

GLOBAL
SPEAKER
PROGRAM

ASIAN STUDIES CENTER



Guest Speaker Event

Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China (a book talk)

Dr. Tarryn Chun

Assistant Professor, University of
Notre Dame

September 25, 2024
4:00 - 5:30 PM (ET)
International Center
Room 201



Tarryn Li-Min Chun is Assistant Professor in the Department of Film, Television, and Theatre at the University of Notre Dame. Her research focuses on intersections of performance, technology, and media in modern and contemporary Sinophone theatre. She is author of *Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China* (University of Michigan Press, 2024) and co-editor with Xiaomei Chen and Siyuan Liu of *Rethinking Socialist Theaters of Reform: Performance Practice and Debate in the Mao Era* (University of Michigan Press, 2022). Her work has appeared in *Modern Chinese Literature and Culture*, *Theatre Journal*, *Theatre Survey*, *TDR*, and *Asian Theatre Journal*, and several edited volumes. Chun currently serves as Online Editor for *Theatre Journal* and received a National Endowment for the Humanities Fellowship for her current project on "Spectacle and Excess in Global Chinese Performance."

This talk is hosted by **Dr. Laura MacDonald**, Assistant Professor, MSU Residential College in the Arts and Humanities.

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