

68th Midwest Conference on Asian Affairs Annual Meeting

October 4 - 6, 2019
Kellogg Center, East Lansing, MI

HOSTED BY THE ASIAN STUDIES CENTER
MICHIGAN STATE UNIVERSITY



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About the MIDWEST CONFERENCE ON ASIAN AFFAIRS

Michigan State University, located in East Lansing, Michigan, is pleased to host the 68th Annual Meeting of the Midwest Conference on Asian Affairs (MCAA) during October 4-6, 2019. The MCAA seeks to promote Asian Studies at the university, secondary, and primary levels, and particularly to encourage scholarly interchange between Asianists in the Midwest as well as with those from other parts of the country and the world. Scholars and students from all regions are invited to participate.

MCAA PRESIDENT'S WELCOME

Dear Friends and Colleagues:

It is a privilege to welcome you to the 68th annual meeting of the Midwest Conference on Asian Affairs (MCAA) at Michigan State University in East Lansing, Michigan. Dr. Aminda Smith, Program Chair, and the staff of the Asian Studies Center of Michigan State University have put together an impressive program with over fifty paper panels, roundtables, special lectures, and a documentary screening representing the richness and diversity of our collective interests and approaches. The amenities and conveniences provided by the Kellogg Conference Center offer beautiful surroundings conducive to energetic dialogue and a thoughtful exchange of ideas. More than two-hundred and fifty scholars will gather here during the next three days to share their research.

The Program Committee has done a tremendous job soliciting and devising panels. I would like to highlight the Keynote Speaker Session on Friday on "Revolutionary Optimism in 1950s Chinese Culture," by Wendy Larson from the University of Oregon, as well as the Presidential Panel session on Saturday at noon, on "Taboo Topics in the Study of Asia" featuring Asian Studies Faculty from MSU: Siddharth Chandra, and colleagues from various Midwestern universities, Mary Gallagher from University of Michigan, and Ann Sherif from Oberlin College. Later in the afternoon, linked to this Panel is a Special Issue Session featuring a documentary screening and talk on the situation of Uyghur Muslims in China. I also invite you to join our MCAA General Membership and Business Meeting on Saturday, following the Special Issue Session. Here we will announce election results, discuss planning for future meetings, and other items. We welcome your input regarding future venues and Conference concerns.

Our hosts have created opportunities for conference goers to mingle over drinks at the MCAA Reception on Friday evening held in the beautiful Eli and Edythe Broad Art Museum, where there is also a Special Exhibit on display, a *Scholar's Garden*, for participants to enjoy then or during the weekend. Please see the Program for more details.

We are delighted to have AAS Past President, Anne Feldhaus, offer our keynote address at the Saturday evening Awards Dinner Banquet. We will also recognize the recipients of the Sidney DeVere Brown and Mikiso Hane prizes for undergraduate papers, the Percy Buchanan prizes for graduate students, and the Jackson and Caroline Bailey Outreach Prize, recognizing a scholar or teacher with a distinguished record of teaching about Asia and promoting Asian Studies in the Midwest. The MCAA thus continues its long tradition of contributing to the professional development of the next generation of scholars and teachers.

Since the inception of the Midwest Conference on Asian Affairs in 1952, its members have distinguished themselves by their active and enthusiastic participation in our regional conferences. Thank you for continuing that legacy here.

Best wishes for a great conference,



Laura Miller

President, Midwest Conference on Asian Affairs

MCAA Executive Committee

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Laura Miller
University of Missouri-St. Louis

Vice President

Siddharth Chandra
Michigan State University

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Aminda Smith
Michigan State University

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2019 MCAA Planning Committee at Michigan State University

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Aminda Smith
Associate Professor of History

Conference Coordinators

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*Former Assistant Director
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*Acting Assistant Director
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Julia Grimm
*Office Assistant
Asian Studies Center*

Katharina Ehni
*Office Assistant
Asian Studies Center*

Joseph Longo
*Office Assistant
Asian Studies Center*

GREETINGS FROM THE 2019 PROGRAM CHAIR

Dear MCAA 2019 Conference Participants,

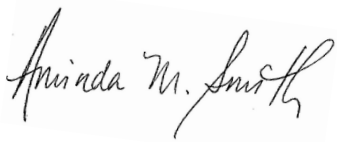
Welcome to Michigan State University! We are delighted that the MCAA has chosen to return to East Lansing for a sixth time since we first hosted the conference in 1973. MSU remains strong in its commitment to preparing students for global challenges, thereby enabling area studies and international education to thrive on our campus.

The MSU Asian Studies Center connects and supports more than 270 affiliated faculty, conducting research and teaching classes in a wide range of disciplines along with concentrations in the humanities and social sciences. We have Asia-focused faculty in linguistic and languages, economics, sociology, as well as entomology, business, agriculture and natural resources, veterinary medicine, human medicine, and more. MSU has offered instruction in thirty-two different Asian languages spanning the continent, from Persian, Arabic and Uzbek to Tamil and Hindi, and from Vietnamese, Tagalog and Malay to Chinese, Japanese and Korean.

The exciting program and success of this weekend would not have been possible without the support and collaboration of many students, professors, and administrators (beyond those we can easily acknowledge). More than 200 scholars from across the United States as well as from Canada, Germany, China, and India, have assembled to share aspects of their research and teaching. Please check the program for those presentations, a documentary screening, Friday and Saturday keynote sessions, receptions, banquets, and a special art exhibition, *The Scholar's Garden*, which features the Broad Art Museum's East Asia collection.

We appreciate the great distances that many of you have traveled in order to participate in the conference, and we thank the many volunteers who have generously invested their time and energy. Our special thanks to AAS Past President Anne Feldhaus, MCAA President Laura Miller, Greg Guelcher and the MCAA advisory board and executive committee members. We hope everyone finds the sessions interesting, the conversations stimulating, and the weekend memorable. It is wonderful to celebrate the vibrancy of Asian Studies in the Midwest with you.

All the best for a successful conference! Again, welcome!



Aminda Smith

Program Chair, 2019 MCAA
Associate Professor of History



Siddharth Chandra

Director, Asian Studies Center, Michigan State University
Professor of Economics, James Madison College

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PAPER PRIZE WINNERS

Percy Buchanan Graduate Prize

Victoria Nguyen (China)
Hannah Park (Northeast)

Mikiso Hane Prize

Ji Hoon Suk

Sidney DeVere Brown Prize

Koh Zhi Yoh

Jackson and Caroline Bailey Public Service Award

Professor Roy Hanashiro

SCHEDULE



Friday, October 4th, 2019

TIME	SESSION		LOCATION
9:00 a.m. – 5:00 p.m.	Registration		South Lobby at Kellogg Center
11:45 – 1:30 p.m.	Panel Session 1 <i>Concurrent Sessions</i>	1-1 Far Reaches of Empire: Exploring Transnational Legacies of Japan's Empire	Riverside
		1-2 Deciphering the Dress Code: Sartorial Practice and Identity Construction in Zainichi Cultural Production	102
		1-3 Meditating Chinese Across the Early Modern Divide	106
		1-4 The Local and the Universal in Modern Buddhist Communities	Willy
		1-5 Between Worlds: Asian American Adoptees, Asia, and Cultural Identity	Heritage
		1-6 Individual Papers: Contemporary Conversations I	Michigamme
		1-7 Individual Papers: Law and Society in Modern China	C61
		1-8 Individual Papers: Transnational Movements and Imaginaries	C62
1:45 – 3:30 p.m.	Panel Session 2 <i>Concurrent Sessions</i>	2-1 (Mis)Managing Disease at Home and Abroad in the Japanese Empire, 1868-1945 and Beyond	102
		2-2 Screening Ideologies: Film, Social Imaginations, and Propaganda in China, 1940s-50s	Willy
		2-3 International Relations and Society in Modern Northeast Asia	Michigamme
		2-4 Impersonating Different Identities and Generating Shared Experiences: Taiwanese and Mainland Chinese Art Films/Documentaries	Heritage
		2-5 (Re)framing Asian Diasporic Identities: Shifting Images and the Problems of Essentialism	C61
		2-6 Documentary Film: <i>Beyond the Barbed Wire: Japanese Americans in Minnesota</i>	106
		2-7 History Behind the Headlines: Focus on Asia *Begins at 2:00 p.m.	Riverside
		2-8 Individual Papers: Conversations on Buddhism	C62
3:30 – 5:00 p.m.	Keynote Speaker Session: Revolutionary Optimism in 1950s Chinese Culture		Auditorium
5:10 – 5:45 p.m.	Shuttle Bus to Reception		Hotel Lobby
5:30 – 7:00 p.m.	Cocktail Reception: Scholar's Garden Exhibit		Eli & Edythe Broad Art Museum

SCHEDULE



Saturday, October 5th, 2019

TIME	SESSION		LOCATION
7:30 a.m. – 6:00 p.m.	Registration		South Lobby at Kellogg Center
7:15 – 8:00 a.m.	Executive Board Meeting & Breakfast		Vista Room
7:15 – 9:30 a.m.	Continental Breakfast		Big Ten A
8:15 – 10:00 a.m.	Panel Session 3 <i>Concurrent Sessions</i>	3-1 Midwest Japan Seminar I	106
		3-2 Roaming on Paper: Imagined Journeys in Chinese Literature, Historical Writings, and Art	102
		3-3 Roundtable: Authentic Communication Between Undergraduates and Graduates in Language Classes	Heritage
		3-4 Roundtable: Transnational Teachers and Emerging Scholars	Willy
		3-5 Individual Papers: Art and Literature in Premodern China	104 AB
		3-6 Individual Papers: Gender, Knowledge, and Power	103 AB
		3-7 Individual Papers: New Perspectives on Cinema in East Asia	110
		3-8 Individual Papers: Popular Culture and Social Media in East Asia	105 AB
10:00 – 10:15 a.m.	Mid-Morning Break		South Lobby
10:15 – 12:00 p.m.	Panel Session 4 <i>Concurrent Sessions</i>	4-1 Midwest Japan Seminar II	106
		4-2 Reinventing the Past: Chinese Painting from the Fifteenth to the Twentieth Centuries	102
		4-3 Challenging the Visual Representations of Women in Burmese Art	110
		4-4 Representations of Identity in Twentieth-Century China	Heritage
		4-5 Individual Papers: Power and Discipline in Wartime East Asia	Willy
		4-6 Locating “South Asian” Subjectivities Within the Nation-State and Beyond	102
		4-7 Representing and Encountering ‘Asian’ Higher Education	103 AB
		4-8 Individual Papers: Gender, Labor, and Mobility	104 AB
12:00 – 1:45 p.m.	Presidential Panel & Luncheon: Taboo Topics in the Study of Asia		Big Ten A

SCHEDULE



Saturday, October 5th, 2019

TIME	SESSION		LOCATION
2:00 – 3:45 p.m.	Panel Session 5 <i>Concurrent Sessions</i>	5-1 Migration, Diaspora and Exile of Modern East Asians	106
		5-2 Pain of Korean and Japanese Women During and After Wars	110
		5-3 The Sacred and the Elite: Religious Currents of Ritual, Authority, Materiality, and Resistance	103 AB
		5-4 Negotiation in the Third Space: Case Studies from a Japanese Language Classroom, Short Study Abroad Programs, and Account-Giving Activities	104 AB
		5-5 Looking Back at East Asian History from 2019: New and Old Perspectives	105 AB
		5-6 Individual Papers: Intellectuals and Education in Comparative Perspective	Willy
		5-7 Individual Papers: Gender and Family Across Borders	Heritage
		5-8 Individual Papers: Literature, Religion, and Ideology in Pre-Modern China	102
4:00 – 5:45 p.m.	Documentary Screening & Special Talk Session: Re-Education or Cultural Genocide? Current Situation of Uyghurs in China		Auditorium
5:45 – 6:30 p.m.	MCAA Business Meeting		Auditorium
6:30 – 9:00 p.m.	Awards Dinner and Presidential Address		Big Ten A

SCHEDULE



Sunday, October 5th, 2019

TIME	SESSION		LOCATION
8:00 a.m. – 12:00 p.m.	Registration		South Lobby at Kellogg center
7:15 a.m. – 9:30 a.m.	Continental Breakfast		Big Ten A
8:15 – 10:00 a.m.	Panel Session 6 <i>Concurrent Sessions</i>	6-1 Individual Papers: Contemporary Challenges II	105 AB
		6-2 Individual Papers: War and Occupation in East and Southeast Asia	Willy
		6-3 Individual Papers: New PRC Histories	Heritage
		6-4 Individual Papers: Contemporary Challenges III	102
		6-5 Individual Papers: Philosophy and Epistemology	104 AB
		6-6 Individual Papers: Chinese Genders and Genealogies	106
		6-7 Individual Papers	6-7
		6-8 Individual Papers: Culture and Society in Late-Qing China	110
10:00 – 10:15 a.m.	Mid-Morning Break		South Lobby
10:15 – 12:00 p.m.	Panel Session 7 <i>Concurrent Sessions</i>	7-1 Bodies and Senses in (Early) Modern East Asia	105 AB
		7-2 Individual Papers: New Perspectives on South Asia	Willy
		7-3 Individual Papers: New Perspectives on South Asia	Heritage
		7-4 Individual Papers: Literature & Ethnology in China and Japan	102
		7-5 Individual Papers: State and Bodies in PRC History	61
		7-6 Individual Papers: Transnational Culture	62
		7-7 Individual Papers	Michigan
		7-8 Memory, Medicine Technology	Riverside

Friday, October 4th, 2019

11:45 - 1:30 p.m. - Session 1

1-1 Far Reaches of Empire: Exploring Transnational Legacies of Japan's Empire**Organizer:** *Hannah Park, University of Chicago***Chair:** *Ji Hoon Suk, University of Chicago**Mathieu Bondi, University of Chicago, "Pressed to Brand: How Japan Used an English-Language Tourist Magazine to Curate Its Image to the West"**Hannah Park (Winner of the Percy Buchanan Graduate Prize), University of Chicago, "'Home' and 'Hope' for a Family in Exile: Practicing Everyday Life Through Jesse's Diary"**Ji Hoon Suk (Winner of the Mikiso Hane Prize), University of Chicago, TBA**Kim Lacey, Washington University in St. Louis, "When Hwatae Becomes Sakhalin"**Aidan Lee, University of Chicago, "Game of Empire: Baseball, Assimilation, and Representations of Japanese Taiwan"***Discussant:** *Susan L. Burns, University of Chicago***1-2 Deciphering the Dress Code: Sartorial Practice and Identity Construction in Zainichi Cultural Production****Organizer:** *Catherine Ryu, Michigan State University**Suhyun Choi, University of British Columbia, "Visual Representations of Ch'imajogori in Japan"**Alice Choi, University of British Columbia, "The Abject Body In-Between"**Catherine Ryu, Michigan State University, "Un/Dressing Ch'imajogorii in Zainichi Narratives"***Discussant:** *Pia Banzaf & Valentina Denzel, Michigan State University***1-3 Meditating Chinese Across the Early Modern Divide****Organizer:** *Yucong Hao & Yihui Sheng, University of Michigan***Chair:** *SE Kile, University of Michigan**Alia Breitwieser, University of Chicago, "Jin Shengtian and Writing as a Technology of Transformation"**Yihui Sheng, University of Michigan, "Transmitting Multimedia Forms in Early Modern China: Chuanqi Plays at the Interface of Writing and Orality"**Yucong Hao, University of Michigan, "Sounding the New Chinese Nation: PRC Documentaries and the Creation of Socialist Senses"**Jue Hou, University of Chicago, "Phoneticization without Phonè: Chinese Writing and Machine Reading in the 1980s"***Discussant:** *Anatoly Defwyler, University of Wisconsin-Madison*

Friday, October 4th, 2019

1-4 The Local and the Universal in Modern Buddhist Communities

Organizer: *Jon Keune, Michigan State University*

Chair: *Swarnavel Pillai, Michigan State University*

Hsiao-Lan Hu, University of Detroit Mercy, "Syncretic and Exclusivist Tendencies in Chinese Mahayana: The Racial Integration in a Diasporic Taiwanese Buddhist Community"

Haresh Dalvi, Indiana University, "Buddha as Liberator from Social Suffering: Poems in Marathi Language"

Jon Keune, Michigan State University, "Monuments of Transnational Buddhism: Indian, Taiwanese, and Japanese Collaborations in Nagpur"

1-5 Roundtable: Between Worlds: Asian American Adoptees, Asia, and Cultural Identity

Organizer: *Kate Firestone, Michigan State University*

Panelists:

Sophie Schmidt, Michigan State University

Grace Gerloff, Michigan State University

Andrea Louie, Michigan State University

Discussant: *Pia Banzaf & Valentina Denzel, Michigan State University*

1-6 Individual Papers: Contemporary Conversations I

Alex Yom, University of Notre Dame, "Gambling on Payoffs: Infrastructure Investment in Yunnan Province"

Salil Sapre, Michigan State University, "Gendered Control of Migrant Bodies in an Indian Garment Sector Union: The Influence of Family and Employer"

Son Seulgi, University of Michigan, "Feeding or Reforming a Food System? A Comparative Study of Urban Agriculture in Four East Asian Cities"

Ezra Serrins, Michigan State University, "Updating the Corporate Food Regime? Insights from the Rise of the TPP-11"

Karolina Achirri, Michigan State University "Beyond Othering? A Collective Case Study of the Experiences of Chinese Undergraduate Students and their Instructors at a U.S. Higher Education Institution through the Lens of Interculturality"

1-7 Individual Papers: Law and Society in Modern China

Chair: *Aminda Smith, Michigan State University*

Yue Jiang, Stanford University, "Power Balances: Social Discourses, Political Relations, and Legal Practices in Late Imperial China"

Teng Li, Northwestern University, "The Birth and Rise of Populist Justice in Manchuria, 1945-1953"

Shumeng Han, University of Chicago, "Law, Parenthood, and the Making of Modern China (circa 1927-1949)"

Man Zhang, University of Freiburg, "Rape, Class, and Law in Early 1950s China"

Friday, October 4th, 2019

1-8 Individual Papers: Transnational Movements & Imaginaries

Chair: *Sidney Lu, Michigan State University*

Anh Le, Michigan State University, "'Leaves Falling Back to Their Roots': Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893"

Seungkwon You, University of Missouri-Columbia, "From Korea to China to US to Soviet Union to N. Korea: The Story of a Korean Elite under Japanese Occupation and Cold War"

Yi Cao, University of Chicago, "Visualizing the Imagination of Pan-Asianism: The Ideological Landscape in 'Triumphal Entry into Nanjing'"

Sidney Lu, Michigan State University, "Japanese Migration to Brazil and Japanese Settler Colonialism in Manchuria, 1923-1945"

1:45 - 3:30 p.m. - Session 2

2-1 (Mis)Managing Disease at Home and Abroad in the Japanese Empire, 1868-1945 and Beyond

Organizer: *Walter Grunden, Bowling Green State University*

Chair: *Hiromi Mizuno, University of Minnesota*

Roberto Padilla, University of Toledo, "War in the Time of Cholera: The Intersections between Policy and Disease during the Sino-Japanese War (1894-1895)"

Terry Jackson, Adrian College, "Japanese Women, Home Medicine, and the Fight against Tuberculosis"

Walter Grunden, Bowling Green State University, "Of Geraniums and Blisters: The Medical Legacies of Japan's World War II Chemical Warfare"

Discussant: *Hiromi Mizuno, University of Minnesota*

2-2 Screening Ideologies: Film, Social Imaginations, and Propaganda in China, 1940s-50s

Organizer: *Yidi Wu, Saint Mary's College*

Chair: *Michel Hockx, University of Notre Dame*

Joseph W. Ho, Albion College, "Imago Militante: Cold War Nostalgia, Visual Counternarratives, and 'The Loss of China' in American Missionary Films"

Xian Wang, University of Notre Dame, "Creating the Socialist Family: The New Marriage Law in 1950s Chinese Propaganda Films"

Yidu Wu, Saint Mary's College, "A Matter of Legitimacy: Contesting Narratives of the 1949 Divide in the Anti-Rightist Campaign, 1957"

Discussant: *Michel Hockx, University of Notre Dame*

Friday, October 4th, 2019

2-3 International Relations and Society in Modern Northeast Asia

Organizer: Sally Hastings, Purdue University

Chair: James L. Huffman, Wittenberg University

James Podgorski, Purdue University, "How Missionaries Shaped Ideas of the Korean Nation, 1895-1910"

Tanya Maus, Wilmington College, "The Return of the 'A-bombed Cross': The Ethics of Repatriation"

Sally A Hastings, Purdue University, "Post-Colonial Friendship for Peace: The YWCA Associations of Japan and Korea"

Discussant: Michael Schneider, Knox College

2-4 Impersonating Different Identities and Generating Shared Experiences: Taiwanese and Mainland Chinese Art Films/Documentaries

Organizer: Fang Zhang, University of Michigan

Chair: Miranda Brown, University of Michigan

Tze-Lan Sang, Michigan State University, "The Camera as an Agent of Change: Reflections on Women's First-Person Documentaries from Taiwan"

Fang Zhang, University of Michigan, "Becoming Myself"

Celine Wang, Art Institute of Chicago "Fen Ma Liuming's Lunch: Gender Performativity and the Rise of Individualism in Contemporary China"

Lixin Zhang, University of Michigan, "The Mystery of Human Nature - A Reading of Floating City Mystery (Fucheng mishi)"

2-5 (Re)framing Asian Diasporic Identities: Shifting Images and the Problems of Essentialism

Organizer: Andrea Louie, Michigan State University

Naoko Wake, Michigan State University, "Memories of Illness in the Cold War: A View from Asian America"

Andrea Louie, Michigan State University, "More than a Model Minority: The Story of Toy Len Goon, 1952 U.S. Mother of the Year"

Marcela Omans, Michigan State University, "Translating Chineseness in Tijuana, Mexico"

Sitara Thobani, Michigan State University, "Emboldened Nationalisms: Indian Diasporic Politics and the Perfection of Discourses of Exclusion"

Friday, October 4th, 2019

2-6 Documentary Film: *Beyond the Barbed Wire: Japanese Americans in Minnesota*

Filmmaker: Ka Wong, St. Olaf College

Beyond the Barbed Wire: Japanese Americans in Minnesota is an ongoing digital project that aims to preserve and present the unique experiences of Japanese Americans who came to Minnesota because of WWII. Approximately 120,000 people of Japanese ancestry were forced into internment camps after Pearl Harbor. Some of them relocated to and restarted their lives in Minnesota after the war.

2-7 History Behind the Headlines: Focus on Asia

*This panel open to for the public and the starting time is 2:00 p.m.

Chair: Helen Snyder, Michigan State University History Club President

Description: Three scholars will offer brief commentary and historical perspective on issues in the news headlines, including tensions between India and Pakistan over the status of Kashmir, protests in Hong Kong over Chinese policies, and recent conflict between South Korea and Japan over trade and reparations. This session, organized by the undergraduate History Club, is intended for a general audience and will include significant time for questions and discussion.

Panelists:

Siddharth Chandra, Professor of Economics and Director of Asian Studies, Michigan State University

Ethan Segal, Associate Professor of History, Michigan State University

Fabio Lanza, Professor of History, University of Arizona

2-8 Individual Papers: Conversations on Buddhism

Chair: Louis Hunt, Michigan State University

Louis Hunt, Michigan State University, "Language and Ontology in the Buddhist Understanding of the Self"

Mark Graham, College of Wooster, "Maps, Material Objects, & Metacognition: Teaching Trans-Asian Buddhist Histories from the Ground Up"

Rev. Wadigala Samitharathana Thero, University of Peradeniya, "Buddhist Challenge and Hindu Response: A Contrasted Philosophical Revelation"

Dat Nguyen, Boston University, "The Living and the Dead: Urban Buddhism and the Biopolitics of Citizenship in Late-Socialist Vietnam"

Song-Chong Lee, University of Findlay, "An Aristotelian Interpretation of Bojo Jinul's Eclecticism as an Enhanced Moral Grounding"

3:30 - 5:00 p.m. - Keynote Speaker - Auditorium

KEYNOTE SPEAKER



Professor Wendy Larson

Modern Chinese Literature and Film
University of Oregon

Revolutionary Optimism in 1950s Chinese Culture

Auditorium
3:30 - 5:00 p.m.

When Chinese revolutionary culture reached its zenith in the 1950s and 1960s, revolutionary optimism became a strongly encouraged emotional perspective, attitude, and expression. It was touted through literature, film, images, and virtually every aspect of daily life. However, the valorizing of happiness took place with equal fervency in the United States. Socialism and capitalism both embodied the modern ideals of progress and improvement characteristic of scientific rationalism, which drove their embrace of happiness and an optimistic attitude.

Co-sponsored by the China Council

BROAD ART EXHIBIT RECEPTION



Seated Man with Scroll

by: Utagawa Kuniyoshi

Scholar's Garden at the Broad Art Museum

Eli and Edythe Broad Art Museum
547 E Circle Dr.
East Lansing, MI 48824
5:30 - 7:00 pm

Gardens are complex microcosms offering opportunities for intellectual and aesthetic enrichment, social reinforcement, and solitary contemplation. They are sites of learning, and the knowledge contained in them is vast—sources of endless exploration and inspiration. Like the scholarly gardens of East Asia, past and present, this presentation hopes to inspire aesthetic contemplation and reflection on humanity's place within the greater order of life on Earth.

Scholar's Garden is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Steven L. Bridges, Associate Curator. Support for this exhibition is provided by a gift from an anonymous donor and the Elizabeth Halsted endowment fund.

Saturday, October 5th, 2019

8:15 - 10:00 a.m. - Session 3

3-1 Midwest Japan Seminar I

Organizer: Elizabeth Lublin, Wayne State

Chair: Michael Bathgate, St. Xavier University (bathgate@sxu.edu)

**The session features a pre-circulated paper. Please contact Michael Bathgate for more information.*

Presenter: Kai Xie, Kenyon College "Poetic Dialogue between the Elites and Zen Monks: Linked Verse in Japanese and Chinese"

3-2 Roaming on Paper: Imagined Journeys in Chinese Literature, Historical Writings and Art

Organizer: Ji Wang, University of Wisconsin-Madison

Yixuan Cai, University of Wisconsin-Madison, "Desire, Pictures and the Journey in a Dream in Kong kong huan"

Zheyu Su, University of Wisconsin-Madison, "Revisit: Sima Qian's Reconstructed Journeys in Shiji"

Ji Wang, University of Wisconsin-Madison, "Do My Roaming From My Bed: Cheng Zhenkui's Handscroll Painting of Envisioned Landscape"

Discussant: Rania Huntington, University of Wisconsin-Madison

3-3 Roundtable: Authentic Communication between Undergraduates and Graduates in Language Classes

Organizer: Laura Ramm, Michigan State University

Panelists:

Laura Ramm, Michigan State University

Ok-Sook Park, Michigan State University

3-4 Roundtable: Transnational Teachers and Emerging Scholars

Organizer: Heather Reichmuth, Michigan State University

Chair: Lynn Paine, Michigan State University

Panelists:

Taeyeon Kim, Michigan State University

Heather Reichmuth, Michigan State University

Rebekah Gordon, Michigan State University

Won Jung Kim, Michigan State University

Mingzhu Deng, Michigan State University

Saturday, October 5th, 2019

3-5 Individual Papers: Art and Literature in Premodern China

Chair: Yue Zhang, Valparaiso University

Yue Zhang, Valparaiso University, "Tao Yuanming's Poems on History and Historical Consciousness"

Christine Welch, University of Wisconsin-Madison, "Gazing toward Penglai: Echoes of the Immortal Isles in Travel Literature on Mt. Tai"

Leting Zheng, University of Colorado Boulder, "Carpenter/Artisan in Premodern Chinese Literary Theories"

Juliet Mathey, North Central College, "Improving Chinese Philosophical Teaching Standards though Hong Lou Meng"

3-6 Individual Papers: Gender, Knowledge, and Power

Jahnabi Barooah Chanchani, University of Michigan, "Knowledge Regimes of Colonialism: Sarojini Naidu and the Building of Indian Nationhood"

Sitara Thobani, Michigan State University, "Re-Presenting the Indian Nautch Dancer: Gender, Sexuality and the New Orientalism"

Zoe McLaughlin, Michigan State University, "Women Dancing Men: Gender Expression in the Mangkunegaran's Langendriya"

Farid Muttaqin, SUNY Binghamton, "Feminist Scholarships as a Political Action Against Gender and Sexual Politics of Fundamentalist Muslims in Contemporary Indonesia"

3-7 Individual Papers: New Perspectives on Cinema in East Asia

Chair: Paola Iovene, University of Chicago

Fu-Ying Chuang, Hope College, "Understanding the Politics of Emotions in the Making of Taiwanese"

Zachary Long, Valparaiso University, "Visualizing the Atomic Era: The Response of Japanese Cinema to the Atomic Bombs"

Kevin Ziyu Liu, University of Minnesota Twin Cities, "Governing with Cinema: The Continuation and Transformation of Popularizing the Propaganda in China"

Naomi Segal, UCLA, "Depictions of Sexual Violence in Japanese Cinema"

3-8 Individual Papers: Popular Culture and Social Media in East Asia

Ranjan Rajiv, Shanghai University, "Social Media in China: Disseminating and Promoting Research and Academic Networking"

Margaret Hong, Stanford University, "The Transnational and National across Twitter: The #MeToo Movement in the United States and the Republic of Korea"

Shiyue Zhong, Macalester College, "Grassroots Creativity: A Case Study of TikTok Celebrities in China"

Kenneth McKee, Ball State University, "More than Music: An Examination of Female Idol Culture in Japan"

Saturday, October 5th, 2019

10:15 a.m. - 12:00 p.m. - Session 4

4-1 Midwest Japan Seminar II**Organizers:** Elizabeth Lublin, Wayne State**Chair:** Michael Bathgate, St. Xavier University (bathgate@sxu.edu)**The session features a pre-circulated paper. Please contact Michael Bathgate for more information.***Presenter:** Laura Miller, University of Missouri-St. Louis, "Reifu: Secret Transmission to Commonplace Symbol"**4-2 Reinventing the Past: Chinese Painting from the Fifteenth to the Twentieth Centuries****Organizers:** Yanfei Yin, Kenyon College, & Gillian Yanzhuang Zhang, The Ohio State University*Ying Zhu, University of Kansas, "From Productive Property to Celebrated Garden: Archaic Allusions in Shen Zhou's Eastern Estate Album"**Gillian Yanzhuang Zhang, The Ohio State University, "Shitao's Archaistic Paintings"**Yuhua Ding, Cornell University, "Su Jiankuan's World: From Antiquity to Rubbing, From Rubbing to Painting"**Yanfei Yin, Kenyon College, "Learning from Literary and Art Histories for the New Era: Fu Baoshi's Artistic Approach Towards the Past"***Discussant:** Christina Mathison, The Ohio State University**4-3 Challenging the Visual Representations of Women in Burmese Art****Organizer:** Catherine Raymond, Northern Illinois University*Carmin Berchiolly, Northern Illinois University, "Finding the Odalisque in Burma: Notes on Colonial Photographs and Picture Postcards of Women"**Markie Streigel, Northern Illinois University, "Beyond the Threads of Luntaya Acheik: The Role of Women in the Traditional Weaving Industry in Amarapura, Myanmar"**Catherine Raymond, Northern Illinois University, "Myanmar Women Performing Artists Emerging from Isolation & Censorship"***4-4 Representations of Identity in Twentieth-Century China****Organizer:** Patrick Nash, The Ohio State University**Chair:** Joshua Hill, Ohio University*Melvin Barnes Jr., The Ohio State University, "We are Rising: Chinese Analyses of African American Progress, 1920-1949"**Xuening Kong, Purdue University, "Chinese Immigrant Education in Mexico in 1930s: From Qiaowu Yuebao"**Liu Qiong, SUNY Buffalo, "Reshaping Sexuality in the Grievance-Telling Sessions in the Land Reform"**Patrick Nash, The Ohio State University, "Before the 'Peace Offensive': Anti-War Rhetoric and PRC Political Work During the Korean War"***Discussant:** Joshua Hill, Ohio University

Saturday, October 5th, 2019

4-5 Individual Papers: Power and Discipline in Wartime East and Southeast Asia

Joseph Yick, Texas State University, "'Japan-Wang Cooperation' in Occupied China and Canton, 1940-1945"

Wang Haochen, Washington University in St. Louis, "'Only Chinese Police Can Take Care of Chinese People': Policing Enemy Subjects in WWI-era Beijing, 1914-1919"

Seungyop Shin, University of Wisconsin-Madison, "Disciplining Bodies, Practicing Defiance: The Politics of Modern Time in Colonial/Capitalist Korea"

Edmund Wehrle, Eastern Illinois University, "'Syndromes' and 'Solutions': The Korean War Shapes the Vietnam War, 1950-1973"

4-6 Locating "South Asian" Subjectivities within the Nation-State and Beyond

Organizer: *Sara Tahir, Michigan State University*

Chair: *Sitara Thobani, Michigan State University*

Vivek Vellanki, Michigan State University, "Images of Home: Photography and the Diasporic Subject in South Asia"

*Asif Iqbal, Michigan State University, "Against Partitioned Identities: Reading the Subaltern Syncretistic Communities in Adwaita Mallabarmar's *A River Called Titash/ Titash Ekti Nodir Naam* (1993/1956) and Shaukat Osman's *Janani* (1961/1993)"*

Sara Tahir, Michigan State University, "Mapping Pakistani-American Subjectivities: Some Ethnographic Reflections"

Discussant: *Sitara Thobani, Michigan State University*

4-7 Representing and Encountering "Asian" Higher Education

Organizer: *Riyad A. Shahjahan, Michigan State University*

Chair: *Sohyeon Bae, Michigan State University*

Dongbin Kim & Erin Sonneveldt, Michigan State University, "Study Abroad? What About Work Abroad? Dialogues with International Faculty Working at a Korean University"

Sohyeon Bae & Adam Grimm, Michigan State University, "Only One Way to be a World-Class University? Examining Images Represented on Websites of Asian Universities"

Riyad Shahjahan & Annabelle Estera, Michigan State University, "Global University Rankings and the 'Asian' Visual Gaze"

Discussants: *Shahjahan Riyad & Dongbin Kim, Michigan State University*

4-8 Individual Papers: Gender, Labor, and Mobility

Diah Irawaty, SUNY Binghamton, "Familial Relations, Motherhood, and Kinship Obligation in Transnational Family of Indonesian Female Migrant Domestic Workers"

Julie Brockman, Michigan State University, "Social Dialogue at Work in Vietnam"

Daniel Ahlquist & Clara Graucob, Michigan State University, "Northern Thailand's Corn Boom: How Corn Colonized Upland Landscapes and Livelihoods"

Chloe Damon, Michigan State University, "Saving the 'SOLD' and 'Recycled' Children of Thailand? Tracing Narratives of Vulnerability and Redemption in the Western Anti-Trafficking Movement"

Taboo Topics in the Study of Asia



Chair:
Laura Miller
University of Missouri
Professor of Japanese Studies



Mary Gallagher
University of Michigan
Director of the Center for
Chinese Studies



Siddharth Chandra
Michigan State University
Director of the Asian Studies Center



Ann Sherif
Oberlin College
Professor of Japanese

12:00 - 1:45 p.m. - Lunch and Presidential Panel - Big Ten A

2:00 - 3:45 p.m. - Session 5

5-1 Migration, Diaspora and Exile of Modern East Asians

Organizer: *Xiao Li, Southern Illinois University*

Chair: *Anna Pegler-Gordon, Michigan State University*

Anthony J. Miller, Miami University, "Containment, Christianity, and Exile in the Cold War Midwest: Promise, Inc. Fights Poverty and the Cold War in Hong Kong and the Philippines, 1955 to 1988"

Helen Kaibara, Jacksonville State University, "The Rev. Takie Okumura's Vision of a Japanese American 'Model Minority' in Hawaii: 1894-1941"

Joshua Tan, University of Wisconsin-Madison, "Creating a Religious Diaspora: A Research Agenda for Chinese Diaspora Studies"

Xiao Li, Southern Illinois University, "Yamei Kin: A New Woman of China and America, 1907-1919"

Discussant: *Anna Pegler-Gordon, Michigan State University*

Saturday, October 5th, 2019

5-2 Pain of Korean and Japanese Women During and After Wars

Organizer: *Yuko Ogawa, Georgia Institute of Technology*

Chair: *Yuko Ogawa, Georgia Institute of Technology*

Jingyi Liu, Purdue University, "The Japanese Figure in James Michener's Korean War Stories"

Hyeseon Woo, Purdue University, "A National Social Activist to a Housewife Democracy Activist under the Park Chung Hee regime: The Case of Lee Hui-ho (b.1922)"

Yuko Ogawa, Georgia Institute of Technology, "Spiritual Healing in Yoshimoto Banana's 'Blood and Water,' 'Honeymoon,' and 'The Lake'"

Discussant: *Professor Sumiko Otsubo, Metropolitan State University*

5-3 The Sacred and the Elite: Religious Currents of Ritual, Authority, Materiality, and Resistance

Organizers: *Ian Cipperly, University of Chicago*

Bruce Winkelman, University of Chicago, "The Body Demonic: Imagining Japanese Kingship through Esoteric Buddhist Demon Worship"

Ian Blaise Cipperly, University of Chicago, "The Toshogu of the Gosanke: Microcosms of Authority as Illustrated in the Picture Scrolls of Kii, Owari, and Mito Domains"

Minori Egashira, University of Chicago, "Displacement and Reassignment: The Transformation of the Miroku Bosatsu Ryuzio from an 'Icon' to 'Artwork'"

H.S.Sum Cheuk Shing, University of Chicago, "Hong Kong Daoist Metal: Resisting the Socio-Political Elite through Heavy Music, Talismans, and Long Hair"

5-4 Negotiation in the Third Space: Case Studies from a Japanese Language Classroom, Short Study Abroad Programs and Account-Giving Activities

Organizer: *Hiroki Kawamura, University of Findlay*

Hiroaki Kawamura, University of Findlay, "Negotiation for Symbolic Competence: Development of Persona in a Japanese Language Classroom"

Rie Aoki, University of Findlay, "Development of Symbolic Competence during the Short-Term Study Abroad Program"

Hitomi Tobaru, The Ohio State University, "Style Shifting as a Negotiation Strategy to Construct a Meaningful Third Space during Study Abroad in Japan"

Kanako Yao, Washington University in St. Louis, "Symbolic Value of Excuse Towards Understanding Cultural Memories of Japanese Remedial Strategies"

Discussant: *Mari Noda, The Ohio State University*

Saturday, October 5th, 2019

5-5 Looking Back at East Asian History from 2019: New and Old Perspectives

Organizer: *Ethan Segal, Michigan State University*

Chair: *Ethan Segal, Michigan State University*

Deborah B. Solomon, Otterbein University, "Japanese Settler Responses to the 1919 March First Movement"

Parks Coble, University of Nebraska-Lincoln, "1949: Seventy Years of Reflection on the Communist Revolution"

Ethan Segal, Michigan State University, "Reconsidering 1989 as a Transformative Year for Japan"

Jennifer Liu, Central Michigan University, "The Tiananmen Protest and Massacre: Reflections on the 30th Anniversary"

5-6 Individual Papers: Intellectuals and Education in Comparative Perspective

W. Puck Brecher, Washington State University, "More than Hammering Down Nails: Individuality Assessment in Meiji Japanese Schools"

Jutaro Sakamoto, Michigan State University, "Financing Public Schools with Private Funds: Efficiency-Equity Tradeoff of Multi-Stakeholder School Financing in Punjab, Pakistan"

Juiching Wang, Northern Illinois University, "I Sing; Therefore I am: Tembang Dolanan Anak and Its Historical, Local, and Global Context"

Xiaoqing Diana Lin, Indiana University Northwest, "The Public Space Formed by China's Public Intellectuals (1990s-2000s)"

5-7 Individual Papers: Gender and Family Across Borders

Ryoko Okamura, Bowling Green State University, "Untranscribed Experience of Japanese Immigrant Women in the U.S.: Public Image as the Issei Women and their Self-Representations in Oral History"

Tseng Li-Lin, Pittsburg State University, "Unsettling Whispers: Hu Die (胡蝶) and the New Challenges Confronting Chinese Women"

Lang Wang, Purdue University, "Difficult Gender Negotiations: Toward a Tradition of Chinese Female Bildungsroman in the Early Twentieth Century"

Christian O'Keefe (Independent Scholar), "(Interethnic) Marriage: A Historical Analysis of Zainichi-Korean Invisibility and Its Modern Manifestation in Interethnic Marriages"

5-8 Individual Papers: Literature, Religion, and Ideology in Pre-Modern China

Shuran Jiang, University of Colorado Boulder, "Liu Xie's 'Qing cai' Chapter in Tang Literature"

Yoon-rim Kim, Western Michigan University, "Between State and Individual: Daoism and Korean Students in the Tang China"

Xiaoshan Yang, University of Notre Dame, "Discrimination and Periodization: The Discursive Rise of Tang Poetic History in the Late Southern Song"

Zheng Wen (Independent Scholar), "Rethinking Du Mu's Poem 'Easing My Heart'"

Chang Xu, Washington University at St Louis, "The Comet with No Significance: Political Conflicts, Ideological Debates, and Omen Interpretations in the Ming Court"

4:00 - 5:45 p.m. - Re-Education or Cultural Genocide? Current Situation of Uyghurs in China

Saturday, October 5th, 2019

Re-Education or Cultural Genocide? Current Situation of Uyghurs in China

Kellogg Center Auditorium
4:00 - 5:45 p.m.



Documentary

Undercover: Inside China's Digital Gulag This documentary goes undercover inside a secretive province in China to provide a vivid insight into how its government is holding an estimated million or more Muslims in detention camps without trial. Footage taken by an undercover journalist shows just how extensive surveillance technology is being used to identify and control over a million people. The team captures voices from Uyghur Muslim Chinese detained in detention camps, a Chinese government official, technology company executives and members of the security sector, as well as ordinary Han Chinese on the human rights abuses perpetrated.

Speaker

Mustafa Aksu, an ethnic Uyghur, is the Director of Cultural Affairs of Campaign for Uyghurs, a Washington, DC-based NGO. He is a graduate student in the Department of Central Eurasian Studies at Indiana University, Bloomington, and an outreach staff for the university's Center for the Study of the Middle East. Aksu has been an active member of Uyghur Academy since 2009, and has organized panels on "Mass Incarceration: China's Radical and Dangerous Policies in Xinjiang" at different US universities.

Discussant: Mary Gallagher, University of Michigan

Co-Sponsors: Asian Studies Center, Center for European, Russian and Eurasian Studies, College of Education, Muslim Studies Program, Office of International Studies in Education

Sunday, October 6th, 2019

8:15 - 10:00 a.m. - Session 6

6-1 Individual Papers: Contemporary Challenges II

Chen Changyu, Peking University, "Sharp power, 'Discourse Power' and the Sino-US Ideological Vortex"

Sanghoon Kim, University of Illinois at Urbana-Champaign, "Authoritarian Legacy Parties and Performance-Based Voting"

Joseph Longo, Michigan State University, "Counterfeiting in the Chinese Landscape: Predicting Developments in Chinese Illicit Business through the Lens of the Belt-Road Initiative."

Taylor Easum, Indiana State University, "The Urban Future of the City's Past: History and Heritage in Chiang Mai"

6-2 Individual Papers: War and Occupation in East Asia

Yuanfang Zhang, University of Toronto, "Contesting the Historical Residue: The Question of Banditry and the Mount Tulong Incident as an Event"

Anthony Marcum, University of Michigan, "To Dictate the Peace: Revisiting the American Occupation of Japan through the Principal Agent Mode"

Robert Del Greco, Oakland University, "The Suppression of Korean Political Organizations and Publications in Postwar Japan"

6-3 Individual Papers: New PRC Histories

Chair: *Fabio Lanza, University of Arizona*

Yan Li, Oakland University, "A Half-Opened Window: Internal Reference Books in China's Early Reform Era"

Youjia Mao, University of Wisconsin-Madison, "The End of Isolation and the Four Three Program, 1972-1981"

Galen Poor, University of Wisconsin-Madison, "The Rise of the History of Science in 1950's PRC"

Xinge Zhang, The University of Illinois at Urbana-Champaign, "The Process of Establishing CCP's Status in Publishing Industry: A Case Study on Transformation of Kaiming Bookstore and Political Remolding of Its Major Publishers in the Early PRC"

Discussant: *Fabio Lanza, University of Arizona*

Sunday, October 6th, 2019

6-4 Individual Papers: Contemporary Challenges III

Katarina Huss, Michigan State University, "Refugees Must Be ...: Challenging Assumptions in U.S. Refugee Resettlement Policy for Southeast Asian Refugees"

Xiaoyu Hu, Michigan State University, "An Analysis of the Consequences of Sea Level Rise and the Migration of Maldivians"

Lee Seung-young, University of Wisconsin-Milwaukee, "Setting up Home High in the Sky: Reclaiming Everyday Life during Sky Protest"

Minji Kim, University of Wisconsin-Milwaukee, "Problematizing Disadvantaged Neighborhoods as New Tourist Destinations: Complexity in Residents' Perceptions and Responses to Tourism in South Korea"

6-5 Individual Papers: Philosophy and Epistemology

Hu Hsu, University of Wisconsin-Madison, "Progressive Humanity as Chinese Modernity: How Liang Shuming Reshaped the Wang Yangming School in Modern China?"

Leihua Weng, Sarah Lawrence College / Kalamazoo College, "Plato, Mao, and Nationalism in Contemporary China"

Bina Gupta, University of Missouri, "Tradition (Sanskrit/Indian Philosophy) and Modernity (Modern Analytic Philosophy): A Spurious Choice for an Indian Philosopher"

Penglin Wang, Central Washington University, "Biezhong (別種) as a Chinese Framework for Ethnogenesis and Ethnic Classification"

6-6 Individual Papers: Chinese Genders and Genealogies

Chair: *Yulian Wu, Michigan State University*

Liang Shi, Miami University, "Gender, Politics, and Nature: Criticism of Same-Sex Relationships in Pre-Modern China"

Erxin Wang, The Ohio State University, "Cross-Dressing and Gender in a 17th-century Chinese Same-Sex Narrative and Its Contemporary Adaptation"

Xin Yu, Washington University at St. Louis, "Producing Place, History, and Identity in Chinese Genealogies, 1750s-1920s"

Yan Lu, Huron University College / Western University, "Ambivalent Passion: Translating Native Women in Chinese Diasporic Literature"

Discussant: *Yulian Wu, Michigan State University*

6-7 Individual Papers

Mew Lingjun Jiang, University of Chicago, "Abstraction and Minimalism in the 1600-1700s in Japanese Regional Karuta Playing Card 'Akahachi'"

Noriko Reider, Miami University, "Image of 'Yamauba and Spinning Wheel' and the Noh Plays Yamanba and Kurozuka"

Ann Marie Davis, The Ohio State University, "Living Between Borders: The Archival Papers of Thomas G. Song"

Sunday, October 6th, 2019

6-8 Individual Papers: Culture and Society in Late-Qing China

James Bonk, The College of Wooster, "Ink and Blood: Inkstones and Cultures of War in the 19th Century Qing Empire"

*Chi Ho Lin, University of Hong Kong, "Imperial Vision: Reception and Recoding of Trompel'oeil in Qing Court- Subjugation of Western Perspectivalism in Emperor Qianlong's *Studio of Exhaustion from Diligent Service* (Juanqinzhai 倦勤齋)"*

Nan Zhou, The Ohio State University, "Master, or Servant of Public Opinion? Reformist Literati Newspapers and Parliamentary Politics in China, 1905-1914"

10:15 - 12:00 p.m. - Session 7

7-1 Bodies and Senses in (Early) Modern East Asia

Organizer: *Teresa Gortz, University of Wisconsin-Madison*

Chair: *Kazue Harada, Miami University*

Wenting Ji, University of Wisconsin-Madison, "Now or Later? The Issue of Immediacy and Delay in Li Yu's (1610-1680) Writings of Bodily Senses"

Teresa Görtz, University of Wisconsin-Madison, "Sensing the Non-Human: Bodily Experiences with Ghosts in Zibuyu"

Michael Toole, University of Wisconsin-Madison, "Extraordinary Visions: Sideshows, Comicbooks, and Peep-Boxes in Early Modern Japan"

Lina Qu, Rutgers University, "Performativity and Platformativity of Female Eating Broadcast (chibo) in the Era of Chinese Affluence and Consumer Nationalism"

Discussant: *Kazue Harada, Miami University*

7-2 Individual Papers: New Perspectives on South Asia

Chair: *Siddharth Chandra, Michigan State University*

Rajit Mazumder, DePaul University, "Not Muslim Enough: The Ahmadis in Pakistan, 1947-55"

Gang Guo, University of Mississippi, "Economic Satisfaction and Institutional Trust in South Asia"

Anup Tripathi, FLAME University India, "Housing as Opportunity: Rethinking Precariat Housing in Indian Cities"

Upasana Sinha, Indian Institute of Technology, "An Elegy of Dispossession: Poetics of Violence and Identity Crisis in Kashmir"

Sunday, October 6th, 2019

7-3 Deconstructing Orientalism and Reconstructing Chinese Characters: Language, Politics, and Pedagogy

Organizer: *Stephen Boyce (Independent Scholar), Ann Arbor Schools*

SuiWah Chan, Michigan State University / University of Michigan, "Correcting Mistaken Assumptions about Chinese"

*Stephen Boyce, (Independent Scholar), "Beyond Bad Translations: Sun Yat Sen and *The Three Principles of the People*"*

Michael Flahy, University of Michigan, "Beating the Learning Curve: Performative Anthropology and the At-Risk Student"

7-4 Individual Papers: Literature & Anthropology in China and Japan

Andrew Kauffman, Indiana University, "The Beauty of Sacrifice' 犧牲之美麗: Shen Congwen's Lyrical, Romantic, and Spiritual Treatment of Sacrifice"

*Yun Lee, Grinnell College, "Two Circles in One Romance: The Juxtaposition of Various Literary Forms in the Translated Short Story *Shaungquan mei*, 1908"*

Lei Hu, Washington University in St. Louis, "Nagai Kafu and his Music World of Melancholy: A Study of A Song from Fukakawa (Fukakawa no uta, 1909)"

7-5 Individual Papers: State and Bodies in PRC History

Chair: *Aminda Smith, Michigan State University*

Jiahe Mei, University of Chicago, "Disability on Display: The Performance of a Veteran Troupe in Socialist China, 1958-1959"

Zihan Wang, Purdue University, "Making the Socialist Disabled Body Visible: Supercrip Narratives and Miraculous Recovery"

Sarah Mellors, Missouri State University, "Condom Crisis: Trends in the History of Condom Use in Modern China"

Luming Zhang, Duke University, "The Loss of An Original Chinese Painting: The Founding Ceremony of China"

Discussant: *Aminda Smith, Michigan State University*

Sunday, October 6th, 2019

7-6 Individual Papers: Transnational Culture

Qianhui Ma, University of Illinois at Urbana-Champaign, "When Confucius Met T. S. Eliot: Anglophone in the 1938 Shanghai"

Marianne Tarcov, University of Notre Dame, "'Buster Keaton, You Are a Nineteenth-Century Man of Passion:' Movie Fandom and Nationalist Sentiment in Wartime Japanese Poetry by Hagiwara Sakutarō"

Min Wang, Washington University at St. Louis, "'The Art of 'Seeing': A Modernist Aesthetics in Modern Chinese Detective Fictions"

7-7 Individual Papers: New insights on Culture

Nari Yoon, Cornell University, "Possibilities of Korean Aesthetics, Ethics, and Poetics in Folk Songs"

Ketty Wong, University of Kansas, "Square Dancing in China: Gendering the Public Domain"

Yijing Wang, University of Pittsburgh, "Translating Frontier: The Production of Liminal Space in Neon Calligraphy"

7-8 Memory, Medicine Technology

Chair: *Adam Coldren, Michigan State University*

Adam Coldren, Michigan State University, "Whose Shrine is it Anyways? Traumatic Struggle in the Korean Legal Challenge to Yasukuni Enshrinement"

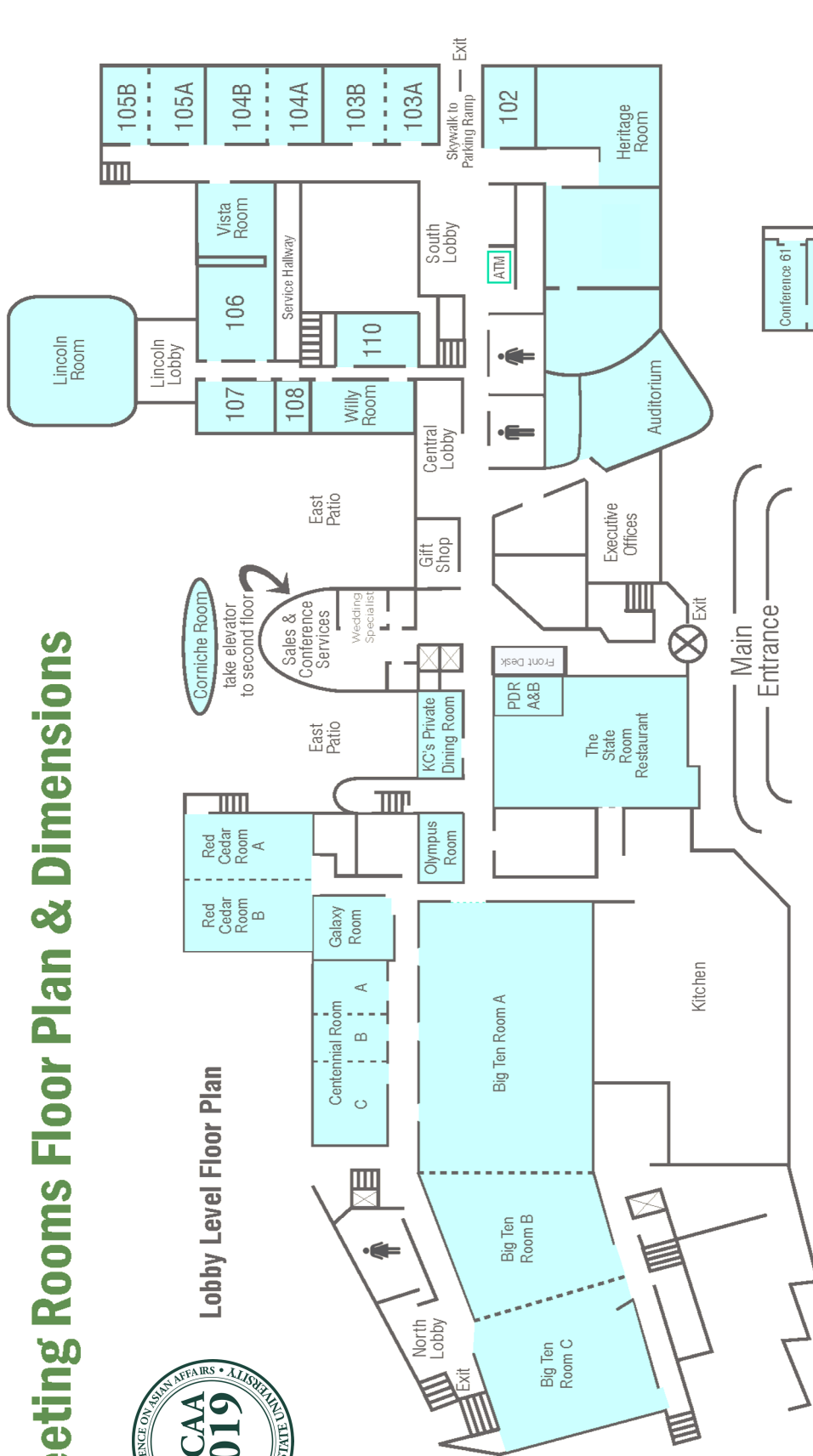
James Chrislip, Michigan State University, "'Beware the Anger of the Legions:' French Combat Literature and the Narratives of Defeat during the First Indochina War"

**Erica Holt, Michigan State University "Don't Call the Midwife: A Comparative History of Birth and Midwifery in the U.S., China and Taiwan."*

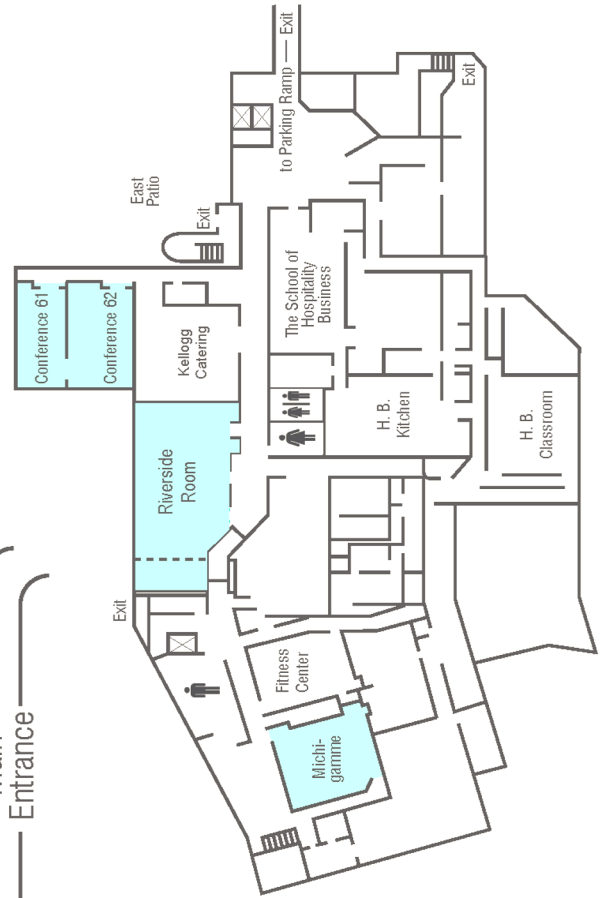
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Lobby Level Floor Plan



Garden Level Floor Plan



- Elevators
- Men's Restroom
- Women's Restroom
- All Gender Restroom

AMERICAN

- (\$\$) Harrison Roadhouse: Casual tavern in a renovated gas station with 20+ draft beers, cocktails & a broad pub-grub menu.
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- (\$) Poké Lab: Known for their traditional build-your-own Poke Bowls and Bingsoo! Pick from a variety of meats and vegetables for your Poke Bowl, and then take a Bingsoo for desert to go with you!
- (\$-\$\$) Charlie Kang's: Long recognized as the best Chinese food in East Lansing, Charlie Kang's Chinese & Korean Cuisine takes pride in providing you with freshly made Chinese and Korean entrees.
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- (\$-\$\$) Tamaki Ramen and Japanese Kitchen
- (\$\$) Omi Sushi: Sushi restaurant in East Lansing with a variety of options.
- (\$\$) Everyday Restaurant: Authentic Chinese food, well known for their dim-sum!
- (\$\$) Bul Go Gi: Informal destination offering traditional Korean meals, including hot pot, noodles, BBQ & bulgogi.
- (\$\$) Gourmet Village: Chinese Restaurant: Almond chicken & jellyfish salad share the menu at this simple stop serving a range of Chinese fare.
- (\$-\$\$\$) Sansu Sushi and Cocktails: Japanese staples from sushi to katsu in a contemporary space with traditional low tables.
- (\$\$\$\$) Royal Pot: Personal hot pot restaurant.

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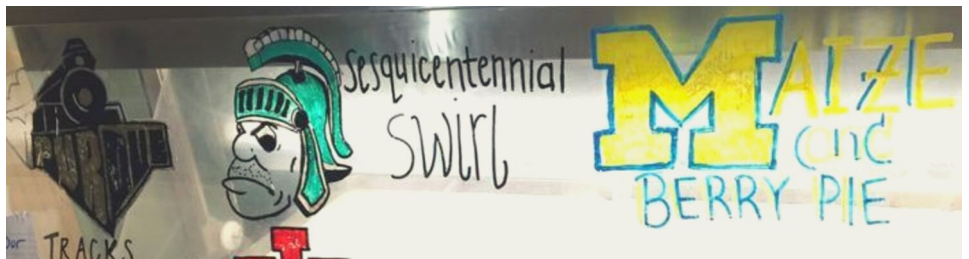
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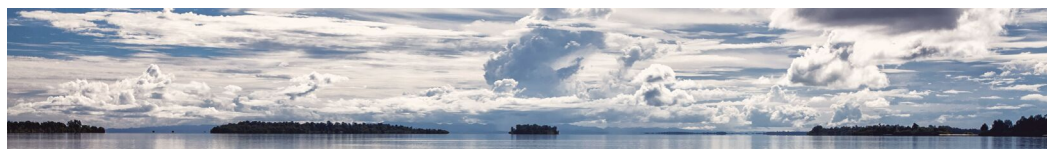
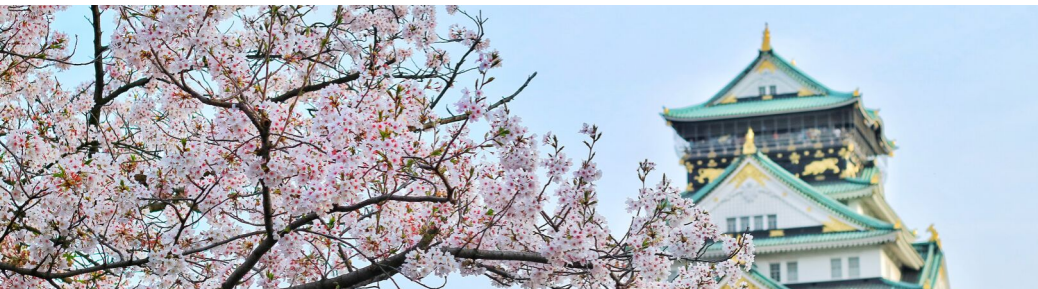
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