30TH ANNUAL JOSEPH & LUCY LEE MEMORIAL LECTURE

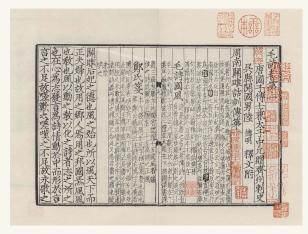
Echoes of the Zhou: The Shijing and Its Layers of Meaning

November 14, 2024 International Center Room 303 Reception: 6:30 PM

Lecture: 7:00 PM - 8:30 PM

The Shijing 詩經 (Book of Songs), the oldest collections of Chinese poetry, originated during the Zhou dynasty (1046–256 BC) and reflects the cultural practices of that time, including ritual, music, and expressions of intent through song. Over time, it became a cornerstone of Zhou noble culture and later one of the most important key texts in Confucian thought. The Lecture examines the Shijing through three interconnected layers: the composition of poetry, the recitation of poetry, and the interpretation of poetry.







Professor Ting Yu

Dr Ting YU is the professor and dean of the School of Chinese Language and Literature, the director of Institute of Ancient Chinese Books and Philology at Wuhan University. He also holds a joint appointment as a professor at the School of Chinese Classics at Wuhan University. In 2003, he was an Excellent Visiting Scholar at Chung Cheng University in Taiwan, funded by the Chinese Culture Foundation Taiwan, and served as a Harvard-Yenching Visiting Scholar at Harvard University from 2004 to 2005, where he conducted research on ancient Chinese Buddhist philological writings. His research focuses on ancient Chinese textual scholarship and philology, History of Sinology, and digital humanities. He co-led two of the most renowned lexicography projects in Wuhan University, the Guxun huizuan 故訓匯纂 and the Guyin huizuan 古音匯纂 and published his own monograph, titled Textual Studies on Xuangying's Yiqiejing yinyi 玄應一切經音義研究.