism: Pan-Asian Fantasies in the Painting of Gao Jianfu (1879-1951)"

Mina Kim, "Universal Conversation Between Literature and Art in Early 20<sup>th</sup>-c. China: A Case Study of Pan Tianshou (1897-1971)"

Hyun Kyung Kim, "A Renewed Tradition: The Landscapes of Li Huayi Compared with Zhang Daqian's"

Christina Burke Mathison, "Hybridity of Forms: Colonization, Modernity, and Artistic Practice"

Discussant: Ann Barrott Wicks, Miami University

**F5. Institutions, Infrastructure, and Industry in Republican China**

**Room 61**

**1:00 p.m. to 2:45 p.m.**

Chair: Jennifer Liu, Central Michigan University

Joyman Lee, "Building Rural Industries in China and the Role of Japan - The Case of the Zhili Industrial Crafts Bureau"

Fang Zhou, "Accommodating Strangers: A Study of Public Transportation in Early 20<sup>th</sup>-c. Shanghai"

John Somerville, "Fashioning a Modern Ethic: Religious Institutions for Social Welfare in Tianjin, 1911-1949"

Mark Frank, "Composing a Province Out of a Battlefield: Gender and Assimilation in Republican Xikang"

Discussant: Jennifer Liu, Central Michigan University

**F6. Science, Health, and Medicine in Early Twentieth Century Japan**

**Room 101**

**1:00 p.m. to 2:45 p.m.**

Chair: Sumiko Otsubo, Metropolitan State University

Elizabeth Dorn Lublin, "Black Lungs and Spotted Livers: The Physiological Case for Abstinence in Meiji Japan"

Terry Jackson, "Authority, Anxiety, and Breastfeeding in Early 20<sup>th</sup>-century Japan"

Siddharth Chandra, "Public Health Reports and Disease Mortality in Imperial Japan"

Discussant: Sumiko Otsubo, Metropolitan State University

**F7. Asian Studies and the Digital Humanities**

**Room 107**

**1:00 p.m. to 2:45 p.m.**

Ryan Omizo, "Computational Rhetoric: Addressing the Big Questions of Digital Humanities"

Michael Rodriguez, "New Avenues for Library-Scholar Collaborations in the Digital Humanities"

Catherine Ryu, "Rethinking Pedagogy in the Digital Humanities Age: The Tale of Genji and Word Clouds"

Charles Keith, "The Path to a Digital Archive: Putting MSU's Vietnam Project Archive Online"



Market in Singapore

**Session G: 3:00 p.m. to 4:45 p.m.**

**G1. Collecting East Asian Art in North America**

**Willy Room**

**3:00 p.m. to 4:45 p.m.**

Chairs: Noelle Giuffrida, Case Western Reserve University & Christine Hahn, Kalamazoo College

Noelle Giuffrida, "Coming Out in Cleveland: Sherman E. Lee's Chinese Landscape Painting and Early Acquisitions (1952-57)"

Christine Hahn, "An Art's Variety: The Henderson Collection and Korean Art in the United States"

Louise Lippincott, "Dream and Reality: Collecting Japanese Art in Early 20<sup>th</sup>-c. Pittsburgh"

Christa Adams, "Re-Orientalizing Alfred Chang: Objects and the Power of Pedigree at the Cleveland Museum of Art"

Discussant: Susan Bandes, Michigan State University

**G2. Rethinking India: Food, Religion, and Politics**

**Heritage Room**

**3:00 p.m. to 4:45 p.m.**

Chair: Monir Moniruzzaman, Michigan State University

Perry Myers, "Indian Theosophists and their Repudiation of Western Authority (1883-1890): Damodar Reads the Bible and T. Subba Row Dates the Buddha"

Miharu Yui, "Can Local Engagement Prevent Religious Strife?: Citizens' Initiatives and Police Participation in India"

Jeremy Saul, "Neoliberal Ambitions and New Gods: The Case of Babosa"

Madhavi Cherian, "Contradictions and Contestations: Understanding Independent India's Food Policy"

**G3. Shocking Sensibilities: Confronting Social Norms in Japan and Indonesia**

**Room 101**

**3:00 p.m. to 4:45 p.m.**

Chair: Naoko Wake, Michigan State University / Lyman Briggs College

Yuki Nakayama, "Shhh!: The (im)possibility of *Kuia* Directors in the Japanese Film Industry"

Eunah Lee, "The National Trauma and Extreme Aesthetics in J-Horror Films"

David Holloway, "Pen and Needles: (Writing) the Body in Kanehara Hitomi's *Snakes and Earrings*"

Madison Richardson, "Invisible Queers: The Dangerous History of Gender and Sexuality in Indonesia and the Current State of Lesbian Activism"

Discussant: Naoko Wake, Michigan State University / Lyman Briggs College

**G4. New Papers in Korean Studies**

**Room 61**

**3:00 p.m. to 4:45 p.m.**

Chair: Dennis Hart, independent scholar

Khani Begum, "Silent Voice: Interpreting Political Turmoil through the Graphic Text"

Sun-Hye Kung, "The Operation of Crisis as a Biopower and Performativity in Educational Reform"

Bokgyo Jeong, "Forces Shaping the South Korean Nonprofit Sector and their Impact on the NPO Accountability Environment"

Discussant: Dennis Hart, independent scholar

**G5. The Vietnam War and the Establishment of Socialist Vietnam: New Perspectives**

**Riverside Room**

**3:00 p.m. to 4:45 p.m.**

Chair: Charles Keith, Michigan State University

Edmund Wehrle, "'Preserve the Dignity of a Vietnamese Workforce': Civilian Labor and U.S Contractors During the Second Indochinese War, 1965-1973"

Huong Nguyen, "Legal Propaganda: Conception of the Law and Legal Implementation in Socialist Vietnam"

Dat Nguyen, "The Cult of Ho Chi Minh: Commemoration and Contestation"

Joseph G. Morgan, "Controversy in Southern Illinois: Wesley Fishel and the Center for Vietnamese Studies"

Discussant: Charles Keith, Michigan State University

**G6. Constructing Culture and History across Time and Space**

**Room 62**

**3:00 p.m. to 4:45 p.m.**

Gergana Ivanova, "The Pleasures of the Flesh and the Pleasures of Literature: *The Pillow Book* in International Contexts"

Susan Westhafer Furukawa, "Toyotomi Hideyoshi's Fall from Grace: Ariyoshi Sawako and Nagai Michiko Rewrite the Taikō"

Jennifer Prough, "Bakumatsu Vacation: Historical Tourism in Contemporary Kyoto"

Mikiko Hirayama, "Bourgeois Parliament and the Lives of the Masses (1931) by Tsuda Seifū: Reception of Proletarian Art Theory in Modern Japan"

Discussant: Laura Miller, University of Missouri-St. Louis

**G7. Identity in Sri Lanka, Media in China, and Asian Students Abroad: Individual Papers**

**Room 107**

**3:00 p.m. to 4:45 p.m.**

Chair: Qing Xia, Michigan State University

Kenneth David, "Progressive Construction of Tamil and Sinhalese Ethnicity in Sri Lanka"

Jia Yu, "China Pictorial's Development Strategies in the Era of New Media"

Na Lu, "How Citizens Use Media to Achieve Justice and Influence Public Policies in China"

Lihong Yang, "Construct Validity and Measurement Invariance of a Discourse Completion Test"



Shop of Indian Sweets

**MCAA General Membership Business Meeting & Election Results**

**Auditorium**

**5:00 p.m. to 5:45 p.m.**

**Cocktail Reception for all registered participants**

**Lincoln Room**

**5:30 p.m. to 6:30 p.m.**

**MCAA Banquet**

**Featuring award presentations and the AAS Presidential Address by Thongchai Winichakul, Professor of Southeast Asian History at the University of Wisconsin-Madison**

**Lincoln Room**

**6:30 p.m. to 8:30 p.m.**

**"Different Asian Studies"**

As Asian Studies and the AAS are moving forward to engage more with the production of area studies knowledge in/from Asia itself, let us explore some fundamental differences of Asian Studies due to the politics and economies of knowledge in this field in various parts of the world. Language and translation are significant mediations of those differences.



# Sunday, October 27, 2013

**MCAA Executive Committee Meeting**  
*Room 107*  
7:50 a.m. to 9:00 a.m.

## Session H: 9:00 a.m. to 9:45 a.m.

**H1. New Approaches to Teaching Asia**  
**(Diamond Presentations)**  
*Heritage Room*  
9:00 a.m. to 9:45 a.m.

Chair: Karen Klein, Michigan State University

Jonas Edman (SPICE), "The Stanford Human Rights Education Initiative and Teaching about Asia"

Anne Prescott (Five Colleges Center for East Asian Studies), "Why Should We Follow the E-Learning Road? Who is Traveling With Us? And Where Can We Buy a Map?"

Catherine Ryu (Michigan State University), "Playing Grammar Games with Cube2Cube"

**H2. Pop Culture Booms in Korea, Japan, and Around the World**  
**(Diamond Presentations)**  
*Willy Room*  
9:00 a.m. to 9:45 a.m.

Chair: Jennifer Prough, Valparaiso University

Melanie King (Seattle Central Community College), "In Praise of Louis Vuitton?: Considering the Consumption of Japanese Art"

Sherri L. Ter Molen (Wayne State University), "Does NK-Pop's Moranbong Band Have a Shot at a U.S. Billboard Music Award?"

Benjamin John McCracken (Japan Center for Michigan Universities), "Hikonyan and the Japanese *yurachara* boom"

**H3. Film, Travel, and Memorials: India, Myanmar, Japan, and the U.S.**  
**(Diamond Presentations)**  
*Room 102*  
9:00 a.m. to 9:45 a.m.

Chair: Heather MacLachlan, University of Dayton

S. E. Pillai (Michigan State University), "Folklore and Tamil Cinema"

John Hartmann & Nay Yan Oo (Northern Illinois University), "Two Journeys to Keng Tung, Burma (Myanmar)"

Helen Kaibara (Michigan State University), "Remembering the 'Forgotten War': The Battle Over WWII Monuments on the Aleutian Islands"

**H4. Love, Sex, and the Body in Japanese Literature and Beyond**  
**(Diamond Presentations)**  
*Room 101*  
9:00 a.m. to 9:45 a.m.

Chair: Elizabeth Oyler, University of Illinois at Urbana-Champaign

Charo D'Etcheverry (University of Wisconsin, Madison), "Sagoromo and Asukai at the Feast"

Michael Toole (University of Wisconsin, Madison), "A Queer View of the Body in Edo Japan: Kohada Koheiji through Word and Image"

Laura Miller (University of Missouri-St. Louis), "Virgin Lady Helpers and Sexpot Priestesses: A Survey of Miko Imagery"

**H5. Discussion of the Films *U.S. v. Narciso, Perez and the Press* and *Imported from China***

**Room 62**

**9:00 a.m. to 9:45 a.m.**

Geri Zeldes, Award-winning Filmmaker, Director, and Associate Professor in the MSU School of Journalism

Troy Hale, Academic Specialist, 19-time Emmy Award-winning filmmaker, Co-Director of *Imported from China*

Emanuele Berry, 2012 Graduate, Anchor and Reporter of "Current State" on WKAR-Radio, Associate Producer of *Imported from China*

Andrea Raby, Journalism Junior, Producer of *U.S. v. Narciso, Perez and the Press*

**H6. Discussion of the Films *Hidden Scars: The Massacre of Koreans from the Arakawa River Bank to Shitamachi in Tokyo, 1923* and *The Disposed-Of Koreans: The Great Kantō Earthquake and Camp Narashino***

**Riverside Room**

**9:00 a.m. to 9:45 a.m.**

Jinhee Lee, Associate Professor & Coordinator of Asian Studies, Eastern Illinois University

Dennis Frost, Wen Chao Chen Assistant Professor of East Asian Studies, Kalamazoo College

Noriko Akimoto Sugimori, Assistant Professor of Japanese, Kalamazoo College

Greg Guelcher, Associate Professor of History and Political Science, Morningdale College

**H7. Discussion of the Films *My Fancy Heels, Beside the River* and *The Feast of Kurban Bayram***

**Room 61**

**9:00 a.m. to 9:45 a.m.**

Tze-lan Deborah Sang, Professor of Chinese Literature and Media Studies Michigan State University

Guyen Witteveen, Fulbright Specialist 2012, Xinjiang Normal University

**Session Z: 10:00 a.m. to 11:45 a.m.**

**Z1. Roundtable 4: Implementing Differentiated Instruction: Addressing Diverse Needs of Heritage and Non-Heritage Learners in a Mixed Class**

**Room 61**

**10:00 a.m. to 11:45 a.m.**

Moderator: Mijeong Mimi Kim, Washington University in St. Louis

Ok-Sook Park, Michigan State University

Insung Ko, Washington University in St. Louis

**Z2. Gendered Desire: Revolutionary Representations of Female Sexuality in Modern China**

**Room 101**

**10:00 a.m. to 11:45 a.m.**

Chair: Anselm Chen, Indiana University

Anselm Chen, "The Lesbian Supplement: Female Homoeroticism and Revolutionary Gender in Late-Republican Leftist Representations"

Jingjing Cai, "Remaking Nature and Collectivizing Social Relations: Socialist Dream and a Writer's Dilemma in Sun Li's *The Blacksmith and Carpenter*"

Kellie Mendenhall, "Sun Li's Representation of the Body, Mind, and Love of the Revolutionary Female"

Huiqi Zhou, "Masochism and History in Ang Lee's *Lust, Caution and Sea of Regret*"

Discussant: Paola Iovene, University of Chicago

**Z3. Resource Strategies in Modern Southeast, South, and Central Asia**

**Room 62**

**10:00 a.m. to 11:45 a.m.**

Chair: Siddharth Chandra, Michigan State University

Ellen Prusinski, "From Acceptance to Activism: Strategies for Negotiating Indonesia's Migration System"

Matthew Winters, "Public Service Provision under Conditions of Insufficient Citizen Demand: Insights from the Urban Sanitation Sector in Indonesia"

Dilrukshi Hashini Galhena, "Home Gardens as a Resilience Strategy for Enhancing Food Security and Livelihoods in Post-conflict Societies: Case Studies from Sri Lanka and Tajikistan"

Jacquelyn Teoh, "Conservation through Conversation:" Examining Contemporary Issues of Using and Losing Lands in the Cameron Highlands through Tan Twan Eng's *The Garden of Evening Mists*"

**Z4. Posters, Treatises, and Natural Disasters in China and Japan**

**Heritage Room**

**10:00 a.m. to 11:45 a.m.**

Chair: Parks Coble, University of Nebraska-Lincoln

Winnie Tsang, "The Popular Mao: A Study of Liu Chunhua's *Chairman Mao Goes to Anyuan*"

Hsing-yi Kao, "Nation, Progress, and a New Worldview: The Impact of Yan Fu's *Tianyan* on Chinese Intelligentsia, 1895-1911"

Stephen Filler, "The Idea Poet/Philosopher in Essays and Poetry of Kitamura Tōkoku"

Garret Washington, "Religious Organizations and Natural Disaster in Imperial Japan"

**Z5. "Meet the Author" Session with Rahul Pandita, author of *Our Moon Has Blood Clots***

**Riverside Room**

**10:00 a.m. to 11:45 a.m.**

Moderator: Jyotsna Singh, Michigan State University

**Z6. Waterworld: Fish, Fishing, and Aquatic Communities Across Asia**

**Room 102**

**10:00 a.m. to 11:45 a.m.**

Chair: Julia Novak Colwell, Michigan State University

Julia Novak Colwell, "Changing Price, Changing Catch: An Examination of Adaptation Strategies Used by Fishermen in Tamil Nadu, India"

Alan Potkin, "Mekong Fisheries Greenwash: Retrieving the Pak Mun Dam Experience from Orwell's Memory Hole"

Abdullah Al Mamun, "Whose Interests are Secured in a "Co-management" Program? An Assessment of Local Empowerment through Fisheries Governance in Bangladesh"

Damon Krueger, "How are Non-native Predators Influencing Fishes in Lake Biwa? Can Rice Farming in Shiga Help Restore Endemic Fisheries in the Region?"

**Z7. Demonic Theatre and the End of the World: Papers on Pre-modern Japan**

**Willy Room**

**10:00 a.m. to 11:45 a.m.**

Chair: Noriko Reider, Miami University of Ohio

Ilana Maymind, "Memory and Ethics: A Comparative Study"

Dunja Jelesijevic, "Sympathy for the Devil: Demon and the 'Demonic' in Noh Plays *Yamamba*, *Kanawa* and *Sesshōseki*"

William Londo, "On the Early History of the Idea of *Mappō* in Japan"

Joannah Peterson, "Materialized Mindscapes: An Examination of Psychologically Symbolic Landscapes in *The Nezame Scrolls*"

**Conference concludes  
12:00 p.m.**

**Michael Abele**, Panel B4  
**Christa Adams**, Panel G1  
**Noriko Akimoto**, Panel H6  
**Abdullah Al Mamun**, Panel Z5  
**Iqra Anugrah**, Panel D2  
**Micah Auerback**, Panel A1  
**Susan Bandes**, Panel G1  
**Khani Begum**, Panel G4  
**Emanuele Berry**, Panel H5  
**Sarah Besky**, Panel D4  
**Patricia Boling**, Panel C2  
**Martha Brill Olcott**, Panel C1  
**Patrick Buck**, Panel A6  
**Jingjing Cai**, Panel Z2  
**Paul Capobianco**, Panel D2  
**Chun Wa Chan**, Panel F3  
**Madhur Chandra**, Panel B3  
**Siddharth Chandra**,  
 Panel F6, Z3  
**Anselm Chen**, Panel Z2  
**Jing Chen**, Panel C3  
**Yanhua Chen**, Panel B6  
**Madhavi Cherian**, Panel G2  
**Katrina Chludzinski**, Panel B2  
**Kai-Wing Chow**, Panel C3  
**Amita Chudgar**, Panel B3  
**John D. Ciorciari**, Panel E6  
**Parks Coble**, Panel Z4  
**Liv Coleman**, Panel C2  
**Linda Cooke Johnson**,  
 Panel A3  
**Rebecca Copeland**, Panel E5  
**Julia Novak Colwell**, Panel Z5  
**Lisa Crothers**, Panel C4  
**Paula Curtis**, Panel F3  
**Elise David**, Panel F4  
**Kenneth David**, Panel G7  
**Bradley Davis**, Panel E3  
**Joseph Dennis**, Panel C3  
**Scott DesRosiers**, Panel A6  
**Charo D'Etcheverry**, Panel H4  
**Enkhee Diffenda**, Panel B6  
**Elizabeth Dorn Lublin**,  
 Panel F6  
**Weijia Du**, Panel F2  
**Elizabeth Dutridge-Corp**,  
 Panel B3  
**Jonas Edman**, Panel B3, H1  
**Erin Epperson**, Panel E5  
**Haiguang Fang**, Panel B6  
**Stephen Filler**, Panel Z4  
**Mark Frank**, Panel F5  
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*Anil Mundra (University of Chicago)*

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*Huong Nguyen (Indiana University)*

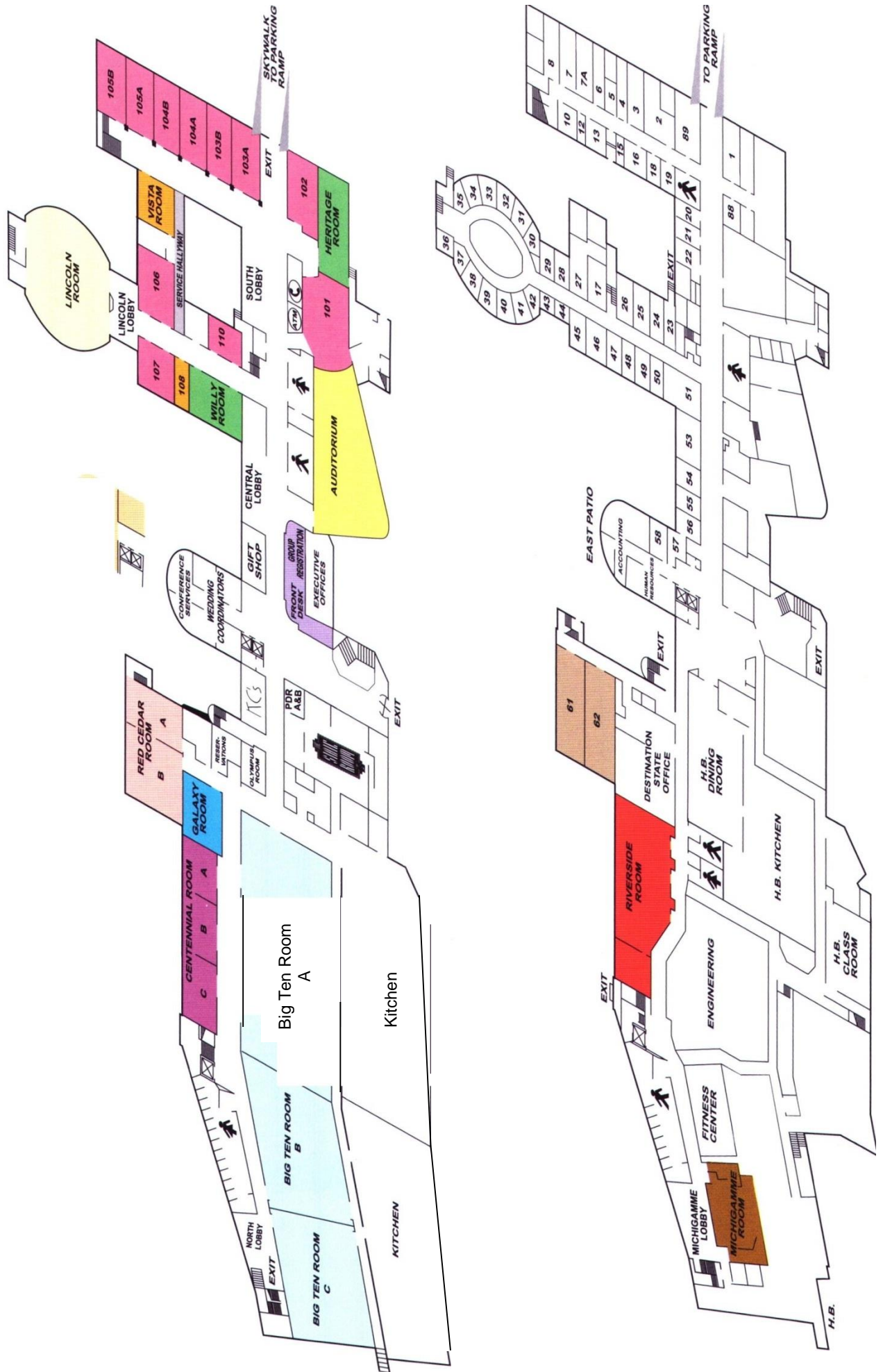
Percy Buchanan Prize for China & Inner Asia  
*Erin H. Epperson (University of Chicago)*

Percy Buchanan Prize for Japan & Korea  
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