

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_

## PRIMARY VS. SECONDARY SOURCES

Handout A, to accompany Unit III, Lesson 1, "Who Were the Samurai?"

The following excerpted passage from *The Tale of the Heike* describes a leading warrior entering battle:

**From among the monk-warrior group Tsustui no Jomyo Meishu, wearing black leather-threaded armor over a dark blue "victory" robe, and a five-plated helmet, and with a black-lacquered sword at his side, and a quiver of twenty-four black-feathered arrows hung at his back, together with a lacquered bow and his favorite white-handled halberd in his hands, advanced onto the bridge. In a mighty voice he named his name, saying: "You have long heard of me, now take a good look. I am Tsutsui no Jomyo Meishu, known to all of Mii Temple as a warrior worth a thousand men. Let those who will advance, and we shall see the outcome," and he then mercilessly let fly his twenty-four arrows. Immediately twelve warriors fell dead and eleven were wounded, and still one arrow remained in his quiver. He threw down his bow and stripped off his quiver. Then, kicking off his foot gear, he sprang barefoot onto the beams of the bridge and charged across. None would advance to meet him, and Jomyo proceeded on, as though strolling through the streets of the capital.**

What does the warrior look like? \_\_\_\_\_

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What is his primary weapon of choice? \_\_\_\_\_

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How does he resemble the image of samurai you had prior to this class? How does he differ?

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