

World Region- Asia

Teacher: Alletha Jones

Grades: 6th & 7th

Subjects: ELA/ Social Studies

Objective: Students will focus on diversity through the narrative reading of the novel, *Inside Out & Back Again*

Learning Goals:

- Write narrative text about real or fictional experiences using details and logical sequence.
- Use evidence from the text to support analysis, reflection and research.
- Use figurative and descriptive language in addition to purposeful word choice.
- Conduct meaningful research.
- Identify the significance of people sharing their experiences.

Standards:

RL.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RL.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events.

W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Materials:

Teacher and student copies of the novel, *Inside Out & Back Again* by Thanhha Lai, Harper Collins, 2011 edition.

Writing prompts, templates, computers, lined paper, colored paper, craft scissors, colored pencils

Procedures:

Bounce Back! A Reflection Poem....

This lesson will serve as a culmination of a unit project. Students would have engaged with numerous lessons as they read the novel.

- Students will complete a T chart graphic organizer comparing the main character (Ha`'s) feelings upon leaving her home country as a refugee to the United States in contrast to how she was able to regain her sense of peace and bounce back.
- Students will research the novel and write a reflection poem on the challenges and struggles that Ha` endured.
- Students will then write a bounce back poem detailing how Ha` was able to transform her struggles into successful outcomes.
- Students will present their poems in written expression with computers, colored papers and graphic designs.

Adaptations:

- Students could also write a poem reflecting on a time when they faced a challenge and a second poem on how they were able to grow from the experience and bounce back!
- Students could compose music to their poems and present as a song.
- Students could present their poems as illustrations.

Cross Curricula

- Students could compose music to their poems and present as a song.
- Students could present their poems as illustrations.
- Students could construct a new student guide to welcome incoming transfer students, so that they have a more positive experience than Ha`.
- Students could conduct research: comparing Ha`'s experience to other nonfictional refugees' accounts.
- Students could research what current governmental programs exist in the United States to assist immigrants as they transition.

Assessments:

Students will receive a rubric and graded accordingly.

