

Teacher: Ivelise Hamlett

Grade: 1

Standards:

RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.

RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

Materials:

- Document
Camera/Computer
- KWL Chart
- <https://pregonerosdemedelin.com/#en> (street vendor field trip)
- <https://virtualfieldtrips.org/exploring-cuba/>
- Large white bulletin paper (graffiti board)
- <https://rockalingua.com/videos/fruits> (fruit song)
- *A Song of Frutas* by Margarita Engle (youtube or physical copy)
- Anchor Charts about central message, five finger retell, and examples of common themes.
- Discussion questions prepared

Background Knowledge/Pre-Assessment:

- What do you know about Cuba? What do you want to know?
- Go on a virtual trip to Cuba and to see the pregoneros (street vendors).
- Complete graffiti board, “What did you learn/notice on our trip to Cuba?”

Procedures:

- What do you remember from our trip?
- Go over I can statements:
 - I can retell stories, including key details, and demonstrate understanding of their central message or lesson.
 - I can identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
 - I can use illustrations and details in a story to describe its characters, setting, or events.
- Using an anchor chart, teach about examples of themes or messages authors try to send the reader and to remind students about the five finger retell (characters, settings, events, problem, and solution).
- Play the fruit song. Practice saying a few fruit names in spanish as a whole class. Ask students, have they tried any of the fruits before? Then, introduce the book by saying in our story today a young girl and her abuelo will be selling fruits together. Let’s see if you can recognize any of the fruits from our song.
- Listen or read the story *A Song of Frutas*
- Discuss the theme and feelings present in the story with questions as a whole class

and have students retell the book to their elbow partner.

- Model and explain a sketch to stretch
- Send students off to complete their sketch to stretch independently (walk around and help those as needed)
- Share Out
- Revisit KWL and fill out the L section.

Independent: [Sketch to Stretch](#)

Examples of discussion questions:

1. The little girl narrates this story, telling it from her point of view. Why do you think the author chose to have the little girl tell the story? How might it have changed if told from Abuelo's perspective, or from a customer buying fruit?
 2. What do you think the little girl is thinking about when writing and sending the letters to her abuelo? How can you tell?
 3. "As we walk, our footsteps like drumsticks, our heads like maracas, shaking bright food shapes while we chant with a rhythm." What are the little girl and her abuelo doing? Act out the scene with a partner.
 4. Why do the little girl and her abuelo sing as they sell fruit? What words from the story help to explain this?
 5. How do the illustrations and the words work together to tell this story? How do the townspeople feel about the little girl
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and her abuelo and their fruit? How can you tell? Why do you think the fruit words are written in a different style from the rest of the text?

6. How does the little girl feel at the end of the story? How do you know? What words on the last few pages of the story help us understand how she feels about her abuelo and about writing letters to him?
7. What happened in the beginning, middle and end of the story?
8. How would you describe the characters and setting of this story?
9. How do the words make you feel?
10. What theme/message do you think the author is trying to convey?

Some questions are from:

https://d28hgprl8am2if.cloudfront.net/tagged_assets/7006764/9781534444898_cg_a%20song%20of%20frutas%20curriculum%20guide.pdf

Examples of charts:

What is a lesson?

Other words: Central Message, Moral

**A lesson is what
the story can
teach us.**

Here are a few examples:



Do your best.
Be nice to others.
Tell the truth.
Never give up!
Be a friend.
Be brave.

Name: _____ #: _____

Common Themes

found in literature

Love Literature with characters who show love to one another.	Friendship Literature with characters who develop trust and loyalty with one another.	Courage Literature with characters who take risks and show bravery to overcome a problem.	Hope Literature with characters who believe in a better world.
Fairness Literature with characters who treat or learn to treat one another in a fair way.	Kindness Literature with characters who are friendly and generous to others.	Acceptance Literature with characters who learn to accept and respect the others and their differences.	Greed Literature with characters who want more of something.
Responsibility Literature with characters who follow through with things they are supposed to do.	Jealousy Literature with characters who want things that others have.	Revenge Literature with characters who try to get back at someone.	Bravery Literature with characters who have strength and courage to overcome a fear or take a risk.
Survival Literature with characters who are faced with life or death situations and fight to survive.	Peace Literature with characters who work for freedom from disagreements.	Cooperation Literature with characters who work together to solve a problem or achieve a goal.	Compassion Literature with characters who understand how others are feeling and to make it better.
Honesty Literature with characters who feel it is best to tell the truth all of the time.	Loyalty Literature with characters who trust each other and never turn their backs on their friends.	Perseverance Literature with characters that never give up.	Sportsmanship Literature with characters who follow the rules of games and play fair.

How Do I Retell?

There are FIVE steps...

Characters Who the story is about

Setting Where the story takes place

Events What happens in the beginning/middle/end

Problem The struggle the character has

Solution How the character solves the problem

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Theme

*The moral, message, or lesson of a story. The  of a story.
-The Theme is often inferred-

courage honesty family
Believing in yourself fears kindness respect
Teamwork
Accepting others Persistence Discovery
Goodness Be happy with yourself love overcoming obstacles
differences