The Sino-Hollywood “Courtship”

My talk parallels the evolution of the American and Chinese film industries from inception to the post-Covid era, with special attention to the entangled Sino-Hollywood relation against the backdrop of a shifting Sino-US relation under the sway of internal domestic forces in the name of national interest, and of external global forces shaped by transnational power dynamics. It spotlights the affective power of motion pictures for cultural influence and political persuasion as well as the economic function of the film industry. The focus is on the machinations behind the art and artifice of filmmaking.