Midwest Conference on Asian Affairs
2013 Program

October 25 - 27, 2013
Kellogg Hotel & Conference Center
Michigan State University
East Lansing, MI
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Greetings from the MCAA President

Dear Friends and Colleagues:

It is a privilege to welcome you to the 62nd annual meeting of the Midwest Conference on Asian Affairs held at Michigan State University in East Lansing, Michigan. Professor Ethan Segal, Program Chair, and the staff of the Asian Studies Center of Michigan State University have put together an impressive program with over fifty paper panels, roundtables, and special lectures representing the richness and diversity of our collective interests and approaches. The amenities and conveniences provided by the Kellogg Center offer beautiful surroundings conducive to energetic dialogue and a thoughtful exchange of ideas.

More than two-hundred fifty scholars will gather here during the next three days to share their research. The Program Committee has done a tremendous job soliciting and devising panels as well as creating new and innovative formats, most notably the Diamond Presentation—concise, pithy, idea pitches meant to provoke lively discussion. These will be featured on Sunday. Another event of note is the Presidential Panel on Friday at noon, “The Shifting Borders of Asian Studies,” featuring Asian Studies Faculty from Michigan: Siddharth Chandra, Andrea Louie, Sean Pue, and Catherine Ryu of Michigan State University, and Yongju Ryu of University of Michigan. These scholars will take us through a discussion of the way changing demographics and funding streams affect the composition and outlook of Asian Studies in the Midwest. I also invite you to join our MCAA General Membership and Business Meeting on Saturday at 5:00 pm. Here we will announce election results, discuss planning for future meetings, and other items. We welcome your input regarding future venues and Conference concerns.

Our hosts have prepared a selection of performances on Friday evening and have created opportunities for conference goers to mingle over drinks at cocktail hours. Please see the Program for more details.

The highlight of the conference will be the Saturday evening banquet. We are delighted to have AAS President Thongchai Winichakul offer our keynote address. We will also recognize the recipients of the Sidney De Vere Brown and Mikiso Hane prizes for undergraduate papers and the Percy Buchanan prizes for graduate students. Many of these award-winning papers will be presented at the Conference. The MCAA thus continues its long tradition of contributing to the professional development of the next generation of scholars and teachers.

Since the inception of the Midwest Conference on Asian Affairs in 1952, its members have distinguished themselves by their active and enthusiastic participation in our regional conferences. Thank you for continuing that legacy here.

Best wishes for a great conference,

Rebecca Copeland
President, Midwest Conference on Asian Affairs
MCAA Executive Committee

President
Rebecca Copeland
Washington University in St. Louis

Vice President
Arjun Guneratne
Macalester College

Past President
Yongming Zhou
University of Wisconsin-Madison

Executive Secretary
Greg Guelcher
Morningside College

COC Representative
Katherine Bowie
University of Wisconsin-Madison

2013 Annual Meeting Program Chair
Ethan Segal
Michigan State University

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Michigan State University
Elizabeth Oyler
University of Illinois, Urbana-Champaign

China and Inner Asia:
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Indiana University
Seungjoo Yoon
Carleton College

South Asia:
Mahendra Lawoti
Western Michigan University

Southeast Asia:
Trude Jacobsen
Northern Illinois University
Greetings from the 2013 Program Chair

Dear MCAA Conference Participants,

Welcome to Michigan State University! We are delighted that the MCAA has chosen to return to East Lansing for a fifth time since we first hosted the conference in 1973. Over those forty years, MSU has continued to strengthen its commitment to preparing students for global challenges, thereby enabling area studies and international education to thrive on our campus.

The MSU Asian Studies Center, which just celebrated its fiftieth anniversary, is proud to be the only single-institution, all-Asia Title VI National Resource Center in the country. Over 175 faculty are affiliated with the center, conducting research and teaching classes in a wide range of disciplines: along with concentrations in the humanities and social sciences, we have Asia-focused faculty in business, agriculture and natural resources, veterinary medicine, human medicine, and more. MSU currently offers instruction in fifteen different Asian languages spanning the continent, from Persian, Arabic and Uzbek to Tamil and Hindi, and from Vietnamese, Tagalog and Malay to Chinese, Japanese and Korean. And MSU students can choose from 45 different programs that send them to Asia for study abroad or international internship opportunities.

Many students, professors, and administrators (more than we can easily acknowledge) have helped make this weekend possible. More than 200 scholars from across the United States as well as from Canada, England, China, Korea, and Japan have assembled to share aspects of their research and teaching. In addition to a wide variety of interesting panels and roundtables, we are excited to introduce a new presentation format, the “diamond” session, which we hope might become a new MCAA tradition. Please check the program for those presentations as well as film screenings, Friday evening performances, special lectures, and receptions. Most events will take place in the Kellogg Center, but please also consider visiting the main library, which has generously arranged to put part of its extensive collection of Asian comic books on display.

We appreciate the great distances that many of you have traveled in order to participate in the conference, and we thank the many volunteers who have generously invested their time and energy. Our special thanks to AAS President Thongchai Winichakul, MCAA President Rebecca Copeland, Greg Guelcher and the MCAA advisory board and executive committee members, and especially MSU Assistant Director of Asian Studies Julie Hagstrom and her assistant, Alexis Pierce. We hope everyone finds the sessions interesting, the conversations stimulating, and the weekend memorable. It is wonderful to celebrate the vibrancy of Asian Studies in the Midwest with you.

All the best for a successful conference! Again, welcome!

Ethan Segal  
Program Chair, 2013 MCAA  
Associate Professor of History  
Associate Dean for Academic and Student Affairs, MSU College of Social Science

Siddharth Chandra  
Director, Asian Studies Center, Michigan State University  
Professor of Economics, James Madison College
Thank you to the 2013 MCAA Sponsors

External Sponsors
Association of Asian Affairs (AAS)
Midwest Conference on Asian Affairs (MCAA)
MCAA Presidential Panel

MSU Sponsors
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Department of History
Department of Linguistics & Germanic, Slavic, Asian and African Languages

2013 MCAA Planning Committee at Michigan State University

Program Chair
Ethan Segal
Associate Dean, College of Social Science
Associate Professor, Department of History

Conference Coordinators
Julie Hagstrom
Assistant Director, Asian Studies Center
Alexis Pierce
Office Assistant, Asian Studies Center

Technology Support
Sivaram Murthy
Webmaster, Asian Studies Center

Program Committee
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Assistant Professor, Department of Art, Art History & Design
Khalida Zaki
Assistant Professor, Department of Sociology
Charles Keith
Assistant Professor, Department of History
Catherine Ryu
Associate Professor, Department of Linguistics and Languages
Louis Hunt
Associate Professor, James Madison College
Aminda Smith
Associate Professor, Department of History
Xian Wu
Bibliographer, MSU Libraries
General Information

Conference Website
http://asia.isp.msu.edu/MCAA/

Location
The MCAA will take place at the Kellogg Hotel & Conference Center at Michigan State University. All meetings, panels, events, and the conference banquet will be held at the Kellogg Center.
The address is: 219 S. Harrison Rd., East Lansing, MI 48824-1022
See more at: http://www.kelloggcenter.com/. Phone: (517) 432-4000

Parking
Parking is $1.00/hour or $8.00 per day in the parking garage adjacent to the Kellogg Center.

Registration Hours
On-site registration will take place at the Skywalk which leads to and from the parking garage. On-site registration costs $100 for Professionals, Faculty, and Independent Scholars and $70 for Students. Payable by check or cash only. The registration hours are as follows:
- Friday, Oct. 25: 8:00 a.m. to 5:00 p.m.
- Saturday, Oct. 26: 7:30 a.m. to 5:00 p.m.
- Sunday, Oct. 27: 8:00 a.m. to 12:00 p.m.

Refreshments
Coffee and water will be available in the mornings and midafternoons in the Skywalk area near registration.

Wireless Access
Free Wi-Fi can be accessed by choosing the “MSU guest” network. Click “I agree” on the terms & conditions page. No password is needed.

Ground Transportation
Shuttles: For easy transportation to and from the Kellogg Hotel for its guests, shuttle service is available to Lansing’s Capital Region International Airport, located only eight miles away.
Taxis: Information for taxis may be found at the front reception desk in the Kellogg Center.
Local Buses: Information for the CATA bus system may be found on their website: http://www.cata.org
Local Distance Buses: Information for the Michigan Flyer may be found on their website:
http://www.michiganflyer.com/

Nearby Attractions
Broad Art Museum: The Eli and Edythe Broad Art Museum at Michigan State University is committed to exploring international contemporary culture and ideas through art.
Website: http://broadmuseum.msu.edu/
MSU Natural History Museum: The museum, initiated in 1857, is one of the oldest museums in the Midwest and is accredited by the American Association of Museums.
Website: http://museum.msu.edu/
State Capitol: The Michigan State Capitol is open to tours of the building, observation of the legislature, and participation in the legislative process by meeting with legislators.
Website: http://council.legislature.mi.gov/lcfa/capitol-building.html
Olds Transportation Museum: The Museum has thousands of irreplaceable items in the archives along with over 52 vehicles that range from 1886 through 2003.
Website: http://reoldsmuseum.org/
Impression 5 Science Center: Impression 5 Science Center is a dynamic, interactive space for families to play, create, and challenge their understanding of science.
Website: http://www.impression5.org/
## Conference Overview - Friday, October 25

### Room 106, Heritage Room, Room 101, Room 102, Willy Room, Room 103A, Room 103B, Room 107

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m. - 5:00 p.m.</td>
<td></td>
<td>Registration: Skywalk</td>
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<tr>
<td>10:00 a.m. - 11:45 a.m.</td>
<td>Exhibits</td>
<td>A4. New Approaches to the Study of Classical Japan&lt;br&gt;A6. Science and Politics in East Asia&lt;br&gt;A3. Narrative, Poetry, and Politics in Imperial China&lt;br&gt;A5. Sign and Symbol Across East Asia and Southeast Asia&lt;br&gt;A2. Fostering Personalized Student Learning &amp; Development Outside the Classroom</td>
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<tr>
<td>12:00 p.m. - 1:15 p.m.</td>
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<td>Lunch and Presidential Panel: Red Cedar A/B</td>
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<tr>
<td>5:00 p.m. - 6:00 p.m.</td>
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<td>Cocktail Reception: Lincoln Room</td>
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<tr>
<td>8:00 p.m. - 9:15 p.m.</td>
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<td>Performances: Auditorium</td>
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### Film Presentations

See film schedule handout.
# Saturday, October 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Room 106</th>
<th>Heritage Room</th>
<th>Room 101</th>
<th>Riverside</th>
<th>Willy Room</th>
<th>Room 61</th>
<th>Room 62</th>
<th>Room 107</th>
<th>Auditorium</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m. - 5:00 p.m.</td>
<td>Registration: Skywalk</td>
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<tr>
<td>11:45 a.m. - 1:00 p.m.</td>
<td>Lunch Break: On own</td>
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<td>5:00 p.m. - 5:45 p.m.</td>
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<tr>
<td>5:30 p.m. - 6:30 p.m.</td>
<td>MCAA General Membership Business Meeting &amp; Election Results: Auditorium</td>
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<tr>
<td>6:30 p.m. - 8:30 p.m.</td>
<td>Cocktail Reception for all registered participants: Lincoln Room</td>
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MCAA Banquet & AAS Presidential Address: Lincoln Room
<table>
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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>8:00 a.m. -</td>
<td>Registration: Skywalk</td>
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<tr>
<td>12:00 p.m.</td>
<td>H1. New Approaches to Teaching Asia</td>
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<tr>
<td>9:00 a.m. -</td>
<td>H2. Pop Culture Booms in Korean, Japan, and Around the World</td>
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<tr>
<td>9:45 a.m.</td>
<td>H3. Film, Travel, and Memorials</td>
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<td></td>
<td>H4. Love, Sex, and the Body in Japanese Literature and Beyond</td>
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<td>H5. Film Discussion: U.S. v. Korea, Melanie and the Press</td>
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<td>H6. Film Discussion: Hidden Scare and The Great Disposed Of Koreans</td>
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<td></td>
<td>H7. Film Discussion: My Fairer, Beside the River and The Feast of Kurban Bayram</td>
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<td></td>
<td>Z1. Implementing Differentiated Instruction Across Asia</td>
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<tr>
<td>10:00 a.m. -</td>
<td>Z2. Gendered Desire: Revolutionary Representations of Female Sexuality in Modern China and Japan</td>
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<tr>
<td>11:45 a.m.</td>
<td>Z3. Resource Strategies in Modern Southeast, South, and Central Asia</td>
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<td>Z5. “Meet the Author” Session with Rahul Pandita</td>
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Conference concludes at 12:00 p.m.
**Friday, October 25**

**Asian Comics**  
*Main Library, 2nd floor West Wing*

**Exhibits**  
*Room 106*

**Films**  
*Room 107*
- 10:15 a.m. to 11:15 a.m. - Beside the River
- 11:20 a.m. to 11:50 a.m. - U.S. v. Narciso, Perez & the Press
- 1:30 p.m. to 2:15 p.m. - The Feast of Kurban Bayram
- 2:20 p.m. to 3:20 p.m. - My Fancy High Heels
- 3:30 p.m. to 4:05 p.m. - Imported from China

**Welcome Luncheon and Presidential Panel:**  
"The Shifting Borders of Asian Studies"  
*Red Cedar A/B*  
12:00 p.m. to 1:15 p.m.

**11th Annual Bernard Gallin Endowed Lecture in Asian Anthropology**  
*Room 101*  
3:30 p.m. to 5:15 p.m.  
Alex L. Hinton, Rutgers University

**Cocktail Reception**  
*Lincoln Room*  
5:00 p.m. to 6:00 p.m.

**Performances**  
*Auditorium*  
8:00 p.m.

**Saturday, October 26**

**Asian Comics**  
*Main Library, 2nd floor West Wing*

**Exhibits**  
*Room 106*

**Films**  
*Auditorium*
- 8:15 a.m. to 10:25 a.m. - Mirch Masala
- 10:30 a.m. to 11:30 a.m. - Hidden Scars
- 1:15 p.m. to 1:55 p.m. - Imported from China
- 2:00 p.m. to 2:55 p.m. - The Disposed-Of Koreans
- 3:00 p.m. to 4:00 p.m. - My Fancy High Heels
- 4:15 p.m. to 4:45 p.m. - U.S. v. Narciso, Perez & the Press

**MCAA General Membership Business Meeting & Election Results**  
*Auditorium*  
5:00 p.m. to 5:45 p.m.

**Cocktail Reception**  
*Lincoln Room*  
5:30 p.m. to 6:30 p.m.

**MCAA Banquet, featuring award presentations and the AAS Presidential Address by Thongchai Winichakul, Professor at the University of Wisconsin-Madison**  
*Lincoln Room*  
6:30 p.m. to 8:30 p.m.

**Sunday, October 27**

**Asian Comics**  
*Main Library, 2nd floor West Wing*

**Exhibits**  
*Room 106*

**MCAA Executive Committee Meeting**  
*Room 107*  
7:50 a.m. to 9:00 a.m.

**“Meet the Author” Session with Rahul Pandita, author of *Our Moon Has Blood Clots***  
*Riverside Room*  
10:00 a.m. to 11:45 a.m.  
Moderator: Jyotsna Singh, Michigan State University

**Diamond Presentations**  
9:00 a.m. to 9:45 a.m.

**New Approaches to Teaching Asia**  
*Heritage Room*

**Pop Culture Booms in Korea, Japan, and Around the World**  
*Willy Room*

**Film, Travel, and Memorials: India, Myanmar, Japan, and the U.S.**  
*Room 102*

**Love, Sex, and the Body in Japanese Literature and Beyond**  
*Room 101*
Friday, October 25, 2013

Session A: 10:00 a.m. to 11:45 a.m.

*Room 103B*
10:00 a.m. - 11:45 a.m.

- Moderator: Xian Wu, Michigan State University
- Mariko Okada, University of Michigan
- Micah Auerback, University of Michigan
- Mari Suzuki, University of Michigan
- Kendra Strand, University of Michigan

A2. Fostering Personalized Student Learning and Development Outside the Classroom
*Room 103A*
10:00 a.m. - 11:45 a.m.

- Chair: Chengxu Yin, University of Notre Dame
- Chengxu Yin, “The Design of an Effective Chinese Tutorial Program”
- Jia Yang, “Tutor Training and Tutees’ Perceptions of the Tutoring Program”
- Wei Wang, “Strategies for Promoting Out-of-class Learning in a Study Abroad Program”

A3. Narrative, Poetry, and Politics in Imperial China
*Room 102*
10:00 a.m. - 11:45 a.m.

- Chair: Linda Cooke Johnson
- Yue Hong, “Self-making Narrative in Medieval China”
- Xiaoshan Yang, “From a Teacher/Friend to a Concubine: Metamorphosis of Wang Anshi’s Relationship with Emperor Shenzong”
- Liangyan Ge, “Sanguo yanyi and the Early Ming’s Abolition of the Prime Minister’s Position”

A4. New Approaches to the Study of Classical and Medieval Japan
*Heritage Room*
10:00 a.m. - 11:45 a.m.

- Chair: Edith Sarra, Indiana University
- Alexander T. Ratte, “Kara and Han: Reconstructing Peninsular Identities in Japanese and Korean”
- Charles J. Quinn, “Auxiliary verb *keri* in Heian Japanese: an evidential perspective”
- Michael McCarty, “Blaming the Sovereign: Divided Loyalties and Divine Kingship in Medieval Japan”

8:00 a.m. Registration Desk Opens in the Skywalk area
A5. Sign and Symbol Across East and Southeast Asia
*Willy Room*
10:00 a.m. - 11:45 a.m.

Chair: Karin Zitzewitz, Michigan State University

Anning Jing, “Wei Wenlang Stela Reconsidered”

Eric Teixeira-Mendes, “Ancient Magic and Modern Accessories: Re-examining the Omamori Phenomenon”

Discussant: Karin Zitzewitz, Michigan State University

A6. Science and Politics in East Asia: A Showcase of Undergraduate Research at Albion College
*Room 101*
10:00 a.m. - 11:45 a.m.

Chair: Midori Yoshii, Albion College

Patrick Buck, “Militarizing Heroism: Mao’s Revolution of Physical Education”

Kevin Rhee, “When Politics Meets Science: Devil’s Bargain between Japan and the U.S. over Human Experimentation”

Scott DesRosiers, “From Palomares to Fukushima: Lessons in Nuclear Remediation”

Discussant: Yi-Li Wu, University of Westminster

*Red Cedar A/B*
12:00 p.m. to 1:15 p.m.

Moderator: MCAA President Rebecca Copeland, Washington University in St. Louis

Siddharth Chandra, Director of Asian Studies at Michigan State University and Professor of Economics at James Madison College

Andrea Louie, Associate Professor of Anthropology and Founding Director of the Asian and Pacific American Studies Program at Michigan State University

Youngju Ryu, Assistant Professor of Modern Korean Literature, University of Michigan

Catherine Ryu, Associate Professor of Japanese Literature and Culture, Michigan State University

A. Sean Pue, Assistant Professor of Hindi Language and South Asian Literature and Culture, Michigan State University

Rajasthani Goatherd in India
**Session B: 1:30 p.m. to 3:15 p.m.**

**B1. Pre-Service EFL Teacher Education in Asia: Issues and Perspectives**  
*Room 103A*  
1:30 p.m. to 3:15 p.m.

Chair: Guofang Li, Michigan State University


Cuong H. Nguyen, “Vietnam’s Pre-Service TESOL Teacher Education Programs: Strengths and Challenges”

Yanjiang Teng, “EFL Teacher Preparation in China: Issues in Curriculum and Design”

Youngeun Jee, “Pre-service EFL Teachers Education in Korea: Issues in Policies and Programs”

Discussant: Margo Glew, Michigan State University

**B2. The Past in Burma’s (Gendered) Present: Historicizing Intersectionality in Myanmar**  
*Room 102*  
1:30 p.m. to 3:15 p.m.

Chair: Trude Jacobson, Northern Illinois University

Katrina Chludzinski, “Among Pagodas and Fair Ladies: British Ambiguities Concerning the ‘High Status’ of Burmese Women, 1870-1925”

Trude Jacobsen, “Why NGOs Fail at Preventing Sex Trafficking in Burma/Myanmar: Lessons From the Past”

Nicole Loring, “Women’s Political Participation in Burma’s Move Towards Democratization”

Discussant: Sheila Royo Maxwell, Michigan State University

**B3. Pushing the Boundaries of Education Policy and Asian Pedagogy**  
*Room 101*  
1:30 p.m. to 3:15 p.m.

Chair: Jonas Edman, SPICE (Stanford Program on International and Cross-Cultural Education)

Xiaoqing Diana Lin, “Confucian Values, Globalization, and Confucian Studies”

Madhur Chandra, “School Leadership & Teacher Satisfaction: A Multi-country Analysis”

Elizabeth Dutridge-Corp, “Teaching ‘Someone Else’s History’: Criticisms and Debates about a Joint History Textbook in East Asian Classrooms”

Mark W. Graham, “Toward an (Asian religions) inclusive pedagogy across the Religious Studies curriculum: Repurposing the ‘Religion and Literature’ course to engage Asian religions”

Discussant: Amita Chudgar, Michigan State University

**B4. Tokugawa Japan: Collectors, Intellectuals, and Social Outcastes**  
*Willy Room*  
1:30 p.m. to 3:15 p.m.

Chair: Mari Nagase, Augustana College

Michael Abele, “Senmin or Outcaste? Rethinking the Position of the Eta Status Group in Tokugawa Japan”


Doyoung Park, “Hayashi Razan’s Personal Ambition Seen from Seika sensei gyōjō”

Melinda Landeck, “Collect, Catalogue, Cherish: Matsudaira Fumai’s Chanoyu Activities”
B5. Roundtable: Rural Life, Health, Agriculture, and Education in Nepal  
*Room 103B*  
1:30 p.m. to 3:15 p.m.

Moderator and Panelist: Murari Suvedi, Michigan State University  
Prafulla Remi, Michigan State University  
Justine Markey, Michigan State University  
Marohang Limbu, Michigan State University

B6. Roundtable: Trends in Higher Education in China and Mongolia  
*Heritage Room*  
1:30 p.m. to 3:15 p.m.

Moderator: Chen Wang, Michigan State University  
Haiguang Fang, Beijing Normal University  
Yanhua Chen, Zhejiang University  
Hong Zhang, Hebei Vocational and Technological College of Building Materials  
Enkhee Diffendal, Michigan State University

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**Session C: 3:30 p.m. to 5:15 p.m.**

C1. Roundtable: Conflict, Controversy, Civil Society & Development Projects in Central Asia  
*Room 103B*  
3:30 p.m. to 5:15 p.m.

Moderator: Eric Freedman, Michigan State University  
Martha Brill Olcott, Carnegie Endowment for International Peace  
Richard Shafer, University of North Dakota  
Saltanat Mambetova, Michigan State University

C2. Roundtable: Changing Discourses about Motherhood & Caregiving in Japan  
*Willy Room*  
3:30 p.m. to 5:15 p.m.

Moderator: Patricia Boling, Purdue University  
Ellen Tilton-Cantrell, Yale University  
Tanya Maus, Wittenberg College  
Eunmi Mun, Amherst College  
Liv Coleman, University of Tampa  
Priscilla Lambert, Western Michigan University

C3. Publishing Literary Tradition in Early Modern China  
*Room 102*  
3:30 p.m. to 5:15 p.m.

Chair: Kai-Wing Chow, University of Illinois  
Hongmei Yuan, “From Tang Shuzhi to Zhong Xing: Su Shi’s prose collections and literary schools of the Ming dynasty”  
Jing Chen, “Popularizing the Ancient: Publishing Anthologies of Ancient Poems in Late Imperial China”  
Discussant: Joseph Dennis, University of Wisconsin-Madison

C4. Intellectual & Religious Thought in India  
*Room 103A*  
3:30 p.m. to 5:15 p.m.

Chair: Louis Hunt, Michigan State University  
Shweta Singh, “Beyond Duty - Sita and Draupadi in Ramayan and Mahabharata”  
Lisa Crothers, “Teaching the Unruly Indian King: Making Room for Emotion in Early Indic Instructions for Rulers”  
Louis Hunt, “The Repression of the Secular in the Hindu Renaissance”  
Discussant: A. Sean Pue, Michigan State University
C5. Gender, Language, and Pokémon: Papers in Japanese Linguistics and Literature

*Heritage Room*

3:30 p.m. to 5:15 p.m.

Chair: Mariko Kawaguchi, Michigan State University

Sueyon Seo, “Why Teach Culture in Foreign Language Classrooms?”

Jiajun Liang, “Indicators of Gender Identity in Contemporary Japanese Fictions”

Takanori Mita, “Interaction of Native and Nonnative Speakers of Japanese in Open Discussion”

Brandon Rohnke, Rika Ito, “Naming Pokémon: A Linguistic Analysis of Translation and Localization in the Gaming Industry”

Discussant: Chin-Hsi Lin, Michigan State University

C6. 11th Annual Bernard Gallin Endowed Lecture in Asian Anthropology

*Room 101*

3:30 p.m. to 5:15 p.m.

“Justice in the Vernacular at the Khmer Rouge Tribunal”

Alexander L. Hinton, Professor of Anthropology and Director of the Center for the Study of Genocide and Human Rights at Rutgers University

**Across Asia: Traditional Music and Dance Performances**

*Auditorium*

8:00 p.m.

**Indonesian Songs and Dance**

Traditional dances and songs will be accompanied by a slide presentation. Brought by the MSU PERMIAS student organization.

**Indian Classical Dancers and Musicians**

Led by Debjani Sarkar, a Testing Coordinator for the Center for Language and Teaching Advancement at MSU.

**Chinese Silk Road Orchestra**

MSU’s first Chinese orchestra, this student ensemble will perform Chinese and American music.

**Cocktail Reception**

*Lincoln Room*

5:00 p.m. to 6:00 p.m.

Break for dinner (on own)

6:00 p.m. to 7:45 p.m.

Grocery Shopping in Indonesia
Saturday, October 26, 2013

Session D: 8:00 a.m. to 9:45 a.m.

D1. Midwest Japan Seminar (Session 1)

Room 101
8:00 a.m. to 9:45 a.m.

“The Illustrated Story of Minister Kibi’s Adventures in China (Kibi daijin nittō emaki): Japanese Consciousness for Foreign Power and a Secret Code”
Noriko Reider, Miami University (Ohio)

D2. Democracy and Other Problematic Policies Across Asia

Riverside Room
8:00 a.m. to 9:45 a.m.

Chair: Hieyeon Keum, University of Seoul

Iqra Anugrah, “A Specter is Haunting: Subnational Authoritarianism in Indonesia and Mexico”
Paul Capobianco, “Japan’s Human Trafficking Policy and Cultural Relativism in Policy Administration”
Zhengqing Zhang, “Explaining China’s (Non) Compliance with International Copyright Regime: An Intercultural Perspective”

Discussant: Hieyeon Keum, University of Seoul

D3. Gender, Race, and Power in Asian Diasporic Narratives

Room 62
8:00 a.m. to 9:45 a.m.

Chair: Anna Pegler-Gordon, Michigan State University / James Madison College

Mina Shin, “Migrant Affective Labor and Global Capitalism in Korean Cinema”
Young Rae Oum, “Ordering Principles: Elements of Korean American Diasporic Life Stories”
Hsin-Chin Hsieh, “Women’s Migration and Home-making in Contemporary Taiwanese Film”
Sheng-mai Ma, “‘Hyde-and-Seek in Asian Diaspora: Deann Borshay Liem’s Negative and Ang Lee’s Ventriloquy”

Discussant: Anna Pegler-Gordon, Michigan State University / James Madison College

D4. Manifestations of Power through Identity: Case Studies from South, Southeast and East Asia

Heritage Room
8:00 a.m. to 9:45 a.m.

Chair: Lauren Glover, University of Wisconsin, Madison

Rachel Goodman, “Female Farmers and Absent Breadwinners: Changing Gender Roles and Intra-Household Relations in the Western Himalayas”
Lauren Glover, “Audio and Visual: Bronze in Kofun Period Japan”
Tegan McGillivray, “Performing She: Negotiating Space for LGBTQ Identities in the Academic and Archaeological Records of Vietnam”

Discussant: Sarah Besky, University of Michigan

Terracotta Warriors in Xi’an, China
D5. The Challenges for China in the 1930s
Room 61
8:00 a.m. to 9:45 a.m.
Chair: Aminda Smith, Michigan State University
Peter Thilly, “The Eighteen Elder Brothers: Taiwanese ‘Ronin,’ the Vice Industry, and the Japanese Conquest of Xiamen in the 1930s”
Discussant: Aminda Smith, Michigan State University

D6. Chinese Theater and the Novel in East Asia
Willy Room
8:00 a.m. to 9:45 a.m.
Chair: Li-Lin Tseng, Pittsburgh State University
Jessica Moyer, “Marriage and Female Sociability in Honglou Meng and Its Sequels”
Guohe Zheng, “Chinese Receptions of Bungaku-za’s Production of Two Plays”

Session E: 10:00 a.m. to 11:45 a.m.
E1. Midwest Japan Seminar (Session 2):
Room 101
10:00 a.m. - 11:45 a.m.
“Greenspace, Wind, and Heat: Toward an Environmental History of Climate Change in Tokyo”
Scott O’Bryan, Indiana University

E2. Bridging Technology, Information, and Academia: New Horizons in Asian Studies Librarianship
Room 62
10:00 a.m. - 11:45 a.m.
Chair: Catherine Ryu, Michigan State University
Xian Wu, “Resources on Asian Christianity and Missionaries in and from China”
Jungwon Yan, “GIS, Map, and Social Science Data of East Asian Countries”
Yunah Sung, “East Asian Studies Resources in the HathiTrust”
Liangyu Fu, “Constructing an International History of the Book: Sources, Methods, and a Case Study on the Chinese Publishing Enterprises, c.1850-1900”
Discussant: Catherine Ryu, Michigan State University

E3. Imperial Knowledge and Networks in Modern Vietnam
Heritage Room
10:00 a.m. - 11:45 a.m.
Chair: John Whitmore, University of Michigan
Charles Keith, “There and Back Again: Metropolitan France and Vietnamese Knowledge in the Colonial Era”
Bradley Davis, “Graphing Ethnos: Towards a Critical Archeology of Vietnamese Ethnographic Knowledge, 1858-1909”
Duy Lap Nguyen, “Tran Duc Thao: Between Anti-colonialism and Phenomenology”
Discussant: John Whitmore, University of Michigan

Fish and Seafood Market in Cheonju, South Korea
**E4. Affirming Democracy in Pakistan: Implications for Peace, Economic and Social Development in South Asia**  
**Room 61**  
**10:00 a.m. - 11:45 a.m.**

Chair: Khalida P. Zaki, Michigan State University

Afshan Huma, "The Political and Bureaucratic Culture Affecting Teacher Education Policies in Pakistan"

Khalida P. Zaki, "Women and Youth: Demographic Implications for Social-Economic Development and Peace in Pakistan"


Inayat U. Mangla, "Recent Financial/Economic Developments in Selected Asian countries: Implications for global business"

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**E5. Lost in Translation: Tibetan, Chinese, Korean, and South Asian Papers**  
**Willy Room**  
**10:00 a.m. - 11:45 a.m.**

Chair: Rebecca Copeland, Washington University in St. Louis

Erin Epperson, "Locating the Voice in a Translation: Trends in Tibetan translations of the *Cittavisuddhiparakarana*"

Yuanhao Zhao, "Making Sense of Karāmāt"

Byoung K. Park, "English Translations of Korean Poetry from Kim Sowol to Ko Un"

Rafadi Hakim, "Countless Ramayanas: Language and Cosmopolitan Belonging in a South Asian Epic"

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**E6. Current Issues in Taiwan, China, and Beyond: Geopolitics, Science, and the Environment**  
**Riverside Room**  
**10:00 a.m. - 11:45 a.m.**

Chair: Yasumasa Komori, Michigan State University

Chin-shou Wang, "The Rise of Environmental Litigation in Taiwan"

Mark Munsterhjelm, "Taiwan Aborigines as Necrovalue in Biotechnology"

Francis Schortgen, "The 'China Dream,' Trans-Pacific Partnership and America's Asia Pivot: A New Era of Geopolitical Rivalry?"

John D. Ciorciari, "China and Cambodia: Patron and Client?"

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**Lunch Break (on own)**  
**11:45 a.m. to 1:00 p.m.**

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**Session F: 1:00 p.m. to 2:45 p.m.**

**F1. Innovations in Asian Musical Traditions**  
**Riverside Room**  
**1:00 p.m. to 2:45 p.m.**

Chair: David Stowe, Michigan State University


Matthew Richardson, "I Want To See You, But I Can’t Find the Keypad: Electronic Subjectivity and the Problem of Agency in Perfume’s Critique of Idol Pop"

Hyunjin Yeo, "Making New Traditions: Contemporary Practices of Korean Traditional Musicians in Cosmopolitan Seoul"

F2. Literature, Film, and the Great Famine in 20th-c. China  
*Heritage Room*  
1:00 p.m. to 2:45 p.m.

Chair: Yue Hong, Kalamazoo College

Weijia Du, “The Ironies of a Poisonous Weed: The Origin and Reception of Early Spring”

Haomin Gong, “Cultural Trauma and Testimonial Urgency: Literary Representations of the Great Famine”

Yanfei Yin, “Searching for Roots from the Perspective of Female Characters: Chinese Regional Literature in the 1920’s and 1980’s”

Chen Ma, “Historical ‘Exception’ and the Representation of Motherhood in Hong Ying’s Novels”

F3. Unbounded Locales: Real and Imagined Geographies of Pre-modern Japan  
*Room 62*  
1:00 p.m. to 2:45 p.m.

Chair: Hitomi Tonomura, University of Michigan

Chris Ladkau, “Engaging the Environment: Prehistoric Interactions with Lake Biwa”

Chun Wa Chan, “(Dis)engagement with the World - On the Imaginary Geography of Japanese Tenjiku-zu”

Paula Curtis, “Composing Medieval Social Spaces: Artisans, Aristocrats, and Textual Representation in the *Shokunin uta-awase emaki*”

Discussant: Hitomi Tonomura, University of Michigan

Hand-crafted Japanese Doll

F4. Beyond Boundaries: Transnational Artistic Responses to Modernity in Early Twentieth Century East Asia  
*Willy Room*  
1:00 p.m. to 2:45 p.m.

Chair: Christina Burke Mathison

Elise David, “Ruins of South Asian Buddhism: Pan-Asian Fantasies in the Painting of Gao Jianfu (1879-1951)”


Hyun Kyung Kim, “A Renewed Tradition: The Landscapes of Li Huayi Compared with Zhang Daqian’s”

Christina Burke Mathison, “Hybridity of Forms: Colonization, Modernity, and Artistic Practice”

Discussant: Ann Barrott Wicks, Miami University

F5. Institutions, Infrastructure, and Industry in Republican China  
*Room 61*  
1:00 p.m. to 2:45 p.m.

Chair: Jennifer Liu, Central Michigan University

Joyman Lee, “Building Rural Industries in China and the Role of Japan - The Case of the Zhili Industrial Crafts Bureau”


Mark Frank, “Composing a Province Out of a Battlefield: Gender and Assimilation in Republican Xikang”

Discussant: Jennifer Liu, Central Michigan University
F6. Science, Health, and Medicine in Early Twentieth Century Japan
*Room 101*
1:00 p.m. to 2:45 p.m.

Chair: Sumiko Otsubo, Metropolitan State University

Elizabeth Dorn Lublin, “Black Lungs and Spotted Livers: The Physiological Case for Abstinence in Meiji Japan”

Terry Jackson, “Authority, Anxiety, and Breastfeeding in Early 20th-century Japan”

Siddharth Chandra, “Public Health Reports and Disease Mortality in Imperial Japan”

Discussant: Sumiko Otsubo, Metropolitan State University

F7. Asian Studies and the Digital Humanities
*Room 107*
1:00 p.m. to 2:45 p.m.

Ryan Omizo, “Computational Rhetoric: Addressing the Big Questions of Digital Humanities”

Michael Rodriguez, “New Avenues for Library-Scholar Collaborations in the Digital Humanities”

Catherine Ryu, “Rethinking Pedagogy in the Digital Humanities Age: The Tale of Genji and Word Clouds”

Charles Keith, “The Path to a Digital Archive: Putting MSU’s Vietnam Project Archive Online”

Session G: 3:00 p.m. to 4:45 p.m.

G1. Collecting East Asian Art in North America
*Willy Room*
3:00 p.m. to 4:45 p.m.

Chairs: Noelle Giuffrida, Case Western Reserve University & Christine Hahn, Kalamazoo College

Noelle Giuffrida, “Coming Out in Cleveland: Sherman E. Lee’s Chinese Landscape Painting and Early Acquisitions (1952-57)”


Christa Adams, “Re-Orientalizing Alfred Chang: Objects and the Power of Pedigree at the Cleveland Museum of Art”

Discussant: Susan Bandes, Michigan State University

G2. Rethinking India: Food, Religion, and Politics
*Heritage Room*
3:00 p.m. to 4:45 p.m.

Chair: Monir Moniruzzaman, Michigan State University

Perry Myers, “Indian Theosophists and their Repudiation of Western Authority (1883-1890): Damodar Reads the Bible and T. Subba Row Dates the Buddha”

Miharu Yui, “Can Local Engagement Prevent Religious Strife?: Citizens’ Initiatives and Police Participation in India”


Madhavi Cherian, “Contradictions and Contestations: Understanding Independent India’s Food Policy”

Market in Singapore
G3. Shocking Sensibilities: Confronting Social Norms in Japan and Indonesia
Room 101
3:00 p.m. to 4:45 p.m.

Chair: Naoko Wake, Michigan State University / Lyman Briggs College

Yuki Nakayama, “Shhh!: The (im)possibility of Kuia Directors in the Japanese Film Industry”

Eunah Lee, “The National Trauma and Extreme Aesthetics in J-Horror Films”

David Holloway, “(Writing) the Body in Kanehara Hitomi’s Snakes and Earrings”

Madison Richardson, “Invisible Queers: The Dangerous History of Gender and Sexuality in Indonesia and the Current State of Lesbian Activism”

Discussant: Naoko Wake, Michigan State University / Lyman Briggs College

G4. New Papers in Korean Studies
Room 61
3:00 p.m. to 4:45 p.m.

Chair: Dennis Hart, independent scholar

Khani Begum, “Silent Voice: Interpreting Political Turmoil through the Graphic Text”

Sun-Hye Kung, “The Operation of Crisis as a Biopower and Performativity in Educational Reform”

Bokgyo Jeong, “Forces Shaping the South Korean Nonprofit Sector and their Impact on the NPO Accountability Environment”

Discussant: Dennis Hart, independent scholar

G5. The Vietnam War and the Establishment of Socialist Vietnam: New Perspectives
Riverside Room
3:00 p.m. to 4:45 p.m.

Chair: Charles Keith, Michigan State University

Edmund Wehrle, “‘Preserve the Dignity of a Vietnamese Workforce’: Civilian Labor and U.S. Contractors During the Second Indochinese War, 1965-1973”

Huong Nguyen, “Legal Propaganda: Conception of the Law and Legal Implementation in Socialist Vietnam”

Dat Nguyen, “The Cult of Ho Chi Minh: Commemoration and Contestation”

Joseph G. Morgan, “Controversy in Southern Illinois: Wesley Fishel and the Center for Vietnamese Studies”

Discussant: Charles Keith, Michigan State University

G6. Constructing Culture and History across Time and Space
Room 62
3:00 p.m. to 4:45 p.m.

Gergana Ivanova, “The Pleasures of the Flesh and the Pleasures of Literature: The Pillow Book in International Contexts”

Susan Westhafer Furukawa, “Toyotomi Hideyoshi’s Fall from Grace: Ariyoshi Sawako and Nagai Michiko Rewrite the Taikō”

Jennifer Prough, “Bakumatsu Vacation: Historical Tourism in Contemporary Kyoto”


Discussant: Laura Miller, University of Missouri-St. Louis
G7. Identity in Sri Lanka, Media in China, and Asian Students Abroad: Individual Papers  
Room 107  
3:00 p.m. to 4:45 p.m.

Chair: Qing Xia, Michigan State University

Kenneth David, “Progressive Construction of Tamil and Sinhalese Ethnicity in Sri Lanka”

Jia Yu, “China Pictorial’s Development Strategies in the Era of New Media”


Lihong Yang, “Construct Validity and Measurement Invariance of a Discourse Completion Test”

MCAA General Membership Business Meeting & Election Results  
Auditorium  
5:00 p.m. to 5:45 p.m.

Cocktail Reception for all registered participants  
Lincoln Room  
5:30 p.m. to 6:30 p.m.

MCAA Banquet  
Featuring award presentations and the AAS Presidential Address by Thongchai Winichakul, Professor of Southeast Asian History at the University of Wisconsin-Madison  
Lincoln Room  
6:30 p.m. to 8:30 p.m.

“Different Asian Studies”  
As Asian Studies and the AAS are moving forward to engage more with the production of area studies knowledge in/from Asia itself, let us explore some fundamental differences of Asian Studies due to the politics and economies of knowledge in this field in various parts of the world. Language and translation are significant mediations of those differences.
Sunday, October 27, 2013

**Session H: 9:00 a.m. to 9:45 a.m.**

**H1. New Approaches to Teaching Asia (Diamond Presentations)**  
*Heritage Room*  
9:00 a.m. to 9:45 a.m.

- Chair: Karen Klein, Michigan State University
- Jonas Edman (SPICE), “The Stanford Human Rights Education Initiative and Teaching about Asia”
- Anne Prescott (Five Colleges Center for East Asian Studies), “Why Should We Follow the E-Learning Road? Who is Traveling With Us? And Where Can We Buy a Map?”
- Catherine Ryu (Michigan State University), “Playing Grammar Games with Cube2Cube”

**H2. Pop Culture Booms in Korea, Japan, and Around the World (Diamond Presentations)**  
*Willy Room*  
9:00 a.m. to 9:45 a.m.

- Chair: Jennifer Prough, Valparaiso University
- Melanie King (Seattle Central Community College), “In Praise of Louis Vuitton?: Considering the Consumption of Japanese Art”
- Sherri L. Ter Molen (Wayne State University), “Does NK-Pop’s Moranbong Band Have a Shot at a U.S. Billboard Music Award?”
- Benjamin John McCracken (Japan Center for Michigan Universities), “Hikonyan and the Japanese yurachara boom”

**H3. Film, Travel, and Memorials: India, Myanmar, Japan, and the U.S. (Diamond Presentations)**  
*Room 102*  
9:00 a.m. to 9:45 a.m.

- Chair: Heather MacLachlan, University of Dayton
- S. E. Pillai (Michigan State University), “Folklore and Tamil Cinema”
- John Hartmann & Nay Yan Oo (Northern Illinois University), “Two Journeys to Keng Tung, Buma (Myanmar)”
- Helen Kaibara (Michigan State University), “Remembering the ‘Forgotten War’: The Battle Over WWII Monuments on the Aleutian Islands”

**H4. Love, Sex, and the Body in Japanese Literature and Beyond (Diamond Presentations)**  
*Room 101*  
9:00 a.m. to 9:45 a.m.

- Chair: Elizabeth Oyler, University of Illinois at Urbana-Champaign
- Charo D’Etcheverry (University of Wisconsin, Madison), “Sagoromo and Asukai at the Feast”
- Michael Toole (University of Wisconsin, Madison), “A Queer View of the Body in Edo Japan: Kohada Koheiji through Word and Image”
- Laura Miller (University of Missouri-St. Louis), “Virgin Lady Helpers and Sexpot Priestesses: A Survey of Miko Imagery”
Session Z: 10:00 a.m. to 11:45 a.m.

Z1. Roundtable 4: Implementing Differentiated Instruction: Addressing Diverse Needs of Heritage and Non-Heritage Learners in a Mixed Class

Room 61
10:00 a.m. to 11:45 a.m.

Moderator: Mijeong Mimi Kim, Washington University in St. Louis
Ok-Sook Park, Michigan State University
Insung Ko, Washington University in St. Louis

Z2. Gendered Desire: Revolutionary Representations of Female Sexuality in Modern China

Room 101
10:00 a.m. to 11:45 a.m.

Chair: Anselm Chen, Indiana University

Anselm Chen, “The Lesbian Supplement: Female Homoeroticism and Revolutionary Gender in Late-Republican Leftist Representations”

Jingjing Cai, “Remaking Nature and Collectivizing Social Relations: Socialist Dream and a Writer’s Dilemma in Sun Li’s The Blacksmith and Carpenter”

Kellie Mendenhall, “Sun Li’s Representation of the Body, Mind, and Love of the Revolutionary Female”

Huiqi Zhou, “Masochism and History in Ang Lee’s Lust, Caution and Sea of Regret”

Discussant: Paola Iovene, University of Chicago

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H5. Discussion of the Films U.S. v. Narciso, Perez and the Press and Imported from China

Room 62
9:00 a.m. to 9:45 a.m.

Geri Zeldes, Award-winning Filmmaker, Director, and Associate Professor in the MSU School of Journalism
Troy Hale, Academic Specialist, 19-time Emmy Award-winning filmmaker, Co-Director of Imported from China
Emanuele Berry, 2012 Graduate, Anchor and Reporter of “Current State” on WKAR-Radio, Associate Producer of Imported from China
Andrea Raby, Journalism Junior, Producer of U.S. v. Narciso, Perez and the Press

H6. Discussion of the Films Hidden Scars: The Massacre of Koreans from the Arakawa River Bank to Shitamachi in Tokyo, 1923 and The Disposed-Of Koreans: The Great Kantō Earthquake and Camp Narashino

Riverside Room
9:00 a.m. to 9:45 a.m.

Jinhee Lee, Associate Professor & Coordinator of Asian Studies, Eastern Illinois University
Dennis Frost, Wen Chao Chen Assistant Professor of East Asian Studies, Kalamazoo College
Noriko Akimoto Sugimori, Assistant Professor of Japanese, Kalamazoo College
Greg Guelcher, Associate Professor of History and Political Science, Morningdale College

H7. Discussion of the Films My Fancy Heels, Beside the River and The Feast of Kurban Bayram

Room 61
9:00 a.m. to 9:45 a.m.

Tze-Ian Deborah Sang, Professor of Chinese Literature and Media Studies, Michigan State University
Guven Witteveen, Fulbright Specialist 2012, Xinjiang Normal University
**Z3. Resource Strategies in Modern Southeast, South, and Central Asia**  
*Room 62*  
*10:00 a.m. to 11:45 a.m.*

Chair: Siddharth Chandra, Michigan State University  
Ellen Prusinski, “From Acceptance to Activism: Strategies for Negotiating Indonesia’s Migration System”  
Matthew Winters, “Public Service Provision under Conditions of Insufficient Citizen Demand: Insights from the Urban Sanitation Sector in Indonesia”  
Jacqulyn Teoh, “Conservation through Conversation: Examining Contemporary Issues of Using and Losing Lands in the Cameron Highlands through Tan Twan Eng’s *The Garden of Evening Mists*”

**Z4. Posters, Treatises, and Natural Disasters in China and Japan**  
*Heritage Room*  
*10:00 a.m. to 11:45 a.m.*

Chair: Parks Coble, University of Nebraska-Lincoln  
Winnie Tsang, “The Popular Mao: A Study of Liu Chunhua’s *Chairman Mao Goes to Anyuan*”  
Hsing-yi Kao, “Nation, Progress, and a New Worldview: The Impact of Yan Fu’s *Tianyan* on Chinese Intellectuals, 1895-1911”  
Stephen Filler, “The Idea Poet/Philosopher in Essays and Poetry of Kitamura Tōkoku”  
Garret Washington, “Religious Organizations and Natural Disaster in Imperial Japan”

**Z5. “Meet the Author” Session with Rahul Pandita, author of Our Moon Has Blood Clots**  
*Riverside Room*  
*10:00 a.m. to 11:45 a.m.*

Moderator: Jyotsna Singh, Michigan State University

**Z6. Waterworld: Fish, Fishing, and Aquatic Communities Across Asia**  
*Room 102*  
*10:00 a.m. to 11:45 a.m.*

Chair: Julia Novak Colwell, Michigan State University  
Julia Novak Colwell, “Changing Price, Changing Catch: An Examination of Adaptation Strategies Used by Fishermen in Tamil Nadu, India”  
Alan Potkin, “Mekong Fisheries Greenwash: Retrieving the Pak Mun Dam Experience from Orwell’s Memory Hole”  
Abdullah Al Mamun, “Whose Interests are Secured in a “Co-management” Program? An Assessment of Local Empowerment through Fisheries Governance in Bangladesh”  
Damon Krueger, “How are Non-native Predators Influencing Fishes in Lake Biwa? Can Rice Farming in Shiga Help Restore Endemic Fisheries in the Region?”

**Z7. Demonic Theatre and the End of the World: Papers on Pre-modern Japan**  
*Willy Room*  
*10:00 a.m. to 11:45 a.m.*

Chair: Noriko Reider, Miami University of Ohio  
Ilana Maymind, “Memory and Ethics: A Comparative Study”  
Joannah Peterson, “Materialized Mindscapes: An Examination of Psychologically Symbolic Landscapes in *The Nezame Scrolls*”

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Conference concludes  
*12:00 p.m.*
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