PARADIGMS AND NEW FRONTIERS

The American Institute for Indonesian Studies (AIFIS), in collaboration with Michigan State University (MSU) Asian Studies Center, will hold the inaugural Conference on Indonesian Studies in 2021. The Conference seeks to expand research dissemination, activities, as well as collaboration on Indonesian studies. The Conference will be held in a virtual format with a goal of building and connecting networks of scholars and academic communities from a range of disciplines—within applied sciences, social sciences, and arts and humanities based in Indonesia and the United States, as well as Asia Pacific and other global contexts.

The 2021 AIFIS-MSU Conference on Indonesian Studies welcomes scholars with academic backgrounds and research expertise in history, culture, anthropology, sociology, language, and arts, and those advancing understandings of the ways that historical, sociocultural, economic, and political contexts shape contemporary and historical issues in Indonesia.

Conference Theme: Indonesian Studies - Paradigms and New Frontiers

The academic study of what is now referred to as Indonesia has several long, interwoven, and at times troubling, histories. What was once an area of inquiry borne from colonial curiosities and necessities has transformed into a broad, multi-disciplinary effort by Western and Indonesian scholars alike to better understand the archipelago’s historical, cultural, linguistic, literary, artistic, economic, environmental, and political dimensions, as well as its role in the Indo-Pacific and the world.

The AIFIS-MSU inaugural bilingual conference on Indonesian studies celebrates the academic study of Indonesia and connects Indonesian scholars with Western colleagues. In this spirit of mutual intellectual inquiry, we welcome Indonesianists across disciplines to share their research, consider the state of our field, and to help to chart its future.
ACKNOWLEDGEMENTS

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Yizhi
The United States – Indonesia Society (USINDO)
New York Southeast Asia Network (NYSEAN)
Lontar Foundation
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<td>Parallel Sessions 1</td>
<td>1.1</td>
<td>Youth and Education for Community and Societal Development</td>
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<td>Trans-national Communities in Contemporary Indonesia</td>
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<td>Perspectives on 1965 from Across the Disciplines: Narratives of Struggle and Reconciliation</td>
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<td>Shifting Urban, Rural, and Social Landscapes</td>
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<td>Gender, Policy and Law</td>
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<td>[Roundtable] Indonesian Performing Arts: What to Do with Our Field Recordings?</td>
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<td>Opening &amp; Welcome Session</td>
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<td>9:10 - 10:40 PM</td>
<td>Special Panel</td>
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<td>Conducting Research &amp; Research Collaboration in Indonesia: Ethics, Policy, Permits, and Opportunities</td>
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<td>2.1 <em>Culture, Power &amp; Politics</em></td>
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<td>2.3 <em>Media, Technology &amp; Politics</em></td>
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<td>2.4 <em>Indonesian Studies as Maritime Networks: Historical and Anthropological Views</em></td>
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<td>2.5 [<em>Roundtable</em>] <em>New Trends, Opportunities, and Challenges in Indonesian Politics Research – Part 1</em></td>
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<td>2.6 [<em>Roundtable</em>] <em>Library Collections in Indonesia</em></td>
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<td>8:40 - 9:10 AM</td>
<td>Keynote Session</td>
<td>Prof. Aquarini Priyatna (Universitas Padjadjaran) <em>Writing Women, Women Writing: Feminist Voice in Indonesian Literature</em></td>
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<td>Parallel Sessions 3</td>
<td>3.1 <em>Climate Vulnerability and Development in Indonesia – Part I</em></td>
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<td>3.2 <em>Indonesian Foreign Policy and Diplomacy</em></td>
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<td>3.3 <em>Perspectives on 1965 from Across the Disciplines: Methods, Materials, and Advancing Knowledge</em></td>
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<td>3.4 <em>Language, Arts &amp; Performance</em></td>
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<td>3.5 <em>(Roundtable) Diasporic Modalities: Sustainability and the Arts in Bali</em></td>
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<td>3.6 <em>(Roundtable) Becoming Experts: New Trends, Opportunities, and Challenges in Indonesian Politics Research - Part II</em></td>
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<td>3.7 <em>(Roundtable) Creativity Amid the Pandemic: Dhalang, Dancers, and Musicians in the Solo Scene</em></td>
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<td>8:40 - 9:10 PM</td>
<td>Keynote Session</td>
<td>Prof. Don K Emmerson (Stanford University) <em>Scholarship, Autonomy, and Purpose: Issues in Indonesian Studies</em></td>
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<td>4.1 <em>Language and Identity</em></td>
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<td>4.2 <em>Indonesia, Globalization, and International Relations</em></td>
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<td>4.3 <em>Perspectives on 1965 from Across the Disciplines: Fact, Fiction and the Fictitious in 1965 Narratives</em></td>
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<td>4.4 <em>Art, Music, History, and Social Issues</em></td>
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<td>4.5 <em>Global Education and Cross-Cultural Competencies</em></td>
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<td>4.6 <em>Adat, Religion and Reconciliation in Maluku</em></td>
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<td>4.7 <em>Local Heritage and Inter-Group Relations</em></td>
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<td>4.8 <em>Food, Foodways, and the Culture of Relatedness in Indonesia</em></td>
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<td>8:40 - 10:10 AM</td>
<td>Special Session</td>
<td>Documentary Screening Indonesian Pluralities - Film Series, <em>A Return to Peace [Beta Mau Jumpool]</em></td>
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<td><em>Business and International Trade</em></td>
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<td><em>Analyzing Regional Popular Music in Indonesia</em></td>
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<td>[Roundtable] <em>Islamic Music and Quranic Arts in the Time of the Corona Pandemic: Collaborative Research and Virtual Ethnography</em></td>
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<td>[Roundtable] <em>Labor Migration and Agrarian Change in Indonesia's Plantation Zones</em></td>
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<td><em>Foreign Language Education in Indonesian Schools</em></td>
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<td><em>Local and National Dynamics and Literature</em></td>
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<td><em>Topics in Development Economics on Indonesia</em></td>
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<td>Parallel Sessions 6</td>
<td>6.1</td>
<td><em>Climate Vulnerability and Development in Indonesia - Part 2</em></td>
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<td><em>Conceptualizing Digital Praxis: Empirical Analysis from Indonesia</em></td>
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<td><em>Perspectives on 1965 from Across the Disciplines: Paradise in Peril in Bali and Yogyakarta - Part 4</em></td>
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<td><em>Environment and Forest Resources</em></td>
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<td><em>Nationalism and Identity Struggle in Motion Pictures</em></td>
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<td>[Roundtable] <em>Transregional Academic Network-Building and Facilitating Collaboration among Indonesian, US, and International Scholars: AIFIS, I4, and Beyond</em></td>
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<td><em>Gender in the Public Sphere</em></td>
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<td><em>Political Islam: Shifting Paradigms</em></td>
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<td>Islam, Gender, and Religious Authority</td>
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<td>[Roundtable] New Directions in Collaborative Research on Languages of Indonesia</td>
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<td>Art and History</td>
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<td>Feminist Intervention in Social Resistance and Reproduction</td>
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<td>Monash Indonesian Seminar Series (MISS): The Showcase of the Library’s Indonesian Collection and Its Role in Supporting Research and Community Engagement</td>
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<td>Reclaiming the Colonized Bodies: Confronting Religious and Cultural Violence in Indonesia</td>
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<td>Chinese Communities within the Context of “KELIndonesiaan” (Indonesia-ness)</td>
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<td>[Roundtable] Publishing in the Journal INDONESIA: Meet the Editors</td>
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<td>Special Panel</td>
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<td>Practitioners Meet Scholars: Future Directions of Islamic Studies</td>
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<td>10:15 - 11:45 AM</td>
<td>Special Session</td>
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<td>OH (A Monologue by Putu Wijaya) - World Premiere Staged Reading by Taksu Wijaya of the English translation by Cobina Gillitt &amp; Discussion with Translator and Performer</td>
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<td>[Roundtable] State of the Environment – Indonesian Update</td>
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<td>Cash Crops, Capitalism, and Circulation: Rethinking Plantations in Indonesia</td>
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<td>Variation and Change in the Languages of Indonesia</td>
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<td>[Roundtable] New Directions in the Study of Religion in Indonesia Today: Pluralities in Religiosity, Gender, and Society</td>
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<td>Dynamics in Locality: Governance, Politics, Opportunities, and Challenges</td>
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<td>[Roundtable] Muslim Mental Health in Indonesian Context</td>
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<td>Literature, Literacy, and Social Activism</td>
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<td>Individual and Communal Survival, Resilience, and Reconciliation</td>
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<td>Traditional Art Performance &amp; Dialogue - Sumbanese Dance</td>
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<td>Parallel Sessions 9</td>
<td>9.1 Democratization in Indonesia</td>
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<td>9.2 Democratic Institutions and Civil Society</td>
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<td>9.3 Perspectives on 1965 from Across the Disciplines: Ideology, Organization, and Infrastructure in the Rise and Fall of the PKI – Part 5</td>
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<td>9.4 Current Discourse on Islam Nusantara</td>
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<td>9.5 The Formosa-Indonesia Connection: The Intertwining of Indonesian Lives and Taiwan</td>
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<td>9.6 Maritime Security and Environmental Issues</td>
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<td>10.1 Discourse Analysis</td>
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<td>10.2 Economic Development in Indonesia</td>
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<td>10.4 Education, Religion, and Building an Inclusive Society</td>
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<td>10.5 Environmental Governance in Indonesia</td>
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<td>10.6 Local Music, Culture and History</td>
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<td>10:30 AM - 2:30 PM</td>
<td>Special Session</td>
<td>Traditional Art Performance – Virtual Wayang Performance of &quot;Ciptaning&quot; by Ki Purbo Asmoro with English Translation by Kathryn &quot;Kitsie&quot; Emerson</td>
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1.1 Youth and Education for Community and Societal Development

"Being Javanese, in Pain, and Brokenhearted": Sambat as Cultural Practice among Javanese Youth in Radio Talk
Udiana Dewi, University of Queensland

Crossing Religious and National Borders: Identity Negotiation among Australian and U.S. Digital Youth of Indonesian Origins
Ahmed Bukhori Muslim, Universitas Pendidikan Indonesia

Education’s Inclusive Setting for Child Workers as a Strategic Way to Combat Poverty: A Study from East Nusa Tenggara
Robertus Raga Djone, Leading to Improve Future Teachers (LIFT) Foundation

Perceived Labor Market as a Moderator in the Relationship between Networking Behaviors and Self-Perceived Employability
Debora Eflina Purba, University of Indonesia

1.2 Trans-national Communities in Contemporary Indonesia

Between Motherland and Mother’s Land: How The Second Generations Imagine Indonesia
Tonny Dian Effendi, National Sun Yat-Sen University / Universitas Muhammadiyah Malang

Group Membership to Post-Migration Entrepreneurship? The Power of Weak Ties and Indonesian Domestic Workers’ Activism in Hong Kong
Shiho Sawai, Kyoto Sangyo University

Indonesian Transnational Female Domestic Workers: Challenging Dominant Narratives
Diah Irawaty, State University of New York (SUNY) Binghamton, New York
1.3 Perspectives on 1965 from Across the Disciplines: Narratives of Struggle and Reconciliation

**Discussant:** Vannessa Hearman, Curtin University, Australia

‘Art for the People’: The Music of LEKRA, the Indonesian Institute of People’s Culture  
Andrew Weintraub, University of Pittsburgh

The Third Generations: Silence, Remembrance, and Fragmented Narratives in Families of 1965 Survivors  
Grace Leksana, Universitas Negeri Malang  
Arif Subekti, State University of Malang

Revisiting the 2016 National Symposium on 1965 Tragedy  
Yosef Djakababa, Universitas Pelita Harapan

Revisiting Cultural Rights: Learning from Gren Ceremonies in Sikka  
Yulius Regang, Nusa Tenggara Legal Aid Association  
Maulida Raviola, The Asia Foundation  
Akbar Restu Fauzi, Pamflet Generasi

Agency as the Tool to Provide a Social Space: A Study of a Survivor Group, Dialita  
Alberta Christina Cahya Pertiwi, Independent Scholar

1.4 Shifting Urban, Rural, and Social Landscapes

Eco-Tourism Planning in Labuan Bajo: Analysis on Socio-Economic Impact and Community Coalition  
Kania Thea Pradipta, Cornell University

Jakarta’s Redevelopment: A Case Study of the "Insta-Famous" Alam Sutera and Fatahillah Square  
Daniel Yonto, Statesboro

Kampung Tourism Concept in a Contemporary City: The Case of a kampung in Surabaya, Indonesia  
Kurnia Novianti, La Trobe University

Staying In or Moving Out? Peri-Urban Gentrification in Tangerang  
Forina Lestari, Indonesian Institute of Technology

The Urgency of Land Value Capture (LVC) Regulations in Indonesia  
Muhammad Idham Alwi, Infrastructure Planning and Financing Ministry of Public Works and Housing  
Zippo Surya Anggara Putra, University of Indonesia
1.5 **Gender, Policy, and Law**

Kirsten Kamphuis, Münster University, Germany

**Perception about Sexual Harassment in Indonesia**  
Benedictus Wishnu Samudera, Atma Jaya Catholic University of Indonesia Jakarta  
Theresia Indira Shanti, Atma Jaya Catholic University

**Virginity Test in Police Recruitment System: Evidence from Indonesia**  
Manotar Tampubolon, Universitas Kristen Indonesia

**Women Who Win: The Role of Familial Ties in Indonesian Parliament**  
Netty Herawaty, Arizona State University

**Women and Corruption in Indonesia: The Neglected Role of the Media**  
Kanti Pertiwi, Universitas Indonesia

1.6 **[Roundtable] Indonesian Performing Arts: What to Do with Our Field Recordings?**

**Presenters:**  
*Philip Yampolsky, Independent Researcher and Recordist, University of Illinois at Urbana-Champaign*  
*Palmer Keen, Independent Researcher*  
*Dana Rappoport, CNRS, France*  
*Jennifer Fraser, Oberlin Conservatory*  
*Christopher J. Miller, Cornell University Department of Music*  
*Tre Berney, Cornell University*
2.1 Culture, Power & Politics

Culture and Power in the Development of Modern Anthropology in Indonesia
Elizabeth Drexler, Michigan State University

Politics of Muslim and the Role of Islamic Civil Society: The Case of Makassar
Mutmainna Syam, Humboldt University of Berlin

Sustainable Development Goals (SDGs), Zakat and Mustahiq’s Economic Empowerment
Khusnul Hidayah, Universitas Ahmad Dahlan

2.2 Nationalism and Internationalism

A Forgotten Bandung: The Asian-African Students’ Conference in 1956 and the Call for Decolonization
Wildan Sena Utama, University of Bristol

Minangkabau Connection in Malay Politics
Yusmarni Djalius, Universitas Andalas, West Sumatra

Performing Power: Hegemony, Identity, and Everyday Resistance in Colonial Indonesia
Amout van der Meer, Colby College

Persatuan Sepak Bola Seluruh Indonesia (PSSI) dan Sejarah Perjalanan Sepak Bola di Indonesia
Qanszelir Gabriel Bataranotti, Universitas Pelita Harapan

2.3 Media, Technology, & Politics

“Constructing” a Genocide: Critical Discourse Analysis of Indonesian Military Propaganda
Prajakta Gupte, University of Florida

An Historical Trajectory of Religious Hate Speech in Twitter: Indonesian Case
Endi Aulia Garadian, PPIM UIN Syarif Hidayatullah Jakarta

Indonesia and Artificial Intelligence: Integrating Policies of Political Culture and Algorithmic Bias in the Country and Region
Cheryl Brown, University of North Carolina at Charlotte

Social Media and the Decline of Islamic Organizations in Indonesia
Aptiani Nur Jannah, University of Jakarta

The Circuit of Possibly Authentic: Pancasila, Islamism, and Twitter during a Perceived Crisis
Pradipa P. Rasidi, University of Amsterdam
2.4 *Indonesian Studies as Maritime Networks: Historical and Anthropological Views*

**Panel Organizer/Chair:** Fadjar Ibnu Thufail, Indonesian Institute of Sciences  
**Panel Discussant:** James J. Fox, Australian National University

**Technological Assemblage as Boundary Object of Boat Building Network**  
Fadjar Ibnu Thufail, Indonesian Institute of Sciences

**The Socio-Political Dynamics of the Regions in Karimata Strait**  
Erwiza Erman, Indonesian Institute of Sciences

**Understanding Ethnicity as an Anchored Maritime Network: A Case from Kei Islands**  
Dedi Supriadi Adhuri, Indonesian Institute of Sciences


**Chair:** Yuhki Tajima, Georgetown University  
**Presenters:**  
- Sana Jaffrey, Carnegie Endowment for International Peace–The Asia Program  
- Gde Metera, University of Gadjah Mada  
- Jessica Soedirgo, University of Amsterdam  
- Nathanael Gratias Sumaktoyo, University of Konstanz, Germany

2.6 **[Roundtable] Library Collections in Indonesia**

**Chairs:** Ade Farida, Library of Congress  
Zoë McLaughlin, Michigan State University

**Presenters:**  
- Santi Kusuma, Atma Jaya Jakarta Library – The Ben and Nafsiah Mboi Collection  
- Marije Plomp, Leiden University  
- Akhlis Suryapati, Sinematek Indonesia

2.7 **[Roundtable] Creativity Amid the Pandemic: Dhalang, Dancers, and Musicians in the Solo Scene**

**Session Organizers & Chair:** Kathryn "Kitsie" Emerson, Sanggar Ekalaya, Solo

**Presenters:**  
- Purbo Asmoro, Institute of Indonesian Arts in Surakarta  
- Wahyu Santoso Prabowo, Institute of Indonesian Arts in Surakarta  
- Dewi Galuh Sinta Sari, nDalem Sunartan  
- Wahyu Thoyib, Institute of Indonesian Arts in Surakarta
Keynote Address

PROF. AQUARINI PRIYATNA
UNIVERSITAS PADJADJARAN, INDONESIA

Writing Women, Women Writing: Feminist Voice in Indonesian Literature
3.1 Climate Vulnerability and Development in Indonesia – Part I

**Chair:** Dwi Laraswati, Universitas Gadjah Mada  
**Organizer:** Lisa Kelley, University of Colorado – Denver  
**Discussant:** Micah Fisher, University of Hawaii—Manoa

A Profiles Approach to Identifying Climate Vulnerability in Indonesia  
James Erbaugh, Dartmouth College

Contractual Network Governance in Communities in West Papua, Indonesia  
Taufik Haryanto, Wageningen University

Mapping Socio-Ecological Vulnerability of Tropical Landscapes to Fires  
Janice Ser Huay Lee, Nanyang Technological University of Singapore

Vulnerability of Rural Communities on Peatlands  
Niken Sakuntaladewi, Kementerian Lingkungan Hidup dan Kehutanan

Assigning the Blame: Community Encroachment, Large Concessions, or Climate Change?  
Micah Fisher, University of Hawaii

Overlooking the Victims: Civic Engagement on Twitter During Indonesia’s 2019 Fire and Haze Disaster  
Nurul Hasfi, Universitas Hasanuddin

3.2 Indonesian Foreign Policy and Diplomacy

The Influence of International Law in Indonesian Foreign Policy: An International Law and International Relations Analysis  
Aristyo Rizka Darmawan, Law Universitas Indonesia

Oil Diplomacy: Japan, NEI and the Pacific War  
Tenny Kristiana, Independent Scholar

Chris Lundry, Centro de Estudios de Asia y Africa
3.3 Perspectives on 1965 from Across the Disciplines: Methods, Materials, and Advancing Knowledge

**Discussant:** Mark Winward, University of Toronto

A Profiles Approach to Identifying Climate Vulnerability in Indonesia  
James Erbaugh, Dartmouth College

Contested Ascendancies: An Analysis of Hegemonic Exertion in the Indonesian Archipelago and Traditional U.S. Spheres of Influence  
Christopher Hulshof, University of Wisconsin, Madison

Retrospective 1965: Document Explanation Sudisman and Bambang about the Last Days of the Indonesian Communist Party from ‘Kritik Otokritik’ to South Blitar  
Satriono Priyo Utomo, National University of Singapore

The Course and Consequences of the 1965-1966 Killings: A Perspective from Upland East Java  
Robert Hefner, Boston University

The Indonesia Trauma Testimony Project (ITTP): Adapting Regional Approaches and Challenges  
Sri (Ayu) Lestari Wahyuningroem, Universitas Pembangunan Nasional Veteran Jakarta (UPN Jakarta)  
Annie Pohlman, University of Queensland

Willing to Kill or Ordered to Kill:  
Re-Examining the Roles of Persecutors with Evidence from Bayesian Analysis  
Teng Zhang, Michigan State University

3.4 Language, Arts & Performance

Islamic Mysticism in Indonesia: Artistic Appropriations of Sufism in Java  
Emily O'Dell, Sichuan University-Pittsburgh Institute

Language of the Goddess in a Sundanese Village of West Java  
Marielle Butters, University of Colorado at Boulder

Punk is in the Heart: The Role of Religion in the Evolving Punk Identity in Makassar Punk Scene  
Ahmad Tarikhul Haq, Universitas Bosowa

3.5 [Roundtable] Diasporic Modalities: Sustainability and the Arts in Bali

**Organizers/Co-Chairs/Moderators:**  
Elizabeth McLean Macy, Metropolitan State University of Denver  
I Putu Tangkas Adi Hiranmayena, Metropolitan State University of Denver & University of Colorado  
Colorado Springs
3. 7 [Roundtable] Becoming Experts: New Trends, Opportunities, and Challenges in Indonesian Politics Research - Part II

**Chair:** Tom Pepinsky, Cornell University

**Presenters:**
- Nick Kuipers, University of California, Berkeley
- Alexandre Pelletier, Cornell University
- Seth Soderborg, Harvard University
- Ryan Tans, Santa Clara University
- Risa J. Toha, Yale-NUS College

### Keynote Address

**Prof. Donald K. Emerson**
Stanford University

**Scholarship, Autonomy, and Purpose: Issues in Indonesian Studies**
4.1 Language and Identity

Indonesian Identity as Reflected on Truck Container Sign
I Dewa Putu Wijana, Gadjah Mada University

Linguistic Variation and Intersectional Identities of Marginalized Ethnic Chinese Indonesians
Jessica Birnie-Smith, La Trobe University

Refracted Memories of The Imagined Homeland: Studies of Novels Written by Javanese Diaspora in New Caledonia
Arifah Arum Candra Hayuningsih, Amsterdam Institute for Social Science Research

The Language of Bobotoh Persib: A Study of Technology-Mediated Fandom
Tisna Prabasmoro, Universitas Padjadjaran

Sejarah Terbentuknya Bahasa Indonesia dan Promosinya di Tatanan Internasional
Selly Stefany Novelina, Universitas Pelita Harapan

4.2 Indonesia, Globalization, and International Relations

Islam after the Oceanic Turn: Islam and Universality in Tan Malaka’s Late Writings, 1942–1948
Kelvin Ng, Yale University

The Impact of the Ottoman Pan-Islamism Policy in Java and Sumatra in the Late Nineteenth Century
Alaeddin Tekin, University of Ankara

Beyond Pan-Islamism: Revisiting Aceh-Ottoman Diplomatic Attempt in the 19th century
Baiquni Baiquni, Institute Agama Islam Negeri Lhokseumawe
4.3 Perspectives on 1965 from Across the Disciplines: Fact, Fiction and the Fictitious in 1965 Narratives – Part 3

**Discussant**: Siddharth Chandra; Michigan State University

Sheena Harris, University of Minnesota

*The Perpetrator’s Allegory: Historical Memories and the Indonesian Killings of 1965*
Kar-Yen Leong, Tamkang University

*On Becoming an Opponent of the Narrative of Communist Coup: Indonesian Teachers’ Narratives of Self Transformation*
Stephen Pratama, Uppsala University

*Reconciling Humanism with Atrocity: The Fictional Literature about the 1965-66 Massacres*
John Roosa, University of British Columbia

4.4 Art, Music, History, and Social Issues

*City Branding Ambon sebagai Kota Musik Dunia: Fenomena Pasca Kerusuhan Marsefio Luhukay, Universitas Pelita Harapan*

*Conservation of Public Space as Natural Attractions During and After the COVID19 Pandemic: Case Study of Sumpang Bita Archeological Park, Pangkep, South Sulawesi*
Sriany Ersina, Universitas Islam Negeri Alauddin Makassar

*The Pride of Culture: A Visual Rhetorical Analysis of BPNB Riau Islands’ Official Jingle*
Kris Williamson, University of Hamburg

4.5 Global Education and Cross-Cultural Competencies

*Developing Critical Thinking in “Merdeka Belajar-Kampus Merdeka”*
Siti Kusujiarti, Warren Wilson College
Cungki Kusdarjito, Janabadra University

*Indonesian Youth’s Attitudes towards Multiculturalism*
Linda Koswara, University of Leeds

*International Students’ Perception on Student Buddies’ Intercultural Communication Competence*
Achmad Usman

*A Quest for the Quality of Teacher Education in Indonesia: Stakeholders’ Views*
Pipit Novita, University of Bristol
4.6 Adat, Religion and Reconciliation in Maluku

Chair: Christopher R. Duncan, Rutgers University

Cultural Construction of Peace through Intercultural Kinship (Gandong) Among Christian-Muslim Villages in Maluku, Indonesia
Abdul Manaf Tubaka, State Institute for Islamic Studies

Inter-Village Reconciliation among Muslim Villages
Faidah Azuz, Bosowa University

Western Colonialism, Inhomogeneity of Interreligious Relation, and Reconciliatory Potentials of Religion in Maluku
Nelson Semol Kalay, Vrije Universiteit Amsterdam

Women in Liminal Interreligious Engagements for Reconciliation
Sharon Michelle O. Pattiasina, State Institute for Christian Studies
Weldemina Yudit Tiwery, State Institute for Christian Studies

4.7 Local Heritage and Inter-Group Relations

Pre-Islamic Cultural Heritage as Javanese Muslims’ Cognitive Mind-Map Making on Sacred Mosques in Indonesia
Hee Sook Lee-Niinioja, Independent Scholar

Religious Communities and Global Solidarity in the Midst of COVID-19 Pandemic: Study Case in Bali and Flores
Ni Wayan Radita Novi Puspitasari, Gadjah Mada University
Hendrikus Paulus Kaunang, Universitas Gadjah Mada

Salawat Dulang: Performing Narratives of Islam and Islamic History in West Sumatra
Katia Chaterji, University of Washington–Seattle

The Construction of Adat and Religion in Indonesia: The Politics of Indigenous Religions
Mufdil Tuhri, UIN Sultan Thaha Saifuddin Jambi
4.8 Food, Foodways, and the Culture of Relatedness in Indonesia

**Chair:** Damanto, the Cultural Anthropology and Sociology Development, Leiden University

**Discussant:** Sophie Chao, University of Sydney

**Coping with Insecurity: Food Exchanges in Rural Madura**
Kyana Dipananda, University of Amsterdam

**Food for the Paradise: Food Offerings in the Kalang People’s Mortuary Ritual**
Ary Budiyanto, Gadjah Mada University

**Food Uniformity and Its Implication Towards National Food Security**
Ahmad Arif, KOMPAS

**From Delivery Apps to Table: Food and Woman’s Subjectivity in Urban Space**
Monika Swastyastu, Bakudapan Food Study Group

**Sago and the Making of Identity in South Sulawesi, Indonesia**
Muhammad Ulil Ahsan, Center of Excellence for Interdisciplinary and Sustainability Science

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**Documentary Screening**

**A RETURN TO PEACE**

**BETA MAU JUMPA**

Five thousand people died and half were also displaced due to the 1999-2002 Ambon conflict. This 35-minute documentary tells of the efforts of women and young people to promote peace and bridge the gap in relations between Christians and Muslims that have long experienced post-conflict segregation.

*Sponsors:*
5.1 Business and International Trade

Pala Banda of Eastern Indonesia: Supply Chain, Trade Barrier and Global Trade Network, Past and Present
Suribidari Samad, Indonesian Institute of Sciences

SMEs versus Cooperative Enterprises: The Contribution in Indonesian Manufacturing Export
Yohanes Mean Duli, Gadjah Mada University

Who Speaks Louder in Investors’ Mind? God, Conscience or Mammon? Unpacking the Black Box of Socially Responsible Investors
Tegar Satya Putra, Universitas Atma Jaya Yogyakarta

The Heterogenous Impact of Tariff and NTM on Total Factor Productivity of Indonesian Firms
Krisna Gupta, Australian National University

5.2 Analyzing Regional Popular Musics in Indonesia

Chair: Andy McGraw, University of Richmond

Cello-Drumming in Indonesian Langgam Jawa
Andy McGraw, University of Richmond

Egalitarian Harmony: Curated Music Theory in Pop Batak
Julia Byl, University of Alberta

Harmonic Elasticity in Indonesian Kroncong: An Analysis of Lokananta Recordings Between 1957 and 1983
Hannah Standiford, University of Pittsburgh

5.3 [Roundtable] Islamic Music and Quranic Arts in the Time of the Corona Pandemic: Collaborative Research and Virtual Ethnography

Presenters:
Dadi Darmadi, Universitas Islam Negeri UIIN, Syarif Hidayatullah
Muhammad As’ad, Universitas Hasyim Asy’ari, Pesantren Tebuireng
Anne K. Rasmussen, College of William & Mary
Robert Hefner, Boston University
5.4 [Roundtable] Labor Migration and Agrarian Change in Indonesia’s Plantation Zones

Chair: Herry Yogaswara, Lembaga Ilmu Pengetahuan Indonesia
Presenters:
   Nancy Peluso, University of California, Berkeley
   Kim Carlson, New York University
   Suraya Afiff, Universitas Indonesia
   Lisa Kelley, University of Colorado

5.5 Foreign Language Education in Indonesian Schools

Students’ Perception on English as a Foreign Language: A Comparative Study of Thailand and Indonesian University Students
Chusni Hadiati, Universitas Jenderal Soedirman

The Use of CALL on Non-Native English Speakers Students` Listening: Students` and Teacher Perception
Kartika Marta Budiana, STIE Perbanas

Pragmatic Knowledge in English Language Teaching Materials: A Case Study of a Locally Written English Coursebook
Nurdiana Nurdiana, Universitas Bunda Mulia

5.6 Local and National Dynamics and Literature

A Cry of Helplessness in Selected Sundanese Short Stories
Nia Nafisah, Safrina Noorman, Universitas Pendidikan Indonesia

Dunia Perempuan Dalam Fiksi Populer Indonesia Tahun 1970-AN
Muhamad Adjji, Universitas Padjadjaran

Foucauldian Reading of Leila S. Chudori’s Home: Rethinking Power in the Age of Authoritarianism
Ginanjar Gailea, Universitas Islam Indonesia

Konstruksi Perempuan Melayu dalam novel "Putri Melayu" karya Amiruddin Noor
Sartika Sari, Universitas Prima Indonesia

Tragedi '98: Trauma dan Memori dalam Sastra Karya Perempuan Penulis Indonesia
Lina Rahayu, Padjadjaran University
5.7 Topics in Development Economics on Indonesia

Chair: Thomas Pepinsky, Cornell University
Discussants:
  Thomas Pepinsky, Cornell University
  Puspa Amri, Sonoma State University
  Firman Witoelar, Australian National University

Financial Repression: The Case Study of Indonesia
Yudistira Slamet, Claremont Graduate University

Global Prices, Trade Protection, and Internal Migration: Evidence from Indonesia
Rizki Nauli Siregar, University of California Davis

Public Financial Management in the Time of COVID-19: The Experience of Indonesia
Aichiro Suryo Prabowo, University of Maryland

The Effects of Migrant Incomes on Local Development: Evidence from Indonesian Migrant Villages
Masyhur Hilmy, Boston University
6.1 Climate Vulnerability and Development in Indonesia - Part 2

Chair: James Erbaugh, Dartmouth College
Organizer: Nurhady Sirimorok, Universitas Hasanuddin
Discussant: Lisa Kelley, University of Colorado—Denver
Dadi Darmadi, Universitas Islam Negeri UIN, Syarif Hidayatullah
Muhammad As’ad, Universitas Hasyim Asy’ari, Pesantren Tebuireng
Anne K. Rasmussen, College of William & Mary
Robert Hefner, Boston University

Vulnerability Assessment of Freshwater Resources in Citarum Water Basin
Masni Dyta Anggriani, Universitas Indonesia

Agrarian Premanism: Between HGU land and National Park: The Case of Kabandungan, West Java
Sulastri Sardjo, Universitas Indonesia

Assigning the Blame: Community Encroachment, Large Concessions, or Climate Change?
Micah Fisher, University of Hawaii
Karno Batiran, Hasanuddin University

Investigating ‘Sustainable’ Seafood: a Case-Study from a Small-scale Fishing Community in Sulawesi
Desiree Simandjuntak, University of Hawaii—Manoa

Before the Floods: Assessing the Impacts of Deforestation on Flood Incidences in Aceh, Indonesia
Muhammad I. Lubis, Nanyang Technological University

6.2 Conceptualizing Digital Praxis: Empirical Analysis from Indonesia

Chair: Whisnu Triwibowo, University of Indonesia

Discussants:
Inaya Rakhmani, University of Indonesia
Endah Triastuti, University of Indonesia

An Inconvenient Truth of Internet Inequalities in Indonesia: Research on Internet Uses and Typologies of Users
Whisnu Triwibowo, University of Indonesia

Understanding the Practices of Mediatised Politics in Precarious Indonesia
Inaya Rakhmani, University of Indonesia
Endah Triastuti, University of Indonesia

Surprising News, Gratification Sought, and the Intention to Share Message on WhatsApp
Selfiyani Lestari, University of Indonesia
Laras Sekarasih, University of Indonesia
6.3 **Perspectives on 1965 from Across the Disciplines: Paradise in Peril in Bali and Yogyakarta – Part 4**

**Discussant:** Robert Cribb, Australian National University

- **Spatial Aspects of the 1965 Killings in Bali**  
  Siddharth Chandra, Michigan State University

- **Agrarian Premanism: Between HGU land and National Park: The Case of Kabandungan, West Java**  
  Willy Alfarius

- **The Impact and Roles of Rituals and Ideology in 1965-1966 Mass-killings**  
  Micah Fisher, National University of Political and Administrative Studies Bucharest  
  Robert Vasile-Moisa, National University of Political and Administrative Studies Bucharest

- **Storying Place through Art: Bali, the 1965-66 Killings, and the Work of Leyla Stevens**  
  Vannessa Hearman, Curtin University

- **Before the Floods: Assessing the Impacts of Deforestation on Flood Incidences in Aceh, Indonesia**  
  Muhammad I. Lubis, Nanyang Technological University

6.4 **Environment and Forest Resources**

- **Aceh: Peace Building and Deforestation after Tsunami Using GIS**  
  Yoshifumi Azuma, Ritsumeikan University  
  Ardiansyah, Syiah Kuala University

- **Consideration in Providing Access to Social Forestry Communities in Java Forest, Indonesia**  
  Sari Rahayu, Gadjah Mada University

- **Reviewing the Changing Human – Asian Elephant (Elephas maximus) Relationship in the Emerging Anthropocene Era: Study from Borneo and Sumatra of Indonesia and Malaysia**  
  Yusuf Samsudin, Michigan State University  
  Mark Axelrod, Michigan State University

6.5 **Nationalism and Identity Struggle in Motion Pictures**

- **Films Made by Government and How It Shaped Indonesian National Experience**  
  Harifa Siregar, Georgia State University

- **The Allegorization of National Trauma in the Film 27 Steps of May**  
  Rifki Mustaffa, Padjadjaran University  
  Ari J. Adipurwawidjana, Universitas Padjadjaran

- **Subaltern Characters in Eastern Indonesian Films**  
  Heri Purwoko, Bina Nusantara University

- **Gradual Disappearance of National Cinema: Reconstructing Indonesian Films in the 21st Century**  
  Azalia P. Muchransyah, Universitas Bina Nusantara

Moderator: Siddharth Chandra, Michigan State University

Presenters:
- G.G. Weix, University of Montana
- Juliana Wijaya, University of California, Los Angeles
- Ignatius Cahyanto, University of Louisiana at Lafayette
- Siti Kusujiarti, Warren Wilson College, I4
- Deden Rukmana, Alabama A&M University

6.7 Gender in the Public Sphere

Digital Feminism in Indonesia: Feminist Activism, Feminism and Social Media
Yessy Hermawati, Universitas Padjadjaran

Indonesian Women and Manufacturing: Stagnation and Vulnerabilities
Sari Rahayu, Gadjah Mada University
Shaianne Osterreich, Ithaca College

The Claim of the Public Space: Recognizing Women’s Strengths in Disaster Mitigation
Tutin Aryanti, Universitas Pendidikan Indonesia

6.8 Political Islam: Shifting Paradigms

Reexamining the Limited Political Advantage of Islamic Parties in Indonesia
Matthew Winters, University of Illinois

Shaping Sectarianism in Contemporary Indonesia: Analysis on the Discourse of the Indonesian Islamic Propagation Council (DDII)
Yuka Kayane, University of Tsukuba

The Constitution of Indonesian Identity as a Moderate Muslim Country under President Joko Widodo: Is It a Shared Goal or Negotiated Political Project?
Aleksius Jemadu, University of Pelita Harapan

The Study of Political Islam in Indonesia: Towards a New Paradigm?
Alexander Arifianto, Nanyang Technological University
7.1 Islam, Gender & Religious Authority

Female Religious Authority among Indonesian Tarbiyah Communities
Ai Fatimah Nur Fuad, University of Muhammadiyah

From Sanggul to Veil: The Javanese Bride as Embodiment of Indonesian Islamic Ideals
Catherine Ries, University of California, Santa Cruz

Islam Nusantara: Indonesian Muslim Women and Their Hijab Practices
Dewi Meyrasyawati, Vrije Universiteit Amsterdam

Morality on the Digital Edge: Social Media Usage and Religious Authority among Indonesian Muslim School Girls
Claire-Marie Hefner, Florida Blue

7.2 [Roundtable] New Directions in Collaborative Research on Languages of Indonesia

Chair: I Wayan Arka, Australian National University, Universitas Udayana

Presenters:
Nicholas Williams, University of Potsdam
Tasnim Lubis, Universitas Sumatra Utara
Asako Shiohara, Tokyo University of Foreign Studies
Bradley McDonnell, University of Hawaii at Manoa
Yanti, Unika Atma Jaya
Jermy Balukh, STIBA Cakrawala Nusantara Kupang
Yusuf Sawaki, Universtas Negeri Papua
Sonja Riesberg, University of Cologne

7.3 Art and History

Censorship in Indonesia during New Order and Reformasi: Study on Indonesian Contemporary Art
Sita Magfira, Central European University

Curatorial Energy: a Study of Collective Environments in Contemporary Art and Cultural Collectives in Jogja
Chun Wai (Wilson) Yeung

Merit and Insight in Act of Truth: Jataka and Avadana Reliefs in Borobudur
So Tju Shinta Lee, Universitas Indonesia
7.4 Feminist Intervention in Social Resistance and Reproduction

**Organizer/Chair:** Nadya Karimasari, Wageningen University Panel

**Discussant:** Nurulisyahirah binti M. Taha, National University of Singapore

Co-Designing Participatory Evaluation for Transformative Women-Led Conservation and Livelihood Programs in the Leuser Ecosystem, Indonesia
Nadya Karimasari, Wageningen University

Displaying Compliance: Gender and Agency of Women Workers in Kretek-Cigarette Industry in Kudus, Indonesia
Atina Rosydiana, Independent Researcher

**Gender, Class, and Agrarian-Environmental Contestation in Lapangan Tembak, North Sumatra**
Giovanni Dessy Austriningrum, Independent Scholar

Pamong Benih Warisan: Feminist Commoning of Heirloom Seeds in Indonesia
Maula Paramitha Wulandaru, Wageningen University

7.5 Monash Indonesian Seminar Series (MISS): The Showcase of the Library’s Indonesian Collection and Its Role in Supporting Research and Community Engagement

**Panel Chair:** Anita Dewi, Monash University

**Discussant:** Julian Millie, Monash University

Building Research Community to be the Advocate for the Library- a Monash Library Initiative
Rheny Pulungan, Monash University

An overview of the Herb Feith Monash Indonesian Seminar Series
Sharyn Davies, Monash University

The Importance of Library Collection to Ethnographic Research
Edward Buckingham, Monash University
7.6 **Reclaiming the Colonized Bodies: Confronting Religious and Cultural Violence in Indonesia**

*Chair:* Toar Banua Hutagalung, Garrett-Evangelical Theological Seminary  
*Discussant:* Maraike Bangun, Universität Hamburg.

Decolonial Liminality in Max Havelaar and Bumi Manusia: Uplifting Subaltern: Identities through Indonesian Novels  
Toar Banua Hutagalung, Garrett-Evangelical Theological Seminary

Disorienting Postcolonialism: Making the Plantation Society of Indonesia  
Perdana Roswaldy, Northwestern University

Seeking Justice, Embracing Ethics: Mapping Christian Responses to the Politics of Blasphemy in Contemporary Indonesia  
Hans A. Harmakaputra, Hartford Seminary

Water Turn into Wine: Meaning-Making During 1965 Collective Trauma in West Timor  
Karmelia Tamonob, Vrije Universiteit

7.7 **Chinese Communities within the Context of “KeIndonesiaan” (Indonesia-ness)**

Colonial Disordering of Yogyakarta Sultanate: Mapping of the Capital and Race-Based Land Ownership Policy  
Susy Tekunan, University of Hawai‘i at Manoa

Historical Memories of Aceh’s Chinese and Its Impacts on Identity and Interculturalism  
Chontida Auikool, Lund University

The Acculturation of Indramayu with Chinese Culture on Indramayu Coastal Batik Patterns  
Qian Qian Lu Li, Fujian Normal University

The Expression of Local Chinese Indonesians’ Identity  
Tonny Dian Effendi, National Sun Yat-Sen University / Universitas Muhammadiyah Malang

The Travels of Oey Hong Lee  
Christian Lentz, Associate Professor of Geography

7.8 **[Roundtable] Publishing in the Journal INDONESIA: Meet the Editors**

*Presenters:*  
Eric Tagliacozzo, Cornell University  
Joshua Barker, University of Toronto  
Sarah Weiss, KunstUniversität Graz  
Arnout van der Meer, Colby College  
Sarah Grossman, Cornell University
Practitioners Meet Scholars: Future Directions of Islamic Studies

Organizer & Moderator: James B. Hoesterey, Emory University
Panelists:
- Hanung Bramantyo
- Wirda Mansur
- Ahmad Fuadi
- Carla Jones, University of Colorado, Boulder
- Ahmad Najib Burhani, Indonesian Institute of Sciences
- Siti Sarah Muwashidah, University of Edinburgh

An important trend in the scholarly study of Islam in Indonesia over the last couple decades has been the rise "popular Islam" -- films, novels, and social media trends that reflect an increase in public piety but also illuminate the religious and political predicaments of religion in a plural and democratic society. Join us for this innovative Plenary Session where well-known practitioners -- Hanung Bramantyo, Wirda Mansur, and Ahmad Fuadi -- discuss the religious and political impact of their work with scholars Carla Jones (University of Colorado, Boulder), Najib Burhani (LIPI), and Sarah Muwashidah (University of Edinburgh) who have observed these trends in popular Islam and public piety.

OH (A Monologue by Putu Wijaya) World Premiere Staged Reading by Taksu Wijaya of the English translation by Cobina Gillit & Discussion with Translator and Performer

OH by Indonesian playwright Putu Wijaya, celebrates its world premiere reading in an English translation by Cobina Gillitt. Tackling themes of justice, truth, and generational difference, OH dramatizes the hallucination of an elderly accomplished lawyer who has been muted by a stroke. In his mind, he recalls the time when his son, also a renowned lawyer, visited and shared his thoughts about being the state-appointed defense council for a notorious drug dealer. His son won the case, but upon doing so became the target of a murderous mob.

This session will open with the playwright, Putu Wijaya's opening remarks prior to the reading. The reading by Taksu Wijaya will be followed by a discussion and Q&A session moderated by Tikka Sears.
8.1 [Roundtable] State of the Environment – Indonesian Update

Presenters:
Robert Cribb, Australian National University
Luthfi Adam, Northwestern University
Micah Fisher, University of Hawaii
Rebakah Daro Minarchek, University of Washington
Anthony Medrano, Yale-NUS College

8.2 Cash Crops, Capitalism, and Circulation: Rethinking Plantations in Indonesia

Chair/Discussant: David Borgonjon, Columbia University

Building Commodities: Science, Plantation, and the Deli Experiment Station
Robin Hartanto, Columbia University

On Living Just Enough for the Plantation
Ara Simanjuntuk, Northwestern University

Seeing Like a Plantation: The Postcolonial State-Building of Indonesia
Perdana Roswaldy, Northwestern University

Striking the Imperialist Joints: The West Irian Question and Anti-Imperialist Boycotts
Thiti Jamkajornkeiat, University of California Berkeley

8.3 Variation and Change in the Languages of Indonesia

Chair: Abigail C. Cohn, Cornell University
Discussant: Maya Ravindranath Abtahian, University of Rochester

Jakarta Indonesian First-Person Singular Pronouns: Form, Function and Variation
Maya Ravindranath Abtahian, University of Rochester

Variation and Change in an Acehnese Dialect: Contact, Mobility and Gender
Catherine Travis, Australia National University

Variation in Ampenan Sasak Pronominal Forms
Khairunnisa, University of Hawaii at Manoa

Variation in the Production of Javanese by Multilingual Children in Indonesia
Evynurul Laily Zen, University of Malang
Rebecca Lurie Starr, National University of Singapore

Voice Onset Time and Vowel Quality in Madurese: The Role of Gender and Dialect
Misnadin, Universitas Trunojoyo Madura
8.4 [Roundtable] New Directions in the Study of Religion in Indonesia Today: Pluralities in Religiosity, Gender, and Society

**Chairs:**
Robert W. Hefner, Boston University  
Zainal Abidin Bagir ICRS, Gadjah Mada University

**Panelists:**  
Zainal Abidin Bagir, Gadjah Mada University  
Syamsul Maarif, Gadjah Mada University  
Lailatul Fitriyah, University of Notre Dame;  
Robert W. Hefner, Boston University

8.5 Dynamics in Locality: Governance, Politics, Opportunities, and Challenges

**Adjusting Established Institutional Rules for People Welfare in West Nusa Tenggara of Indonesia: The Power of a Prime Actor**  
Fuad Gani, University of Indonesia

**Fostering Accountability in Disaster Reconstruction: Challenges and Governance of Housing Rehabilitation in the West Nusa Tenggara Province Earthquake Disaster in 2018**  
Krisna Puji Rahmayanti, University of Indonesia

**Stress Arousal and Burnout on Local Government Internal Auditor: Supervisor Support as Moderating Variable**  
Fida Muthia, Universitas Sriwijaya

**When is Staying Home Partisan? Policy Conflict and Precaution-Taking during a Pandemic**  
Seth Soderborg, Harvard University

8.6 [Roundtable] Muslim Mental Health in Indonesian Context

**Presenters:**  
Farha Abbasi, Michigan State University  
Rahma Triliana, University of Islam Malang  
Irman Irmansyah, SpKj (Sekretariat Konsil Tenaga Kesehatan)  
Imam Wahyudi Karimullah, University of Islam Malang
8.7 Literature, Literacy, and Social Activism

Combating Covid-19 Disinfodemic through the Digital Literacy Activists Network Campaign on Social Media
Yanti Dwi Astuti, State Islamic University of Sunan Kalijaga Yogyakarta

Inclusive Children’s Literature in Indonesia: Patterns, Representations, and Evaluations
Tri Sugianto, Universitas Negeri Yogyakarta

Writing, Translation, and Activism: A Case Study of Unrepressed Series by InterSastra in Indonesia
Lidya Pawestri Ayuningtyas, Politeknik Negeri Jakarta

Peluang untuk Mendudukan Bahasa Indonesia sebagai Bahasa Internasional
Dian Indira, Universitas Padjadjaran
Ypsi Soeria Soemantri, Universitas Padjadjaran
Riza Lupi Ardiati, Universitas Padjadjaran

8.8 Individual and Communal Survival, Resilience, and Reconciliation

Embun Pagi Program on Radio Mosintuwu as an Alternative Media for Peacebuilding in Poso
Selfitriani Kulla, Universitas Gadjah Mada

When the National Meets Local: A Case of Family Resilience Indicator in Liki Island, West Papua
Irin Oktafiani, Pusat Penelitian Kependudukan

Collective Identity Construction of Hamur Inspiration Community (HIC) as a Broken Home Survivors Movement
Yuni Retnowati, Gadjah Mada University

Shaping the Cultural Memory of a Natural Disaster: Cultural Semiotic Analysis of Tsunami Memorials in Aceh, Indonesia
Muzayin Nazaruddin, Universitas Islam Indonesia

History is in the Eye of the Beholder: An Analysis of Secondary School Teachers’ Perceptions of Cause of Conflict in Ambon, Indonesia
Anton Fatih, Katholieke Universiteit Leuven

SPECIAL SESSION | 8:40 - 10:10 PM

Traditional Art Performance & Dialogue
Sumbanese Dance
9.1 Democratization in Indonesia

Crises, Savior, and Waves of Populism: Explaining New Populist Politics in Indonesia’s Democracy
Defbry Margiansyah, Indonesian Institute of Sciences

Inovasi Demokratik sebagai Instrumen Legitimasi Tata Kelola Perkotaan di Indonesia
Noor Rohman, Universitas Gadjah Mada

Jokowi’s Rule: Upholding Democracy vs. Subduing Religious Intolerance
Jenny, National Chengchi University

Tocqueville in Indonesia: On the Democratic Soul in the World’s Third Largest Democracy
Stefanus Hendrianto, Pontifical Gregorian University

9.2 Democratic Institutions and Civil Society

An ‘Indonesian Model’? Civil Society and Refugee Rights in Indonesia
Max Walden, Melbourne Law School

Coercive Isomorphism in the Institutionalisation of Gubernatorial Elections and Conflict in Papua, Indonesia
Mardyanto Tryatmoko, Indonesian Institute of Sciences

Evaluation the Local Concurrent Election Amidst Pandemic in Indonesia
Ari Wirya Dinata, Universitas Bengkulu

The Administrative Discretion in Public Participation: An Analysis of The Experience of the Indonesia Supreme Audit Institution
Muhammad Wahyudi, University of Birmingham
9.3 Perspectives on 1965 from Across the Disciplines: Ideology, Organization, and Infrastructure in the Rise and Fall of the PKI

**Discussant:** Robert Hefner, Boston University

**Presenters:**
- Mark Winward, University of Toronto
- Siddharth Chandra, Michigan State University
- Juliette Sendra, Université d’Aix-Marseille
- Sinergy Aditya Airlangga, Universitas Gadjah Mada
- Hongxuan Lin, National University of Singapore
- Matthew Galway, Australian National University
- Rebecca Meckelburg, Universitas Kristen Satya Wacana and Murdoch University

‘Heirs to What Had Been Accomplished, Not Its Destroyers’: D.N. Aidit, the PKI, and Maoism, 1942-1965
Hongxuan Lin, National University of Singapore
Matthew Galway, Australian National University

Political Economies of Rural Social Change: Micro-Scale Struggle Cultures and Practices of Everyday Resistance
Rebecca Meckelburg, Universitas Kristen Satya Wacana and Murdoch University

The Impact of the Destruction of the Peasant Movement on the Development of Agricultural Capitalism in Indonesia
Sinergy Aditya Airlangga, Universitas Gadjah Mada

‘History from the Below’ and On-The-Ground Experiences of 1965 Repression’s to the Suharto’s New Order: the Case of Two Javanese Villages of Gunungkidul Region
Juliette Sendra, Université d’Aix-Marseille

Road to Perdition: Spatial Determinants of the Mass Political Violence of 1965-66 in Yogyakarta, Indonesia
Mark Winward, University of Toronto

‘Heirs to What Had Been Accomplished, Not Its Destroyers’: D.N. Aidit, the PKI, and Maoism, 1942-1965
Matthew Galway, National University of Singapore

9.4 Current Discourse on Islam Nusantara

**Chair:** Hamdani, Universitas Nahdhatul Ulama Indonesia

**Discussant:** James Hoesterey, Emory University

Measuring the Paradigm of Islam Nusantara and Its Contribution to Gender Equality Movement in Indonesia
Rini Khariroh, Universitas Nahdhatul Ulama Indonesia

Nusantara Synthesis: Islam, Diversity and Transformation
Ahmad Suadey, Universitas Nahdhatul Ulama Indonesia

When Ideology Meets Technology: Contesting #IslamNusantara on Instagram
Dawam Multazamy Rohmatulloh, University of Utrecht

Voice of Outsiders on Islam Nusantara: Perspective of Non-Muslim Academics on “Nahdliyyin Ideology”
Demi Hamdani, Universitas Nahdhatul Ulama Indonesia
9.5 The Formosa-Indonesia Connection: The Intertwining of Indonesian Lives and Taiwan

Chair: Elisabeth Arti Wulandari, Clarkson University
Discussant: Fadjar I. Thufail, Indonesian Institute of Science

Emerging Migrant Space and Grassroots Activism in Taiwanese Fishing Ports
Jonathan S. Parhusip, National Yang-Ming Chiao Tung University

Familiar Strangers: Stories by and about Indonesian Migrant Workers
Elisabeth Wulandari, Clarkson University

Intangible Heritage Embodied: Indonesian Migrant Worker’s Dance Performance in Taiwan
Anastasia Melati, Taipei National University of the Arts

Migration and its Impact on Older Persons in Indonesia
Fredrik Lamser Sijabat, Providence University

9.5 Maritime Security and Environmental Issues

Illegal Imported Waste and Indonesia’s Environmental Security
Rifki Dermawan, Universitas Andalas

Maritime Security bagi ABK Indonesia
Herlina Julenta, Universitas Pelita Harapan

The Sea Reclamation and its Impacts to the Life of the Bajo People in Konawe, Southeast Sulawesi
Benny Baskara, Halu Oleo University

Local Responses to Security and Environmental Challenges in Indo-Pacific: A Case Study of North Sulawesi
Amelia Joan Liwe, Universitas Pelita Harapan
10.1 Discourse Analysis

Deontic and Affective Stances of the Collocation of Discourse Marker Deh in Colloquial Indonesian
Rika Mutiara, Universitas Esa Unggul

Image Metaphor in Nature Tourism Discourse: A Picture of Indonesian Nature
Ekaning Krisnawati, Universitas Padjadjaran

Indonesian National News Agency’s Coverage on Israel’s Normalization Agreements with the United Arab Emirates (UAE) and Bahrain
Wu Ling Chong, University of Malaya

Indonesian Online Coronaspeak: Languages Used in Social Media to Diffuse Information about Covid-19 in Indonesia
Ika Nurhayani, Universitas Brawijaya

10.2 Economic Development in Indonesia

BUMDesa, Village Corporation Amidst of Covid 19: Act or Perish
Cungki Kusdarjito, Janabadra University

Food Insecurity: Rice Supremacy in Indonesia
Adri Arlan, Universitas Pelita Harapan

Pengembangan Ekonomi Lokal oleh Komunitas Peternak Layer Melalui Jejaring Organisasi Global dalam Pembinaan Industri Peternakan Layer di Kabupaten Blitar
Dina Srirahayu, Indonesian Institute of Science

Staple Food Diversification versus Raskin Episode 2: Evidence from National Level Data
Anni Utami, Universitas Gadjah Mada

The Rising of Fintech: A Game Changer in Reducing Financial Inclusion Inequalities in Indonesia?
Belinda Azzahra Putri, University of Indonesia
10.3 Cultural Identity and Representations

Constructing a New Alternative Concept of Corporate Social Responsibility (CSR) Based on Local Wisdom Rokat Tase Madura
Driana Leniwati, University of Muhammadiyah Malang

Hybrid Solidarity Arek Surabaya Solidarity Shift in the Post Reformation Era in Indonesia
Agustinus Ryadi, Widya Mandala Surabaya Catholic University

Jamu and Javanese Culture: Past and Present
Yulianeta Yulianeta, Universitas Pendidikan Indonesia

Tenun Ikat: West Sumba Woven Cloth as a Cultural Identity
Diah Kartini Lasman, Universitas Indonesia
Aqila Hanifazahra Pramudya, Sharkmind

10.4 Education, Religion, and Building an Inclusive Society

Higher Education and Religious Tolerance in Indonesia: Testing the Learning Hypothesis
Siropuddin Arif, Indonesian International Islamic University

Islamic Values in Education: Growing Intolerance in Indonesian Public Schools
Dissa Julia Paputungan, Humboldt University of Berlin

Religious Discrimination at Schools in Indonesia: A Study from a High School in Jambi, Indonesia
Dion Ginanto, UIN Sulthan Thaha Saifuddin Jambi

Tenun Ikat: West Sumba Woven Cloth as a Cultural Identity
Diah Kartini Lasman, Universitas Indonesia

Religious Beliefs and Career Aspirations: A Study of Indonesian Future Teachers
Anne Suryani, University of Melbourne

Islam and the State: Religious Education in the Age of Mass Schooling
Dasyhur Hilmy, Boston University

10.5 Environmental Governance in Indonesia

An Analytical Framework for Analyzing Organized Interest Groups: Insights from Indonesian Environmental Governance
Dwi Laraswati, Universitas Gadjah Mada

Ecological Movement as the Manifestation of Theological Value
Husnul Khitam, University of Tennessee-Knoxville/Syarif Hidayatullah State Islamic University Jakarta

Ostrom’s Design Principles as Steering Principles for Contractual Governance in “Hotbeds”
Taufik Haryanto, Wageningen University

Factors to Increase Extensions’ Capacity in Utilizing Climate Information
Enti Sirnawati, Indonesia Centre for Agricultural Technology Assessment and Development
10.6 Local Music, Culture and History

Calung Banyumasan: Borderland Identity Through the Lens of Musical Technique
Sean Hayward, University of California, LA

Postcolonial Sonic Hybridity and Kroncong in Armijn Pane’s Shackles (1938): On the Meanings and Significance of Cosmopolitan Musics in 1930s Indonesia
Sarah Weiss, Kunst-Universität Graz

The Hope and Haunting of Jalur Pantura: Dangdut Koplo and Modernizing Projects
Andrea Decker, University of California, Riverside

Colonizing and Decolonizing a Clown-Servant Petruk in the Javanese Wayang Puppet Play
Sumarsam, Wesleyan University

SATURDAY, JUNE 26, 2021

CLOSING SESSION | 10:15 - 10:30 AM

SPECIAL SESSION | 10:30 AM - 2:30 PM

Traditional Art Performance – Virtual Wayang Performance of "Ciptaning" [Arjuna in Deep Meditation] by Dhalang Ki Purbo Asmoro and English Translation by Kathryn “Kitsie” Emerson

Ciptaning (Arjuna in Deep Meditation) is considered one of the deepest, most philosophical stories in the Javanese wayang kulit repertory. Arjuna, a hero of the Pandhawa family, explores his desire to delve into meditation while at the same time hanging on to his archery and battle skills. He is goaded by the gods in a number of ways, and manages to defend his belief that asceticism is not just for sages and priests, but can be practiced by warrior princes as well. This three-hour rendition by the world-renowned Ki Purbo Asmoro of Solo, is preceded by his brief explanation of the historical significance of this story, which dates back to 1040 CE. The performance will be streamed with English subtitles by Kitsie Emerson, and the chatline open for discussion among viewers. The recording link will also be available with Japanese, French, German, and Indonesian subtitles, as well as the Javanese transcript.