



Our Daily Work / Our Daily Lives



Libraries  
MICHIGAN STATE UNIVERSITY

# Our Daily Work/Our Daily Lives BROWN BAG SERIES Fall 2024

All presentations take place 12:00 – 1:15 p.m. | MSU Main Library, Green Room (4-West)

Join in person or via Zoom: <https://msu.zoom.us/j/97496813137>. Password is odwodl.

## Wednesday, September 4

Jeremy Milloy, Department of History,  
Wayne State University

### **‘Superworkers in the Rat Race’: Addiction, Neoliberalism, and the Debut of the Workaholic**

“Superworkers in the Rat Race” revisits the cultural moment of the “workaholic” in the 1970s and 1980s. Milloy argues that American fascination with this then-novel concept reflected how people were debating, discussing, and processing larger changes in capitalism, work, and technology. Historicizing workaholicism also reveals insights into women’s experiences in professional work and the growing influence of the addiction metaphor in American culture.

## Wednesday, October 9

Adam Schoenbachler, Sociology Department,  
Vanderbilt University

### **Working the Tip Jar: Patronage and Culture in the Control of Service Workers on Nashville’s Honky-Tonk Highway**

How does the entertainment engine of downtown Nashville pattern tip work? Further, how do musicians working for tips in Nashville’s entertainment industry navigate the risky experience of tip work? Drawing on two years of multi-organizational ethnography in Nashville’s honky-tonk clubs, this presentation follows the lives of four honky-tonk musicians at different career stages through a neo-feudal employment landscape.

## Thursday, November 7

Mehmet Eroglu, MSU Department of Geography,  
Environment, and Spatial Sciences

### **Abandoned by the State: Deindustrialization, Informalization, and Coal Miners’ Lives in Zonguldak, Turkey**

*Co-sponsored by the MSU Asian Studies Center.*

This presentation explores the experiences of coal miners living and working in Zonguldak, located in northwestern Turkey. Eroglu investigates how the decline of the formal coal industry since the 1980s has impacted the livelihoods of miners and their families, who have historically depended on this industry. Furthermore, he addresses the rise of informal coal mining in the region and examines how both informal and formal miners shape Zonguldak’s landscape through their interactions with each other, the state, and private companies.

## Monday, November 18

Michael Rodriguez, MSU Libraries

### **Soldiers of Production: Lansing and the Arsenal of Democracy**

*Co-sponsored by Capital Area Motorcities.*

How did they do it? The “Miracle of Production” during World War II has more to do with the automobile industry at the time than any other. Lansing production was crucial to the war effort, but no scholarly history has covered this “special” Mid-Michigan factory culture and the attitudes of labor and management during WWII.

*For over thirty years, “Our Daily Work/ Our Daily Lives” has been a cooperative project of the Michigan Traditional Arts Program and the Labor Education Program. Contact John Beck at [beckj@msu.edu](mailto:beckj@msu.edu) for more information.*



### **Free and Open to the Public**

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ODW/ODL calendar of events.  
<https://bookings.lib.msu.edu/calendar/ODWODL>



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for access to over 125 brown bag presentation recordings!  
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MSU Library, 366 West Circle Drive, East Lansing MI 48823. For parking information visit <http://maps.msu.edu/interactive>.

If you have questions about accessibility or need to request accommodations, please email [lib.dl.accessibility@msu.edu](mailto:lib.dl.accessibility@msu.edu).

